

# LATIN AMERICAN LITERARY REVIEW



VOLUME 43 • NUMBER 86

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### Artistic Exploration and Subjective Transformation in Mario Mendoza's Narrative

#### *Latin American Literary Review*

Colombian narratives of the turn of the twenty-first century present individuals in extremely vulnerable conditions of psychological distress in order to underline the idiosyncratic character of the collective phenomenon of subjective crisis. This essay identifies the protocols Mario Mendoza uses to explore art's potential to support processes of subjective transformation. In Mendoza's narrative, art is performative, productive of realities, and has the potential to support individuals' escape from modernity-imposed subjectification. Despite the subjective crisis of a society traumatized by violence, corruption, and social injustice, art has the potential to motivate the exploration of alternative modes of existence.