



## Chicago/Turabian Style Footnotes and Bibliographies

Academic writers build upon the work of other writers to express new ideas and develop new arguments. It is vital that you credit the writers you use, both because it recognizes their contributions and because it helps readers of your work continue their own research. Whenever you draw upon another's work, be sure to cite it.

Papers written in Chicago/Turabian styles usually include a Bibliography page listing all sources used in the text.

**Note:** The following page references coincide with the latest edition of *The Chicago Manual of Style*. A copy of the manual is available in the Center for Writing Excellence, Centennial 2104, and 2003 McIntyre.

### General Format (p. 660)

Whether you are using footnotes or endnotes, the **citations are usually numbered** and correspond to a superscripted note in the text. Note citations are styled much like running text, with authors' names in normal order and the elements separated by commas or parentheses. Footnotes and endnotes are also double spaced. Note that **page numbers are included in notes**, but not in a bibliography entry. Chicago style **bibliographies are double-spaced throughout** and use **"hanging indent" format**, meaning that the first line of each reference is set flush left and subsequent lines are indented. In a bibliography entry the elements are separated by periods rather than by commas; the facts of publication are not enclosed in parentheses; and the first-listed author's name, according to which the entry is alphabetized in the bibliography, is usually inverted (last name first).

### Book with single author or editor (p. 662)

**N:** 1. Howard Zinn, *A People's History of the United States* (New York: HarperCollins, 1980), 101.

**B:** Zinn, Howard. *A People's History of the United States*. New York: HarperCollins, 1980.

**N:** 1. B.J. Hollars, ed., *Blurring the Boundaries: Explorations to the Fringes of Nonfiction* (Lincoln: University of Nebraska Press, 2013) 20.

**B:** Hollars, B.J., ed. *Blurring the Boundaries: Explorations to the Fringes of Nonfiction*. Lincoln: University of Nebraska Press, 2013.

### Book found online (p. 727)

Use the DOI (digital object identifier) if there is one given. If there is no DOI listed, use the URL instead.

**N:** 13. Edwin Newsome, *Business Plans for Success* (Ottawa: Professional Press, 2001), doi:10.1193/bcbpfors/85648375.001.0002.

**B:** Newsome, Edwin. *Business Plans for Success*. Ottawa: Professional Press, 2001.  
doi:10.1193/bcbpfors/85648375.001.0002.

### Book with multiple authors (p. 663)

For a book with two authors, note that only the first-listed name is inverted in the bibliography entry.

**N:** 2. Matthew Restall and Kris Lane, *Latin America in Colonial Times* (New York: Cambridge University Press, 2011), 250.

**B:** Restall, Matthew, and Kris Lane. *Latin America in Colonial Times*. New York: Cambridge University Press, 2011.

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### Chapter in an Edited Book (p. 664)

When citing a chapter or similar part of an edited book, include the chapter author; the chapter title, in quotation marks; and the editor. Precede the title of the book with *in*.

**N:** 3. Thomas Carlyle, "The Hero as King," in *The Leader's Companion*, ed. J.T. Wren (New York: Free Press, 1995), 171.

**B:** Carlyle, T. "The Hero as King." In *The Leader's Companion*, edited by J. T. Wren, 53-55. New York: Free Press, 1995.

### Journal Article (p. 664)

Citations of journals include the volume and issue number and date of publication. The volume number follows the italicized journal title with no intervening punctuation. The page range for an article is included in the bibliography, preceded by a colon.

**N:** 12. Mikhail Safonov, "You Say You Want a Revolution," *History Today* 53, no. 8

**B:** Safonov, Mikhail. "You Say You Want a Revolution." *History Today* 53, no. 8 (2003): 46.

### Article in an Online Journal (p. 733-734)

Use the DOI (digital object identifier) if there is one given. If there is no DOI listed, use the URL instead.

**N:** 16. Patrick Courser, "Crime Statistics and their Use in Training Programs," *Crime and Justice Quarterly* 47, no.3 (December 2008): 515, doi: 0.1088/458933.

**B:** Courser, Patrick. "Crime Statistics and their Use in Training Programs." *Crime and Justice Quarterly* 47, no.3 (December 2008): 512-520. doi:10.1088/458933.

### Magazine Article (p. 738)

**N:** Gregory Dicum, "Eyes in the Sky and on Your Desktop," *Sierra*, September 2007, 58-62.

**B:** Dicum, Gregory. "Eyes in the Sky and on Your Desktop." *Sierra*, September 2007.

### Newspaper Article (p. 739-742)

For print formats, use the same format, simply removing the URL.

**N:** 7. John Bowman, "Farewell to the Parking Meter," *Chicago Tribune*, February 10, 2009, <http://www.chicagotribune.com/2009/02/10/2009.html>.

**B:** Bowman, John. "Farewell to the Parking Meter," *Chicago Tribune*, February 10, 2009. <http://www.chicagotribune.com/2009/02/10/2009.html>.