Theatre 125: Introduction to Theatre History  
Spring 2014 MWF 11:00-11:50 a.m. HFA 169  

Professor: Dr. Jennifer Chapman  
Office: 180 HFA  
Email: chapmaji@uwec.edu  
Phone: 715-836-5614  
Office Hours: MW 12-1 p.m.; F 9-10 a.m.; and by appointment  

General Course Description:  
This course is a survey of theatre history, Greece to the present, through the lens of dramatic literature. The semester will be reading intensive; plan accordingly in your schedule. This course is designed for two groups of students: the theatre arts major who needs to develop the fundamental tools of analysis for theatre artists, critics, and educators; and the liberal arts student who wishes to explore a spectrum of dramatic literature in critical and historical context. This class meets the following UWEC academic goals: knowledge of human culture and the natural world; creative and critical thinking; effective communication; individual and social responsibility; and respect for diversity among people. Any student who has a disability and is in need of classroom accommodations, please contact the instructor and the Services for Students with Disabilities Office in Old Library 2136 at the beginning of the semester.  

Required Text:  

Recommended Text:  

Required Purchases:  
Tickets to 3 UWEC productions. Your options are: A Man of No Importance, Wiley and the Hairy Man, Skyline, and DanceWorks.  

Course Requirements:  
- Attendance and active in-class participation: See descriptions below  
- Quizzes: 20%  
- Production attendance (3): 20%  
- Midterm exam: 30%  
- Final exam: 30%  

Attendance/Participation  
Students are allowed 3 absences without penalty. These 3 absences include everything: illness, emergencies, trips home, personal time, etc. After 3 absences, the total final grade is decreased by ½ a grade for each additional unauthorized absence. Students are responsible for obtaining notes and homework assignments for days missed. Missed in-class quizzes cannot be made up. The three lowest quiz grades will be dropped from the final grade. Thus, quizzes missed within the allowable absence policy will not negatively affect the final grade. Each student is expected to arrive to class on time, actively participate in large and small group discussions, and take detailed notes of the lecture. Active listening is just as important as verbal participation. Students must come to class well rested and well read; any student working on other coursework, falling asleep or otherwise distracted will be asked to leave class and take an absence.
Quizzes (20%)  
For every play we read, students will complete an in-class quiz on the assigned material. There are no “pop” quizzes, however, the professor may not always remind you of an upcoming quiz. **Missed in-class quizzes cannot be made up.** The three lowest quiz grades will be dropped from the final grade. Thus, quizzes missed within the allowable absence policy will not negatively affect the final grade.

Production Attendance (20%)  
Students will attend three productions of the UWEC Theatre Dept. Your options are: *A Man of No Importance*, *Wiley and the Hairy Man*, *Skyline*, and *DanceWorks*. Students will turn in their ticket stub as evidence of attending. Ticket stubs must be stapled to an 8 ½ x 11” sheet of paper with the student’s name and date of attendance printed on it. If you usher, you will have the House Manager sign the Usher Form, (available in class) and turn that in instead of a ticket stub.

Midterm/Final Exam (30%/30%)  
Each exam will be taken in class, and will consist of short answer and short essay questions. Neither exam is cumulative, but the final exam may reference terminology and concepts covered before the midterm.

**Course Outline: Theatre 125**

**Weekly Activities**

**Week 1**
- Jan 22: Intro/syllabus
- Jan 24: Video: *Fires in the Mirror*

**Week 2**
- Jan 27: Lecture: Read: *Fires in the Mirror* (QUIZ) LAST DAY TO ADD
- Jan 29: Lecture/Discussion: Ancient Greece. Read: Worthen pg. 11-22
- Jan 31: Lecture: Read: *Oedipus the King*

**Week 3**
- Feb 3: Video: *Oedipus the King* (QUIZ) LAST DAY TO DROP

**Week 4**
- Feb 10: Lecture: Read: *Hamlet* (QUIZ)
- Feb 12: Lecture/Discussion: *Hamlet*
- Feb 14: Lecture/Discussion: Classical Japan. Read: Worthen pg. 139-153

**Week 5**
- Feb 17: Lecture: Read: *Matsukaze* (QUIZ)
- Feb 19: Lecture: Modernism and Realism
- Feb 21: Lecture: Read: *A Doll’s House* (QUIZ)

**Week 6**
- Feb 24: Lecture/Discussion: Realism and Acting Technique
- Feb 26: Lecture: Read: *The Cherry Orchard* (QUIZ)
- Feb 28: Lecture/Discussion: *The Cherry Orchard*
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<thead>
<tr>
<th>Week 7</th>
<th>Mar 3</th>
<th>Lecture/Video: Early American Musical Theatre</th>
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<td>Mar 5</td>
<td>Lecture/Video: Early American Musical Theatre</td>
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<td>Mar 7</td>
<td>Lecture: Read: <em>Trifles</em> (QUIZ)</td>
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<td>Week 8</td>
<td>Mar 10</td>
<td>Lecture/Discussion: <em>Trifles</em></td>
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<td>Mar 12</td>
<td>Midterm Exam</td>
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<td>Mar 14</td>
<td>Lecture/Discussion: Theatre of the Absurd.</td>
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<td>Week 9</td>
<td>SPRING BREAK: NO CLASSES</td>
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<td>Week 10</td>
<td>Mar 24</td>
<td>Lecture/Discussion: Theatre of the Absurd.</td>
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<td>Mar 26</td>
<td>Lecture: Read: <em>Six Characters in Search of an Author</em> (QUIZ)</td>
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<td>Mar 28</td>
<td>Lecture/Discussion: <em>Six Characters in Search of an Author</em></td>
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<td>Week 11</td>
<td>Mar 31</td>
<td>Lecture: Read: <em>Endgame</em></td>
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<td>Apr  2</td>
<td>Video: <em>Endgame</em></td>
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<td>Apr  4</td>
<td>Lecture/Discussion: <em>Endgame</em> (QUIZ)</td>
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<td>Week 12</td>
<td>Apr  7</td>
<td>Lecture/Discussion: Theatre and Identity Politics LAST DAY TO WITHDRAW</td>
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<td>Apr  9</td>
<td>Lecture: Read: <em>Dutchman</em> (QUIZ)</td>
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<td>Apr 11</td>
<td>Video: <em>Dutchman</em></td>
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<td>Week 13</td>
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<td>Lecture/Video: Mid-Century developments in Musical Theatre</td>
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<td>Apr 16</td>
<td>Lecture: Read: <em>Fences</em> (QUIZ)</td>
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<td>Apr 18</td>
<td>Lecture/Discussion: <em>Fences</em></td>
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<td>Week 14</td>
<td>Apr 21</td>
<td>Lecture: Read: <em>Zoot Suit</em> (QUIZ)</td>
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<td>Apr 23</td>
<td>Video: <em>Zoot Suit</em></td>
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<td>Apr 25</td>
<td>Lecture: <em>Zoot Suit</em>/Postmodern Drama</td>
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<td>Week 15</td>
<td>Apr 28</td>
<td>Lecture/Discussion: Postmodern Drama</td>
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<td>Apr 30</td>
<td>Lecture: Read: <em>Cloud Nine</em> (QUIZ)</td>
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<td>May  2</td>
<td>Lecture/Discussion: <em>Cloud Nine</em></td>
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<td>Week 16</td>
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<td>Lecture: Read: <em>Blasted</em></td>
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<td>May  9</td>
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<td>May 11</td>
<td>Lecture/Discussion/Wrap-up/Course Evaluations</td>
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**Final Exam: Friday, May 16, 2014, 1:00 – 2:50 p.m.**

*The professor reserves the right to adjust the course calendar*
Grading Scale: THEA 125

A  93%-100%
A- 90%-92%
B+ 87%-89%
B  83%-86%
B- 80%-82%
C+ 77%-79%
C  73%-76%
C- 70%-72%
D+ 67%-69%
D  60%-66%
F  59% or less

Addendum

Academic Integrity Policy
The Board of Regents, administrators, faculty, academic staff, and students of the University of Wisconsin System believe that academic honesty and integrity are fundamental to the mission of higher education and of the University of Wisconsin System. The University has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others’ academic endeavors. Students who violate these standards must be confronted and must accept consequences of their actions. (University of Wisconsin Ch. UWS 14)

Authorized Absences
UWEC defines an authorized absence as 1) participation in an approved field trip listed in the catalogue as a requirement for a course in which the student is enrolled; or 2) participation in an authorized extra-curricular activity on the regularly approved calendar of university events; or 3) illness, injury, or emergency of such severity as to prevent the student from being able to attend class. Please report authorized absences, providing supportive information from the office of the Associate Dean of Students or other appropriate documentation or the professor. Students who have an authorized absence may make arrangements with the professor to make up missed work.

Americans with Disabilities Act
If you are an individual with a disability who requires an accommodation to fully participate in academic programs or campus activities, please contact the professor or the Office of Services for Students with Disabilities in Old Library 2136 or at 715-836-4542, the ADA Coordinator at 715-836-3051, or the Affirmative Action office at 715-836-2522.

FERPA
Student rights concerning access to education records are detailed in the Federal Public Law 98-380 as amended by Public Law 93-568 and in regulations published by the Department of
Education. Students’ records and class schedules will be released only to students showing proper identification.