

## Guide to the Tess Osonye Onwueme Papers, 1975-2014

### Overview of the Collection

<b>Repository:</b>	Special Collections & Archives McIntyre Library University of Wisconsin – Eau Claire P.O. Box 4004 105 Garfield Ave. Eau Claire, WI 54702 – 4004 (715) 836-2739 <a href="http://www.uwec.edu/Library/archives/info.htm">http://www.uwec.edu/Library/archives/info.htm</a>
<b>Reference Code:</b>	USGZE AS598
<b>Accession Number:</b>	14-034; 15-015; 15-020
<b>Collection Number:</b>	Archives Series 598
<b>Creators:</b>	University of Wisconsin—Eau Claire
<b>Title:</b>	Tess Osonye Onwueme Papers
<b>Dates:</b>	1975 - 2014
<b>Quantity:</b>	25.2 linear feet (21 record cartons, 3.5 oversize boxes); plus additions of 10.5 linear feet [15-015, 15-020] (9 record cartons, 1 oversize box)
<b>Location of Collection:</b>	D7/1b-D7/2e, A3/3e, A4/3g
<b>Languages:</b>	Collection materials are primarily in English.

### Biographical / Historical Note

Dr. Tess Osonye Onwueme was born on September 8, 1955 in Ogwashi-Uku (now Delta State, Nigeria). She received her Bachelor's degree in Education from the University of Ife (now Obafemi Awolowo University) in 1979, Master's degree in Literature from the University of Nigeria in 1982, and PhD in English from the University of Benin Nigeria in 1987. She is the endowed chair University Professor of Global Letters at the University of Wisconsin, following her years of service as Distinguished Professor of Cultural Diversity and Professor of English.

Dr. Onwume is winner of several international awards, including the prestigious Folon-Nichols Award (2009), the Phyllis Wheatley Distinguished Award (2007), The

Martin Luther King, Jr. Distinguished Writers Award (1989/1990), the African Distinguished Authors Award (1988), a four-time winner of the Association of Nigerian Authors Award (ANA) in 2003, 2001, 1995, and 1985. She was appointed to the US Department of State Public Diplomacy Speaker and Specialist Program for Northeast, and West India in 2007.

Dr. Onwueme has published over twenty creative dramas, including such provocative plays as *No Vacancy* (2005), *What Mama Said* (2004), *Then She Said it* (2003), *Shakara: Dance-Hall Queen* (2001), *Tell it to Women* (1997; 1995), *The Missing Face* (2006; 2002), *Riot in Heaven* (1996; 2002), *Legacies* (1989), *The Reign of Wazobia* (1988), *Mirror for Campus* (1987), *Ban Empty Barn and Other Plays* (1986), *The Desert Encroaches* (1985), *The Broken Calabash* (1984), and *Why the Elephant Has No Butt* (2000). Her plays have been performed internationally, including performances in the USA, Canada, Europe, the Caribbean, India, Nigeria and other parts of Africa. Dr. Onwueme's plays have been performed at Off-Broadway venues and translated into the medium of film. In 2004 and 2005, as part of their World Drama Service, the BBC broadcast Onwueme's *Shakara*. It is said that Dr. Onwueme's literary soul-mates are Wole Soyinka, Chinua Achebe, and Ngugi wa Thiong'o. Her literary works focus on conflict between rich and poor, modern and traditional, and the conflict of inner-self. The plays highlight basic human rights of nationality, age, sex, race, and sheds light on African life.

In addition to her successes as a scholar and playwright, Dr. Onwueme is also the mother of five children. Some of her work reflects the influence of her family life.

## **Scope and Content Note**

The materials in the collection, consisting of correspondence, manuscripts, print materials, media, ephemera, subject files, associated materials and photographs span from 1975 to 2014, with the bulk of the content from the mid-1980s to early 2000s. The collection is organized into three series: (1) Professional and Scholarly Materials, (2) Administrative Materials from UW-Eau Claire and (3) Scholarship focused on Onwueme's works. The first series, Professional and Scholarly Materials, is the largest series and is further separated into seven sub-series: Manuscripts and Presentations, Correspondence, Subject Files, Biographical Files, Photographs, Ephemera and Media. The second major series, Administrative Materials from UW-Eau Claire, is further subdivided into two sub-series: Correspondence and Subject Files.

Accession 15-015, received in September 2014, contains an unprocessed addition of 6.5 linear feet of materials. This accession contains, primarily, unsorted correspondence, publications, photographs and media.

Accession 15-020, received September 2014, contains an unprocessed addition of 4.0 linear feet of materials. This accession includes unsorted correspondence, manuscripts and photographs.

## **Administrative Information**

### **Acquisition Information:**

Acquired by the University of Wisconsin-Eau Claire Foundation in 2014.  
Transferred to the University Archives by the UW-Eau Claire Foundation in 2014.

### **Access Restrictions:**

Collection is open to the public.

### **Use Restrictions:**

Researchers are responsible for using in accordance with 17 U.S.C. Copyright **not** owned by the University of Wisconsin – Eau Claire.

### **Preferred Citation:**

Tess Osonye Onwueme Papers, 1975-2014. AS598. Special Collections & Archives. McIntyre Library. University of Wisconsin – Eau Claire. Eau Claire, WI.

### **Processing Note:**

Processed by Melissa Schultz and Greg Kocken, Summer and Fall 2014.

### **Arrangement:**

By Series and Subseries

## **Subjects**

### **Personal Names:**

Onwueme, Tess Osonye

Onwueme, Tess Akaeke

Akaeke, T. O.

### **Corporate Names:**

University of Wisconsin—Eau Claire

### **Subject Terms:**

Women -- Africa – Drama

Nigerian drama (English) -- Women authors

Americans -- Africa -- Drama

African Americans -- Drama

Mothers and sons -- Drama  
Africa – Drama  
Nigeria – Drama  
Petroleum industry and trade -- Drama  
Government, Resistance to -- Drama  
Political corruption – Drama  
Mothers and daughters – Drama  
African drama  
Igbo (African people) – Folklore  
Animals – Folklore  
Tales – Nigeria  
Satire  
African drama -- 20th century  
Nigerian drama -- 20th century  
Nigerian drama -- Women authors  
Black drama (African)  
African Americans -- Travel -- Africa -- Drama;  
Mothers and sons -- Africa – Drama  
Universities and colleges—Teachers  
Cultural diversity – Correspondence  
Autobiography  
History—Biography  
Interviews  
Coral art objects  
Newspaper clippings  
Theater—Posters  
Manuscript  
Study and teaching--Particular subjects, A-Z--Women. Women's rights  
Women's studies--Libraries--Special collections  
Plays and stage productions  
Conferences  
Speeches  
Books  
Documentary  
Photo albums  
Photographs—Albums

## **Detailed List of Contents (excludes unprocessed additions)**

Series 1: Professional Materials

Materials which document Tess Osonye Onwueme's career as a playwright and scholar.

Sub-series 1: Manuscripts and Presentations

Dates: 1975-2014

Extent: 13.0 linear feet (13 record center cartons)

<b>Container (Box/Folder)</b>	<b>Contents</b>	<b>Dates</b>
1/1	The History of Ogwashi-Uku; Homework from Onwueme's education	1975-1981
1/2	<i>The Governor</i> (incomplete)	1983
1/3	<i>A Hen Too Soon</i> (copy)	1983
1/4	<i>The Children's Way: A Collection of Plays for Senior Primary Schools</i>	1983
1/5	Typed Poems	May 17, 1984
1/6	<i>The Broken Calabash</i>	1984
1/7	<i>The Broken Calabash</i>	1988
1/8	<i>Osofisan's Idiom of Confrontation: An Alternative Mode of Value and Valuation in Modern Nigerian Literary Aesthetics</i>	1985
1/9	<i>Daughters of Eve as Guardian Angels: Feminist Creed According to Femi Osofisan</i>	Circa 1987 (PhD)
1/10	<i>The Function of Metaphor in Osofisan's The Chattering and the Song</i>	Circa 1987 (PhD)
1/11	The Writer as the Pathfinder: The Dimension of Epic Theatre in Osofisan's <i>Once Upon Four Robbers</i>	Circa 1987 (PhD)
1/12	<i>Osofisan's New Hero: Women As Agents of Social Reconstruction</i>	Circa 1987 (PhD)
1/13	<i>The "Shero" Present to Future</i>	N.D.
1/14	<i>Reason and Argument: Technique of Epic Theatre in Osofisan's Drama</i>	Circa 1987 (PhD)
1/15	<i>The Desert Encroaches</i>	1988
1/16	Heroism Among the West Niger Igbo: A Perspective from Orature	1986
1/17	<i>Ban Empty Barn and other plays</i>	1986
1/18	<i>Ban Empty Barn and other plays (hardcover)</i>	1986

1/19	<i>Ban Empty Barn and other plays; The Artist's Homecoming; Cattle Egret Versus Nama (Crime Patrol Unit) (copy)</i>	1986
1/20	<i>Ban Empty Barn</i> (typed copy with edits)	N.D.
1/21	<i>A Scent of Onions</i> (copy)	1986
1/22	<i>A Scent of Onions</i> (copy with post-its and notes, missing some pages)	1986
1/23	<i>Some Day Soon</i>	1986
1/24	<i>Some Day Soon</i> (with notes)	1986
1/25	<i>The Artist's Homecoming</i>	1986
1/26	<i>In Search of a Theme</i> (manuscript)	1986
1/27	<i>In Search of a Theme-A play</i> (copy)	1986
1/28	Drama for the Dead: The Dead as Heroes of the Living in Aniocha	C. 1986-1989
1/29	<i>Acada Boys or Mirror for Campus</i>	1987
1/30	Mirror for Campus	1987
1/31	<i>Acada Boys</i> – typed manuscript with edits	1987
1/32	<i>Sfem</i> A poem	1987
1/33	<i>For A Season</i>	1987
1/34	<i>Parables For A Season</i>	Circa 1985
1/35	<i>Parables For A Season</i> (typed draft)	Circa 1985
1/36	<i>Parables For A Season in African American Plays for Today Anthology</i>	1991
1/37	<i>Parables For A Season</i> production, Sudan	2007
1/38	“Osofian’s New Hero: Women as Social Reconstructions” In SAGE	1988
1/39	<i>The Reign of Wazobia</i> (copy)	1988
1/40	<i>The Reign of Wazobia</i> (edited for Three Plays)	N.D.
1/41	<i>Reign of Wazobia</i> Movie project	1996
1/42	<i>Greetings, Names, and Praises in Aniocha</i>	February 14, 1989
1/43	<i>Greetings, Names, and Praises in Aniocha</i>	February 14, 1989
1/44	<i>Divorce in Aniocha</i>	N.D.
1/45	<i>Legacies</i>	1989
1/46	<i>Legacies</i> reprint	1991
1/47	<i>Legacies</i> (script with notes)	N.D.

1/48	Fall production of <i>Legacies</i>	1995
1/49	<i>Cobweb In A Stateman's Eye</i>	1989
1/50	<i>Go Tell It To Women</i> (alternative name <i>Drums for Women</i> ) manuscript notes	1988-1989
1/51	<i>The Broken Calabash</i>	2014
1/52	<i>The Reign of Wazobia</i>	2014
1/51	<i>Go Tell It To Women</i> (an epic drama for women) second edition; original typeset 1 of 2	1993
2/1	<i>Go Tell It To Women</i> (an epic drama for women) second edition; original typeset 2 of 2	1993
2/2	<i>Tell It To Women</i> (an epic drama for women) revised edition 1 of 2	1994
2/3	<i>Tell It To Women</i> (an epic drama for women) revised edition 2 of 2	1994
2/4	<i>Tell It To Women</i> (an epic drama for women)	1997
2/5	<i>Tell It To Women</i> (an epic drama for women) Revisions for revised edition 1 of 3	N.D.
2/6	<i>Tell It To Women</i> (an epic drama for women) Revisions for revised edition 2 of 3	N.D.
2/7	<i>Tell It To Women</i> (an epic drama for women) Revisions for revised edition 3 of 3	N.D.
2/8	<i>Going to Be...</i>	May 28, 1990
2/9	"Speaking Without Tongue: Silence and Self-Search in Armah's" in <i>UFAHAMM</i>	1990
2/10	<i>Child of Color Sings A New Song</i> (poem)	1990
2/11	<i>Visions of Myth in Nigerian Drama: Femi Osofisan Versus Wole Soyinka</i>	1991
2/12	<i>Visions of Myth in Nigerian Drama: Femi Osofisan Versus Wole Soyinka</i> (book)	1991
2/13	"Femi Osofisan and the Techniques of Epic Theater" in <i>The Literary Griot</i>	1991

2/14	“The Community as Shadow of the Individual in Achebe’s Novels” in <i>Geneve-Africa</i>	1991
2/15	<i>The Riot of Colors</i> poem (manuscript)	August 19, 1991
2/16	<i>The Riot of Colors</i> poem	1993
2/17	<i>Riot In Heaven &amp; Legacies</i>	1991-1994
2/18	<i>Riot In Heaven &amp; Legacies</i> (with notes)	1994
2/19	<i>The Squirrel’s Daughter</i> – manuscript	1992
2/20	<i>You Don’t Need a Mother</i> (manuscript)	
2/21	<i>Three Plays (The Broken Calabash; Parables for a Season; The Reign of Wazobia)</i> (copy)	1993
2/22	<i>Bodies in Silence: The Missing Diaspora in African Literature</i>	1993
2/23	<i>Bodies in Silence: The Missing Diaspora in African Literature</i> (with notes)	1993
2/24	(An)other Artist’s Wayward Thought on Eugene Redmont Poetry	May 10, 1994
2/25	“Another African’s Wayward Thoughts on Eugene Redmond’s Poetry” in <i>Dreams Deferred, Dead or Alive</i>	1996
2/26	Poem, untitled	1994
2/27	Poem, untitled	1994-1995
2/28	<i>What Are You in America?</i>	1995
2/29	<i>The Moon Is My Witness</i> , a poem	1995
2/30	Reviews on “Fighting the Good Fight” and “Unbroken Thread” written by Onwueme	1995
2/31	Miscellaneous poems	1995
2/32	Manuscript – no title	May 13, 1996
3/1	<i>If I could Vote</i>	1996
3/2	<i>Riot In Heaven</i>	1996
3/3	<i>Riot In Heaven</i> (with notes)	1996
3/4	<i>Riot In Heaven</i> second edition	2006
3/5	<i>Riot In Heaven</i> - draft	September 28, 2006
3/6	<i>Riot In Heaven</i> – draft	November 9, 2006
3/7	<i>Riot In Heaven</i> – final edit	November 10, 2006
3/8	<i>Riot In Heaven</i> - draft	N.D.



3/9	<i>Riot In Heaven</i> - draft	N.D.
3/10	<i>Riot In Heaven</i> - draft	N.D.
3/11	<i>Riot In Heaven</i> – notes	N.D.
3/12	<i>Riot In Heaven &amp; Acada Boys</i>	2003
3/13	<i>To The Would-be African Female Writer: Husband Yourself First</i>	1997
3/14	<i>To The Would-be African Female Writer: Husband Yourself First</i>	1999
3/15	<i>Shifting Paradigms of Profit and Loss: Men in Flora Nwapo's Fiction</i>	1997
3/16	<i>Shifting Paradigms of Profit and Loss: Men in Flora Nwapo's Fiction</i>	1998
3/17	<i>The President's Bag of Luck/His Majesty's Bag of Luck</i> (Manuscript)	1997
3/18	<i>The President's Bay of Luck</i> (typed, incomplete)	N.D.
3/19	Igbo Proverb, Onwueme's thoughts	March 25, 1997
3/20	<i>Thinking of the Distance I Have Covered</i>	August 29, 1997
3/21	<i>Thinking About Me Nowadays</i> , a poem	1997
3/22	<i>The Missing Face</i>	1997
3/23	<i>The Missing Face</i> (new edition)	2002
3/24	<i>The Missing Face</i> (new edition)	2005
3/25	<i>The Missing Face</i> – draft	1996
3/26	Notes- <i>The Missing Face</i>	N.D.
3/27	<i>The Missing Face: An Intercultural and Educational Video-Drama</i> , Production notes, Ford Foundation	1998
3/28	<i>The Missing Face</i> Performance	2001
3/29	<i>The Missing Face</i>	2012
3/29	<i>Why the Elephant Has No Butt</i> (manuscript notes)	1997-1998
3/30	<i>Why the Elephant Has No Butt</i> (Handwritten Notes)	N.D.
4/1	<i>Why the Elephant Has No Butt</i> (incomplete with notes)	N.D.
4/2	<i>Why the Elephant Has No Butt</i> (ch.1)	1997

4/3	<i>Why the Elephant Has No Butt</i> (submitted manuscript, Heinemann)	1997
4/4	<i>Why The Elephant Has No Butt</i> (submitted copy, Author's Clearing House)	1997
4/5	<i>Why The Elephant Has No Butt</i>	2000
4/6	<i>Why the Elephant Has No Butt</i> (Final proof) Pine Hill Press	2000
4/7	<i>Why the Elephant Has No Butt</i> (Final proof copy with notes) Pine Hill Press	2000
4/8	<i>Why the Elephant Has No Butt</i> (typed with notes)	N.D.
4/9	<i>Miscellaneous poems</i>	1998
4/10	"Who Can Silence the Drums? Black Writers Speak!" in <i>Black Academy Press</i>	1998
4/11	<i>When the Girls Play: What Drumbeats Will They Play About Life in the Flaming (Nigerian) Niger-Delta, a proposal</i>	1999?
4/12	<i>Running From My Body</i>	1999
4/13	<i>Shakara: Dance-Hall Queen</i> (draft?)	1999
4/14	<i>Shakara</i> printed from floppy disk for Amoge Press	N.D.
4/15	<i>Shakara: Dance-Hall Queen</i>	2000
4/16	<i>Shakara: Dance-Hall Queen</i> (mock up with notes)	2000
4/17	<i>Shakara: Dance-Hall Queen –</i> second edition	2006
4/18	<i>Shakara: Dance-Hall Queen – first draft</i>	N.D.
4/19	<i>Shakara: Dance-Hall Queen –</i> draft	N.D.
4/20	<i>Who Can Silence the Drums? Delta Women Speak!</i> Ford Foundation Grant	1999
4/21	Miscellaneous Notebits	2001-2003
4/22	Poem – untitled	2001
4/23	<i>Delta Women Speak</i> manuscript (1 of 2)	November 2000?
5/1	<i>Delta Women Speak</i> manuscript (2 of 2)	November 2000?

5/2	<i>Then She Said It</i> (final copy)	2001
5/3	<i>Then She Said It</i>	2002
5/4	<i>Then She Said It</i> (copy with notes)	2002
5/5	<i>Then She Said It</i> (copy with edits)	2002
5/6	<i>Then She Said It</i> (bound copy with edits)	2002
5/7	<i>Then She Said It</i> (bound copy with edits)	N.D.
5/8	<i>Then She Said It</i> (typed with edits)	N.D.
5/9	<i>Then She Said It</i> – production	N.D.
5/10	<i>Then She Said It</i> – Ford Foundation Grant	2001
5/11	<i>Buried in the Rubble</i>	2002
5/12	<i>A Season of Drought</i> , a poem	2002
5/13	<i>What Mama Said</i> (typed with edits)	2002
5/14	<i>What Mama Said</i> (typed with edits)	2002
5/15	<i>What Mama Said</i> (typed)	2003
5/16	<i>What Mama Said</i> cover	N.D.
5/17	<i>Dis Picking Na My 401K</i> , a poem	June 16, 2003
5/18	<i>What Will Mama Say to the Oga</i> (Fulbright Fellowship Program)	2003
5/19	<i>Rumbles in the Desert</i> (drama)-draft	2005
5/20	<i>Rumbles in the Desert</i> (from digital copy)	August 9, 2003
5/21	<i>Rumbles in the Desert</i>	August 26, 2003
5/22	<i>For Men</i> a poem for Meri Nana-Ama	February 28, 2004
5/23	Guggenheim Fellowship Application	2004
5/24	<i>No Vacancy!</i>	1986
5/25	<i>No Vacancy</i> (typed)	2004
6/1	<i>No Vacancy</i>	2005
6/2	<i>No Vacancy</i> – originals & cover edits	N.D.
6/3	<i>No Vacancy</i> – partial with edits	N.D.
6/4	<i>If Pillow Could</i> (a poem)	2006
6/5	<i>A Time of Reclamation/A Season of Reclamation</i>	May 20, 2008
6/6	<i>Collection of Plays Vol. 2</i> ( <i>Rumbles in the Desert, Omoge: Break Dancer, Ban Empty Barn</i> )	2009

6/7	<i>A Collection of Plays</i> no Volume associated ( <i>Cattle Egret Versus Nama/</i> "Crime Patrol Unit," <i>The Artist's Homecoming</i> )	N.D.
6/8	<i>A Collection of Plays</i> Vol. 2 ( <i>Rumbles In the Destert, Omoge Shakara, Ban Empty Barn</i> )	2009
6/9	<i>A Collection of Plays</i> Vol. 1 ( <i>Broken Calabash, Lost in Paradise, She Reigns</i> )	2009
6/10	<i>A Collection of Plays</i> Vol. 3 ( <i>Out of Bounds, Ban Empty Barn</i> )	2009
6/11	<i>A Collection of Plays</i> Vol. 2 ( <i>Break Dancer &amp; Acada Boys</i> )	2009
6/12	<i>A Collection of Plays</i> Vol. 1 ( <i>Rumbles in the Desert, Lost in Paradise</i> )	2009
6/13	<i>They're Back! (Un)timely Visitors!</i> Sabbatical Proposal 1 of 2	2011
6/14	<i>They're Back! (Un)timely Visitors!</i> Sabbatical Proposal 2 of 2	2011
6/15	<i>What the Woman of Color Said</i> (a play)	N.D
6/16	<i>What the Woman of Color Said</i> (a play)	N.D
6/17	<i>The Break Dancer</i> (109 pgs)	N.D.
6/18	<i>The Break Dancer</i> (111 pgs)	N.D.
6/19	<i>The Break Dancer</i> (version 1) (a play)	N.D.
6/20	<i>The Break Dancer</i> (version 2)	N.D.
6/21	<i>The Break Dancer</i> (manuscript)	N.D.
6/22	<i>I am Married to My Children</i> (manuscript notes)	November 25, 1990 Montclair, NJ
7/1	<i>I am Married to My Children</i> (draft & manuscript notes)	November 25, 1990 Montclair, NJ
7/2	<i>Look What I've Got! My Sunny Day!</i> (short story submitted to Becky Clarke)	N.D.
7/3	<i>Gender and Race Metaphors of Love in Eugene Redmond Poetry</i>	N.D.
7/4	<i>The Other Side of Desire</i>	N.D.
7/5	Poems on Nature	N.D.
7/6	<i>Yari, Yari, What Will I tell My Children?</i>	N.D.
7/7	<i>Meeting My Mathers, In the Circle of My Fathers</i>	N.D.

7/8	<i>God Writes to Africa</i>	N.D.
7/9	<i>Bilary's Clone</i>	N.D.
7/10	<i>The 'X' I Live With</i> (part of manuscript)	N.D.
7/11	<i>The X I live with</i> (discarded or duplicated pages)	N.D.
7/12	Emerging theme notes	N.D.
7/13	<i>Memories Hijacked/ Hijacked Memories</i>	N.D.
7/14	<i>Lost in Paradise</i>	N.D.
7/15	<i>In the Circle of My Mothers</i>	N.D.
7/16	Poetry- post it notes	N.D.
7/17	Post it notes, no provenance	N.D.
7/18	Miscellaneous notes	N.D.
7/19	Miscellaneous notes	N.D.
7/20	<i>Things Left Unsaid</i> (1 of 3)	N.D.
7/21	<i>Things Left Unsaid</i> (2 of 3)	N.D.
7/22	<i>Things Left Unsaid</i> (3 of 3)	N.D.
7/23	<i>Things Left Unsaid</i> (1 of 2) (p. 1-235)	N.D.
8/1	<i>Things Left Unsaid</i> (2 of 2) (p. 236-489)	N.D.
8/2	<i>Things Left Unsaid</i> (partial)	N.D.
8/3	<i>Things Left Unsaid</i> (1 of 3)	N.D.
8/4	<i>Things Left Unsaid</i> (2 of 3)	N.D.
8/5	<i>Things Left Unsaid</i> (3 of 3)	N.D.
8/6	<i>What I Cannot Tell My Father</i> – notes	N.D.
8/7	<i>What I Cannot Tell My Father</i> – notes	N.D.
8/8	<i>What I Cannot Tell My Father</i> – notes	N.D.
8/9	<i>What I Cannot Tell My Father</i> (p. 1-155)	February 8, 1998
8/10	<i>What I Cannot Tell My Father</i> (p. 1-88)	March 17, 1998
8/11	<i>What I Cannot Tell My Father</i> (p. 2-150) (1 of 2)	N.D.
8/12	<i>What I Cannot Tell My Father</i> (p. 151-176) (2 of 2)	N.D.
9/1	<i>What I Cannot Tell My Father</i> (p. 1-154)	2005
9/2	<i>What I Cannot Tell My Father</i> (p. 2-426)	N.D.

9/3	<i>What I Cannot Tell My Father</i> (edits) (1 of 5)	N.D.
9/4	<i>What I Cannot Tell My Father</i> (edits) (2 of 5)	N.D.
9/5	<i>What I Cannot Tell My Father</i> (edits) (3 of 5)	N.D.
9/6	<i>What I Cannot Tell My Father</i> (edits) (4 of 5)	N.D.
9/7	<i>What I Cannot Tell My Father</i> (edits) (5 of 5)	N.D.
9/8	<i>What I Cannot Tell My Father</i> (synopsis)	N.D.
9/9	<i>What I Cannot Tell My Father</i> (p. 284-532) bound	N.D.
9/10	<i>What I Cannot Tell My Father</i> (p. 1-271) bound	2004
10/1	<i>What I Cannot Tell My Father</i> (p. 1-370) bound	2005
10/2	<i>What I Cannot Tell My Father</i> (p. 1-271) bound (1 of 2)	2004
10/3	<i>What I Cannot Tell My Father</i> (p. 272-532) bound (2 of 2)	2004
10/4 (binder 1)	<i>Mali's Story: What I Cannot Tell My Father</i> - manuscript	N.D.
10/5 (binder 2)	<i>Mali's Story: What I Cannot Tell My Father</i> - manuscript	N.D.
Conferences		
11/1	<i>Heroism Among the West Niger Igbo</i>	1986
11/2	<i>The Unanswered Question</i>	May 6-8, 1987
11/3	<i>Beyond the Nobel: Adolescence, Development and African Literature</i>	May 2-7, 1988
11/4	<i>Coming of Age by Ana: Nation-Building and the Tribe of Writers in Search of Homestead</i>	November 10-13, 1988 Benue Makurdi
11/5	Lecture: <i>Shifting Concepts of Heroism</i>	October 31, 1991 Toronto, Canada
11/6	<i>Examining the Issue of Self-Government Ace</i>	May 12, 1992 Montclair State
11/7	<i>Sheroism: Bridges Across Land and Sea</i>	May 30, 1992 John Jay College
11/8	<i>The Essence of Diversity</i>	January 13, 1995 McPhee Theatre

11/9	Black Theatre festival/conference	1993-1995
11/10	<i>Who Can Silence the Drums: Black Creativity and the State of Race</i>	April 10-12, 1997 Morgan State University
11/11	<i>Drumbeats in Black Women's Drama</i>	April 12 1997
11/12	<i>This Time Tomorrow: Where Will You Be Anioma (Woman)?</i>	May 24, 1997 Anioma National Conferences
11/13	<i>Lost Abroad: What Will I Tell My Mother?</i>	August 23, 1997 Anioma Association LA, California
11/14	<i>Lost Generation: Nigerians Abroad Posterity</i>	September 27, 1997 Nigerian Association Houston, TX
11/15	<i>Disconnections: Post Colonial States of Exile and Alienation in Caribbean Women's Drama</i>	April 12, 1999 University of Houston
11/16	<i>Drumbeats in Black Women's Drama</i>	August 3-6, 1999 Winston Salem State University
11/17	<i>Recalling Mother-Tongues: Dialogues with My People</i>	January 11-17, 2000 Against All Odds
11/18	<i>Writing in a Post-Colonial State</i>	April 4-5, 2001 Augustana College
11/19	<i>Hear Us Too! Niger Delta Rural Women and the Multi National Oil Companies</i>	February 19, 2002 Salem College, Winston Salem, North Carolina
11/20	<i>Buried in the Rubble: The Missing Face in African Literature</i>	April 5, 2002 University of San Diego
11/21	<i>Buried in the Rubble</i> (Version 3 & 4)	April 5, 2002
11/22	<i>Buried in the Rubble</i>	April 5, 2002 28 <sup>th</sup> Annual African Literature Association
11/23	<i>Sojourner Speaks to the Global Village</i>	April 13, 2002 SIRAS Conference
11/24	<i>This Business of Mothering</i>	June 22, 2002 Award Ceremony for the Women of Valor Atlanta, GA
11/25	<i>(Trans)forming Women Through Performance</i>	April 5, 2003 Indiana University

11/26	<i>Where I Enter the Discourse on African Literature</i>	May 2004
11/27	<i>Global (In)Justice?: Look Who's Talking: Dramatic Interventions</i>	October 14, 2004 November 16, 2005 November 24, 2005
11/28	Lecture: <i>When Life Attacks</i>	October 20-22, 2004 Saint Lawrence University
11/29	<i>A Gift of the Heart: My Friend, Thelma</i>	December 28, 2004 Bellagio Hotel, Las Vegas
11/30	<i>The Color of My Writing</i>	February 21, 2005 Lake Forest University
11/31	<i>Dissing Acts? Staging Exile/Alienation in Black Women's Drama</i>	October 13, 2005 University of Houston
11/32	Miami Book Fair	2005
12/1	<i>Check Me Out: I'm A Dropout, I'm Hip/Cool, and What About It? Youths Poling Faces of American and the World</i>	April 25, 2006 Pace University
12/2	<i>Acada Blues: Strategies for Academic Women Who Do Too Much</i>	October 27-28, 2006 University of Houston
12/3	<i>New Riot</i>	October 2006
12/4	<i>Riot</i>	October 28, 2006 Santa Clara University
12/5	Lecture Notes	2007 Pace University
12/6	India Trip	2007
12/7	UW:EC Black History Month	February 4, 2008 University of Wisconsin – Eau Claire
12/8	Award Speech	July 18, 2008 10 <sup>th</sup> Anniversary of the Harlem Book Fair
12/9	<i>Folon Nichols Award: Acceptance Speech</i>	April 17, 2009 ALA Conference University of Vermont
12/10	<i>I Write To Kill Silence</i>	November 12, 2009 2009 Tess International Conference Edmonton, Canada



12/11	<i>If You Want Justice, You Must Work For Truth: Folon Nichols Award Address in Journal of African Literature Association (JALA)</i>	2009
12/12	<i>Staging the Invisible</i>	April 29, 2010 Englishfest Presentation Eau Claire, WI
12/13	<i>Writing Human Rights: A Playwrights Perception</i>	November 11, 2011 Central Michigan University
12/14	<i>Erupting Silences</i>	November 14, 2011 Villanova University
12/15	<i>If You Want Justice, You Must Work First for Truth: Folon Nichols Award in Literature, The Visual Arts and Globalization in Africa and Its Diaspora</i>	2011
12/16	Readings- <i>Riot</i>	N.D.
12/17	Readings- <i>Rumble In the Desert</i>	N.D.
12/18	Readings- <i>Shakara</i>	N.D.
12/19	Readings- <i>The Desert Encroaches</i>	N.D.
12/20	Readings- <i>The Moon is My Witness</i>	N.D.
12/21	Readings- <i>Then She Said It</i>	N.D.
12/22	Speaking Notes	N.D.
12/23	<i>Old Wines Are Tasty</i>	N.D. Houston University
12/24	Misc conference/presentation materials	N.D.
12/25	Presentations, bound copy	N.D.
Video Productions		
13/1	<i>The Neighbors We Know Not Yet</i>	1991-1992
13/2	<i>WAZOBIA!</i>	1996 Eau Claire
13/3	<i>Breaking Silences: Niger Delta (Rural Women Speak to the Global Village)</i>	1998
13/4	<i>Nigeria's Image Abroad; Nigerian youths and the Question of National Identity</i> proposal	1999
13/5	African Drama Film Classic/Studios	1999

13/6	<i>A Proposal: For Action to Eliminate Violence Against Women</i>	1999
13/7	<i>President Ibrahim Babangida's Legacy to Niger for Yesterday and Tomorrow</i>	2004
13/8	<i>For Today and Tomorrow: President Ibrahim Babangida's Legacy to Nigeria</i>	2004-2005
13/9	<i>A Documentary Biography Film/Video/DVD featuring Governor James Ibori: A Frontline New Breed of African/Nigerian Leadership</i>	2005
13/10	<i>His Legacy, His Legend: An International Documentary Film featuring President Obasanjo-Bello</i>	2006-2007
13/11	<i>Footprints of a Leader: The Life and Legacy of Dim Ojukwu</i>	2007
13/12	<i>Amerioma: (Re_claiming American Cairo City for Anioma</i>	August 4, 2009
13/13	<i>Lest We Forget: The Unsung Icon/Leader Dr. (Chief) Edwin Clark (1925-)</i>	2010-2011
13/14	Miscellaneous Production Info	N.D.
13/15	Proposal- Neighborhood Teens: Telling & Writing Together	2000

Sub-series 2: Correspondence

Dates: 1986-2013

Extent: 1.0 linear foot (1 record center carton)

<b>Container (Box/Folder)</b>	<b>Contents</b>	<b>Dates</b>
14/1	Correspondence	1986-1989
14/2	Correspondence	1990
14/3	Correspondence	1991
14/4	Correspondence	1992
14/5	Correspondence	1993
14/6	Correspondence	1994
14/7	Correspondence	1995
14/8	Correspondence	1996
14/9	Correspondence	1997
14/10	Correspondence	1998
14/11	Correspondence	1999

14/12	Correspondence - Ford Foundation	1999
14/13	Correspondence	2000
14/14	Correspondence - Ford Foundation	2000
14/15	African Heritage Press Correspondence	2000
14/16	Correspondence	2001
14/17	Correspondence – Ford Foundation <i>Then She Said It</i>	2001
14/18	Correspondence - Ford Foundation <i>Who Can Silence the Drums</i>	2001
14/19	<i>The Missing Face</i> play correspondence	2001
14/20	Correspondence	2002 January-March
14/21	Correspondence	2002 April-December
14/22	Correspondence – Ford Foundation <i>Then She Said It</i>	2002
14/23	Correspondence	2003
14/24	Correspondence	2004
14/25	Correspondence	2005
14/26	Correspondence	2006
14/27	Correspondence	2007
14/28	India Correspondence	2007
14/29	Correspondence	2008
14/30	Correspondence	2009
14/31	Correspondence	2010
14/32	Correspondence	2012
14/33	Correspondence	2013
14/34	Correspondence	N.D.

Sub-series 3: Subject Files

Dates: 1980-2014

Extent: 1.5 linear feet (1 flat box, 1 poster box)

<b>Container (Box/Folder)</b>	<b>Contents</b>	<b>Dates</b>
15/1	Subject Files	1980-1984
15/2	Subject Files	1985-1989
15/3	Subject Files	1990-1994

15/4	Subject Files	1995-1999
15/5	Subject Files	2000-2004
15/6	Subject Files	2005-2009
15/7	Subject Files	2010-2014
15/8	Subject Files	N.D.
15/9	Bound Newspapers	1984-1988
16/1	“Events at the University of Buffalo” poster	October 1988
16/2	“Detroit Museum of African American History” poster	April 1997

Sub-series 4: Biographical Materials

Dates: 1988-2010

Extent: 2.0 linear feet (2 record center cartons)

<b>Container (Box/Folder)</b>	<b>Contents</b>	<b>Dates</b>
17/1	Biography info	Varies
17/2	Autobiographical content bound by Onwueme	Circa 1988
17/3	Autobiographical content bound by Onwueme	Varies
17/4	Autobiographical content bound by Onwueme	Varies
17/5	Autobiographical content bound by Onwueme	Varies
17/6	Autobiographical content bound by Onwueme	Varies
17/7	Autobiographical content bound by Onwueme	Varies
17/8	Autobiographical content bound by Onwueme	Varies
17/9	Autobiographical content bound by Onwueme	Varies
17/10	UWEC application	June 28, 1993
17/11	Letters of Recommendation	Varies
17/12	<i>Nigeria: A Handy Guide to the Federal Republic</i>	1991
17/13	Vita/Resume	1997

17/14	Vita/Resume	2000
17/15	Vita/Resume	2002
17/16	Vita/Resume	2004
17/17	Vita/Resume	2006
17/18	Vita/Resume	2010
17/19	Family information	Varies
18/1	Interview with Gbemisola Adeoti	April 2001
18/2	Interview with Laura Andrews	May 2001
18/3	Interview with Juluette Bartlett	2002
18/4	Interview with Becky Becker	Spring 2001
18/5	Interview with Fashamisha Patricia Brown	November 14, 2001
18/6	Interview with Sonja Darlington and Henry Hane	December 2001
18/7	Interview with Maureen Eke	March 10, 2002
18/8	Interview with Henry Hane	July 13, 2005
18/9	Interview with Oluwafunminiyi Mabawonku	June 15, 2008
18/10	Interview with Joseph McLaren	November 9, 2006
18/11	Interview with Thérèse Migraine-George	July 2005
18/12	Interview with Inibong Uko	June 6-8, 2003
18/13	Interview: "Myth, Legend and Ritual" in <i>International Women Playwrights</i>	1993
18/14	Interview: "The Woman Playwright: Identity and Transformation" in <i>International Women Playwrights</i>	1993
18/15	Miscellaneous biographical information	N.D.

Sub-series 5: Photographs

Dates: 1992-2010

Extent: 1.0 linear foot (1 record center carton)

Container (Box/Folder)	Contents	Dates
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18/16	Photos of Onwueme	N.D.
18/17	Individual negatives	N.D.
18/18	African Literature Association	2002
18/19	Wazobia! A Play, Eau Claire	N.D.
18/20	Wazobia! Film	2000
18/21	Folon Nichols Award	April 17, 2009
18/22	The Missing Face	2006
18/23	International Conference-Osonye Tess Onwueme	November 2009
18/24	Unknown book signing	1992?
18/25	International Conference on Black Women	1992
18/26	Wazobia! Photo Album	2000
19/1	Photo Album: Athens, Greece 1998; NWACT (Women of Valor Award) 2002; NWAG; Ford Foundation 2000; London	Varies
19/2	Photo Album	N.D.
19/3	Photo Album - Headshots	N.D.
19/4	Photo Album - Early Onwueme & an unidentified play	N.D.

Sub-series 6: Ephemera

Dates: 1980-2010

Extent: 1.0 linear foot (1 record center carton) \*\*box 22 not calculated\*\*

<b>Container (Box/Folder)</b>	<b>Contents</b>	<b>Dates</b>
20/1	Posters/Programs	1980s
20/2	Posters/Programs	1990
20/3	Posters/Programs	1991
20/4	Posters/Programs	1992
20/5	Posters/Programs	1993
20/6	Posters/Programs	1994
20/7	Posters/Programs	1995
20/8	Posters/Programs	1997
20/9	Posters/Programs	1998
20/10	Five Hundred Leaders of Influence Bookmark	1999
20/11	Posters/Programs	2001
20/12	Posters/Programs	2002
20/13	Posters/Programs	2003

20/14	Posters/Programs	2005
20/15	Posters/Programs	2006
20/16	Posters/Programs	2008
20/17	Posters/Programs	2009
20/18	Posters/Programs	2010
20/19	Posters/Programs	N.D.
20/20	Oversize Posters	Varies

Objects

<b>Box</b>	<b>Id number</b>	<b>Description</b>	<b>Dates</b>
20	AS598.020.001	Crown (orange coral beads)	N.D.
21	AS598.021.001	Shoulder piece (orange coral beads)	N.D.
21	AS598.021.002	15 Year Anniversary pin	2009
21	AS598.021.003	Sash: World Theatre Day observation (India)	March 27, 2014
21	AS598.021.004	Award of outstanding contributions to the UW System (University of Wisconsin) in particular to Women of Color	1995
21	AS598.021.005	The Ife Book Fair: distinguished Author's Award	February 2, 1988
22	AS598.022.001	Coral bead crown from Wazobia	N.D.
22	AS598.022.002	Coral bead crown from Wazobia	N.D.
22	AS598.022.003	Coral bead crown from Wazobia	N.D.
22	AS598.022.004	Coral bead blouse from Wazobia	N.D.

Sub-series 7: Media

Dates: 1989-2009

Extent: 1.0 linear foot (1 record center carton)

<b>Container (Box/Folder)</b>	<b>Title</b>	<b>Duration</b>	<b>Producer</b>	<b>Date</b>
23	Wazobia!	89:08	Drama Village Productions	2002
23	Wazobia!	75:39	Drama Village Productions	2006
23	Wazobia!	87:51	Drama Village Productions	2002

23	The Reign of Wazobia	108:38	UWEC	1994
23	The Reign of Wazobia	96:00	Vassar College	1993
23	The Broken Calabash	90:00	Wayne State University	February 1998
23	Then She Said It	85:58	Nigerian Actors' Guild	2001
23	Legacy	103:30	Unknown	Unknown
23	Legacy	131:11	Imo State University	1989
23	Mosaic: From the Life and Works of Tess Onwueme	21:22	Laura Ude/UWEC	2009
23	Connecting with the World: The Tess Onwueme Conference	6:34	UWEC	2009
23	International Conference: Tess Onwueme (in 12 parts)	774:55	Abuja State University	November 11-14, 2009
23	Fonlon Nichols Prize Ceremony	66:17	African Literature Association	April 17, 2009
23	Shakara: Dance Hall Queen	57:15	BBC	2004
23	Shakara: Dance Hall Queen	86:36	Abu Studio Theatre	Unknown
23	Interview with Tess Onwueme	15:58	BBC	Unknown
23	Interview with Tess Onwueme	1:39	WEAU 13 News	October 23, 1993
23	African Experience Worldwide (including interview with Tess Onwueme)	93:19	WRFG-FM Atlanta	June 22, 2002
23	Riot in Heaven (portion read by Dr. Onwueme)	27:29	Tess Onwueme	February 16, 1993

Series 2: Administrative Materials

Materials that document Tess Osonye Onwueme's career as a professor of global letters at the University of Wisconsin-Eau Claire.



Sub-series 1: Correspondence

Dates: 1993-1999

Extent: .5 linear foot (1/2 record center carton)

<b>Container (Box/Folder)</b>	<b>Contents</b>	<b>Dates</b>
24/1	Correspondence	1993
24/2	Correspondence	1994
24/3	Correspondence	1995
24/4	Correspondence	1996
24/5	Correspondence	1997
24/6	Correspondence	1998
24/7	Correspondence	1999
24/8	Correspondence	N.D.

Sub-series 2: Subject Files

Dates: 1994-1996

Extent: .5 linear foot (1/2 record center carton)

<b>Container (Box/Folder)</b>	<b>Contents</b>	<b>Dates</b>
15/10	Cultural Diversity Subject Files (oversize)	1995-1996
24/9	Personal Statement	N.D.
24/10	Budgets & Misc. Notes	Varies
24/11	Course Syllabi	Varies
24/12	Cultural Diversity Misc.	Varies
24/13	Cultural Diversity Workshop – Dr. Vivieng NG	1994
24/14	Cultural Diversity Workshop – Dr. William Cook	1995
25/15	Cultural video production proposal	N.D.
24/16	Minorities in Wisconsin: a report from Psychology 491	May 19, 1995
24/17	Femi Ojo-ade	1995
24/18	Newspapers	1994-1995
24/19	Notes	Varies
24/20	Wisconsin Ideas	1994
24/21	Binder: Service, plays, cultural diversity	Varies
24/22	Binder: UWEC Diversity Initiatives	Varies

Series 3: Works by other authors about Tess Osonye Onwueme's work

Dates: 1989-2010

Extent: 1.0 linear foot (1 record center carton)

<b>Container (Box/Folder)</b>	<b>Author</b>	<b>Title of Work</b>	<b>Dates</b>
25/1	Nina Adams	BBC On Air	N.D.
25/2	Omofolabo Ajaji	“Who Can Silence Her Drums? An analysis of the plays of Tess Onwueme” in <i>African Theatre Women</i>	2002
25/3	Awam Amkpa	<i>Theatre and Postcolonial Desires</i>	2004
25/4	Dr. Chidi Amuta	“The Nigerian Woman as a Dramatist: The Instance of Tess Onwueme” in <i>Nigerian Female Writers</i>	1989
25/5	Juliette F. Bartlett	Dissertation: Promoting Empowerment For Women: Women Between Modernity and Tradition in the Works of Tess Onwueme	2002
25/6	Kanika Batra	“‘Daughters who Know the Language of Power’ Community, Sexuality, and Postcolonial Development in Tess Onwueme’s <i>Tell It To Women</i> ” in <i>Interventions: Journal of Postcolonial Studies</i>	2007
25/7	Sonja Darlington	Women as Power Brokers of the Earth’s Resources: “Tess Onwueme’s Caustic Response to the Environmental Debate”	2008
25/8	Chris Dunton	<i>Make Man Talk True: Nigerian Drama in English since 1970</i>	1990
25/9	Chris Dunton	“Nigeria and the Diaspora, Solidarities and Discords: The Drama of Osonye Tess Onwueme” in <i>Nigeria in Twentieth Century</i>	2002
25/10	Afan Ebeogu	“Feminism and the Mediation of the Mythic in <i>Three Plays</i> by Tess Onwueme” in <i>The Literary Griot</i>	1991
25/11	Maureen N. Eke	Book Proposal: <i>Emerging Perspectives on Tess Onwueme</i>	N.D.
25/12	Maureen N. Eke	Casting Gender and Sexuality in African Women's Writing: Tess Onwueme’s <i>Shakara</i>	N.D.
25/13	Maureen N. Eke	Who Shall Silence the Drums? Another Woman’s War	N.D.
25/14	Mabel Evwierhoma	<i>Female Empowerment and Dramatic Creativity in Nigeria</i>	2002
25/15	Mabel Evwierhoma	<i>Female Empowerment and Dramatic Creativity in Nigeria</i> (copy-signed)	2002
25/16	Patrick E. Idoye	“African Feminism Under Siege” – review essay in <i>Black Scholar</i>	1995

25/17	Jane E. Martin	Thesis- African Womanhood's in the Works of Four West African Women Playwrights	2000
25/18	DeLinda Marzette	Who Measures the Power of Woman in Spoons and Scales? Women's Worth in Tess Onwueme's <i>Tell It To Women</i>	2007
25/19	Thérèse Migraine-George	<i>African Women and Representation: From Performance to Politics</i>	2008
25/20	J.O.J. Agbada-Nwachukwu	"Tess Onwueme: Dramatist in Quest of Change" in <i>World Literature Today</i>	1992
25/21	Olu Obafemi	"Towards Feminist Aesthetics Drama: The Plays of Tess Onwueme" in <i>African Literature Today</i>	1994
25/22	Regina Ode	"Women, Their Own Worst Enemies: A Comparative Study of Tess Onwueme's <i>Go Tell It To Women</i> and <i>The Reign of Wazobia</i> " in <i>Creative Artist: A Journal of Theatre and Media Studies</i>	2010
25/23	Chikwenye Okonjo Ogunyemi	Tess Akaeke Onwueme: <i>Tell It To Women</i>	N.D.
25/24	Nilgun A. Okur	"Ritual, Tradition and Reconstruction in Contemporary Nigerian Drama: Femi Osofisan and Tess Akaeke Onwueme a Dramatic Analysis in Afrocentricity"	1998
25/25	Mabel Itohanosa Erioyunvwen Tobrise	Thesis: Ideology, Power and Powerlessness in Female Creativity: A Case Study of Tess Onwueme's Plays	1995
25/26	Mabel Itohanosa Erioyunvwen Tobrise	Feminist Theatre as an Agent of Sustainable Development: Tess Onwueme's <i>The Reign of Wazobia</i> and <i>Go Tell It To Women</i> Investigated	1995
25/27	Mabel Itohanosa Erioyunvwen Tobrise	The Female Thrust In The Plays of Tess Onwueme: A Reader Response Analysis	1992
25/28	Mabel Itohanosa Erioyunvwen Tobrise	Female Visibility and Dominance in Ola Rotimis Drama: <i>Our Husband Has Gone Mad Again</i> and <i>Hopes of the Living Dead as Textual Evidences</i>	N.D.
25/29	Mabel Itohanosa Erioyunvwen Tobrise	The Image of the Modern Woman in Tess Onwueme's <i>Go Tell It To Women</i>	N.D.

25/30	Mabel Itohanosa Erioyunvwen Tobrise	Power, Powerless and Ideology in Female Creativity: <i>Anowa</i> and <i>The Reign of Wazobia</i> as Paradigms	1990
25/31	Iniobong I. Uko	<i>Gender and Identity in the Works of Tess Onwueme</i>	2004
25/32	Iniobong I. Uko	Modern African Literature In the Twenty-First Century: Challenges for the Critics	N.D.
25/33	Marie Umeh	Black Orientalism vs. Negritude: Teaching Henry Louis Gates Jr.'s <i>Wonders of the African World</i> and Osonye Tess Onwueme's <i>The Missing Face</i>	2002
25/34	Chris Waters	Critique on Onwueme's Works	2003
25/35	Varies	Bound compilation on Onwueme's Writing	N.D.
25/36	Varies	Correspondence relating to works written on Onwueme	Varies
25/37	Varies	Misc. Reviews	Varies