

Off the Shelf

Your Information Advantage

April 2013 | Number 77

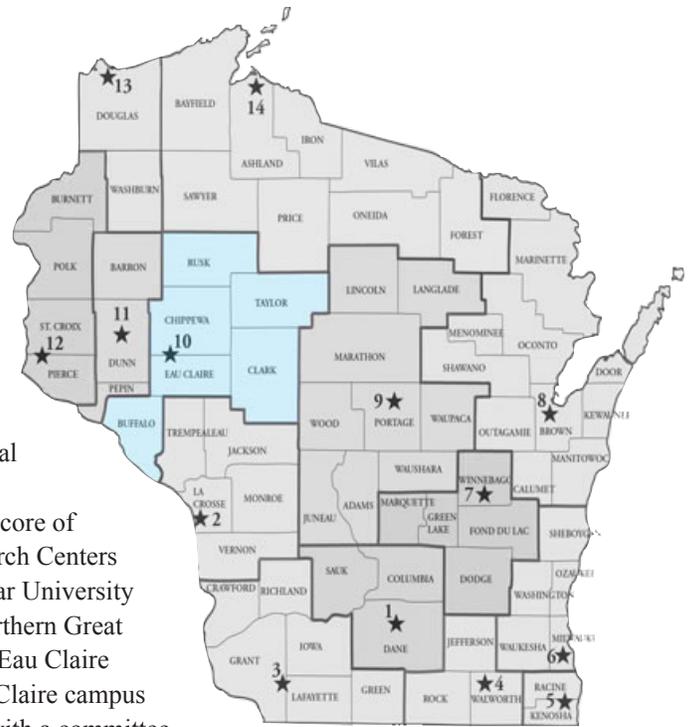


McIntyre Library | www.uwec.edu/library/aboutus/offtheshelf/

Golden Anniversary of the Eau Claire Area Research Center

By Lark Keating-Hadlock,
hadlocca@uwec.edu

The Wisconsin Area Research Center network is a system of 14 institutions established 50 years ago to encourage the historical study of local history resources. The Wisconsin Historical Society is at the core of the network with regional Area Research Centers (ARCs) located at each of the four-year University of Wisconsin campuses and at the Northern Great Lakes Visitor Center in Ashland. The Eau Claire ARC was first introduced on the Eau Claire campus in 1962 when the state archivist met with a committee of Eau Claire professors and the chief librarian. During the period from 1961 to 1965, the first eight centers were established around the state. Each Area Research Center serves a specific geographic region that collects, organizes, and preserves resources from that region. Each ARC is under the supervision of a professional archivist.



Map of Area Research Centers in Wisconsin

Through a cooperative arrangement with the Wisconsin Libraries' Delivery Network and the State Historical Society of Wisconsin, an interlibrary loan courier service allows patrons to borrow archival and manuscript collections from among the networks, making the entire state's archived resources available locally at no charge. These resources include manuscript collections (e.g., diaries, letters, scrapbooks, business and organization records); small maps and atlases; and local government records (e.g., court documents, tax rolls, city and county board minutes). Additionally, the Eau Claire ARC is the official repository for the permanent historical records of the university, including student newspapers, school yearbooks, commencement programs, and administrative records that date back to

(continued on the page 3)

IN THIS ISSUE:

NEW@YOUR LIBRARY®

- Art Students Transform the Reference Desk . . . 2
- Recent Acquisitions in Mathematics 3

LIBRARY 2.0

- PRIMO 4

AROUND THE LIBRARY

- Spotlight on Art 5
 - Artwork by Dr. Weld
 - Paintings by Tiit Raid
- From the Director's Desk. 7

IN BRIEF

- Library Tour
 - Alternatives. 8
- Michaela Walters 9

STAFF NEWS. 10

- Support McIntyre Library 12



Pictured in front of the new reference desk are students Emily Hultman and Kelsey Temanson, and art faculty member Jason Lanka.

At Your Service (Learning): **Art Students Transform the Reference Desk**

By Maria Sweeney, sweenemk@uvec.edu

Beautiful. Stunning. Creative. Masterpiece. These are just a few words that have been used to describe the newly designed reference desk in McIntyre Library. Handcrafted of glossy-finished wood and displaying the library's logo, this new addition truly makes the reference desk stand out. Concerned that the existing nondescript reference desk caused it to be overlooked as a service point, library staff looked into improving

signage to make the desk more noticeable. However, with a small budget, finding a distinctive sign was difficult. That is when the idea emerged of having a student design a sign for the desk as a service-learning project. Library staff contacted Jason Lanka, assistant professor of sculpture, for help in developing a project description and recruiting students with the skills necessary for the project. This is where art students Kelsey Temanson and Emily Hultman came in. As

(continued on the next page)

Art Students Transform the Reference Desk

(Continued from previous page)

they discussed the project with library staff, the idea evolved from creating a sign to re-envisioning the desk itself.

After meeting with library staff to learn the purpose of the desk, how it was used, and what its current weaknesses were, Temanson and Hultman presented their design proposal for a façade that could be attached to the front of the existing desk. Using a miniature cardboard model, handcrafted to convey their vision for the desk, Hultman and Temanson won over library staff. Hultman and Temanson, under the tutelage of Lanka, devoted much of their winter break (certainly well beyond their required service-learning hours) to building the project. On January 17, they loaded the finished project onto two handcarts and carefully wheeled it across the snowy pedestrian bridge from Haas Fine Arts to McIntyre Library.

Response to the new desk has been overwhelmingly positive. The library staff is thrilled to have a newly designed desk that not only serves as a focal point for the first floor of the library, but also showcases the talents of the UW-Eau Claire's art students. In gratitude for, and recognition of, the work and talent of Hultman, Temanson, and Lanka, the library held a small reception for the artists on March 1. When asked how they felt about seeing their finished project, Temanson said, "This piece brings a sense of formality and direction for students to approach the reference desk with their questions... To have students work on this project shows that the library supports emerging artists." Hultman said that she felt "a great sense of pride." Having the opportunity to create a public piece that the entire campus could appreciate for years to come was exciting. "It was that moment when I went from being just a student to being an artist."

Research Center Golden Anniversary

(Continued from page one)

the founding of the University in 1916. Almost any collection can be transferred. Rather than traveling all over the state, researchers are able to peruse collections at their local Area Research Center.

Eau Claire's ARC is housed on the fifth floor of McIntyre Library in Special Collections and Archives. By searching ArCat, the statewide archives catalog, collections can be identified and requested for transfer to Eau Claire with our "Request a Collection" form at: <http://www.uwec.edu/Library/archives/arc/transfer.htm>. Contact the archives (715-836-2739 or library.archives@uwec.edu) if you have any questions or need help completing the request form.

Recent Acquisitions in Mathematics

Albert, Jim; Bennett, Jay; Cochran, James J. (editors)

Anthology of statistics in sports

GV741 .A694 2005

Pitici, Mircea (editor)

Best writing on mathematics 2012

QA8.6 .B476 2012

Belcastro, Sarah-Marie; Yackel, Carolyn (editors)

Crafting by concepts: fiber arts and mathematics

TT753 .C73 2011

Taimina, Daina

Crocheting adventures with hyperbolic planes

QA685 .T35 2009

Miller, David C.

Influential actuary: how actuaries and other technically-oriented professionals set themselves apart

HG8781 .M56 2010

Wright, David

Mathematics and music

ML3809 .W85 2009

Hodge, Jonathan K.

Mathematics of voting and elections: a hands-on approach

JF1001 .H63 2005

Rosenhouse, Jason

Monty Hall problem: the remarkable story of math's most contentious brainteaser

QA95 .R67 2009

Green, Judy

Pioneering women in American mathematics: the pre-1940 PhD's

QA28 .G74 2009

Hull, Thomas

Project origami: activities for exploring mathematics

QA19.P34 H85 2006

Davis, Chandler; Wikler Senechal, Marjorie; Zwicky, Jay (editors)

Shape of content: creative writing in mathematics and science

PN6071.M3 S53 2008

Polster, Burkard

Shoelace book: a mathematical guide to the best (and worst) ways to lace your shoes

QA99 .P65 2006

Glaz, Sarah; Growney, JoAnne (editors)

Strange attractors: poems of love and mathematics

PS595.M36 S73 2008

PRIMO

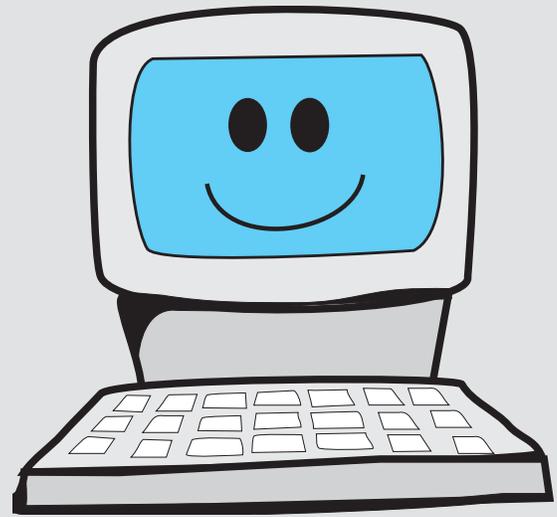
New all-in-one search tool

By Bryan Vogh, voghbs@uwec.edu

After nearly two years of study and planning by information specialists across the UW System, library users are on the threshold of a major upgrade to their search experience. Starting in early December 2012, all UW libraries began rolling out a new innovative search tool that will make finding library resources simpler, faster, and more comprehensive than ever before. At McIntyre Library, the launch of this new search tool will take place over the coming months. When fully implemented, it will allow users to search the combined local and digital collections of the entire UW System along with a global cornucopia of databases, journal articles, ebooks, and more – all from an easy-to-use interface.

What makes this tool different? Until now, online searching in academic libraries has depended on two aging platforms, the Online Public Access Catalog (OPAC) and federated search. A sturdy 1980s workhorse, the OPAC provides title-level access to books, journals, movies, and other resources held in local collections. While OPACs have served users faithfully for several decades, they have always lacked one thing essential to the research process: article-level access to journal literature. For library users, the result was a scavenger hunt. For books and media, they had to look in the OPAC; for articles and similar resources, they had to scour multiple online databases and indexes, each with its own interface, logic, and search engine.

Federated search, developed in the 1990s, was designed to fix article search by merging all those disparate interfaces into one. Federated search engines take a user's query and send it to the search engines of multiple databases, and then patiently assemble the results as they trickle in. While a major improvement, federated search has inherent problems. One



is speed. With so many search engines involved, real-time retrieval of results can be painfully slow. Another problem is huge, half-digested results sets. Merging results from multiple sources, eliminating duplicates, and ranking items by relevance – all on the fly – makes slow work for federated search engines. Federated search uses the lowest common denominator fields for searching, like title and author, and ignores the rich metadata that may be available to enhance searches. The resulting set may still seem like a haystack to users looking for a few choice needles.

This new approach to searching, called “resource discovery,” audaciously sidesteps the main drawback of federated search, querying multiple indexes. At the heart of resource discovery systems is a gigantic mega-database, in this case called the Primo Central Index, where the metadata from multiple article databases is downloaded, indexed and readied for search. (How gigantic? The Primo Central Index now has 600 million items and is growing.) So, rather than sending queries to multiple databases and trying to process the merged results on the fly, resource discovery does all the heavy lifting ahead of time by prebuilding an index based on rich metadata. The result is lightning-fast response to user search requests – even when the data from OPACs and other digital collections are added. Resource discovery platforms also rely on recent advances in ranking algorithms and facet generation to improve relevance of results and to make zeroing in on the right materials intuitive. Facets or limits are created on the fly based on the results to help quickly further refine the results and find the golden needles in the haystack.

Selection of the best platform for the UW System was a

(continued on the page 9)

Spotlight on University Art Collection

By Peggy Govan



Artwork by Dr. Richard Weld

By Diane Weld

Dr. Richard Weld donated ten pieces of his art to McIntyre Library which are displayed throughout the library. He was a member of the faculty in the Special Education department for 27 years before retiring in 1997.

He was always a serious art enthusiast and was continually excited about art and passionate about exploring new avenues of creativity. His interest was in producing non-objective art in a number of ways: collage, assemblage, reliefs, sculpture, and constructions. Many of his compositions are based on geometric shapes and theorems, and the use of varied mixtures of materials to achieve textural variations and visual interest.

Richard Weld passed away shortly after donating his artwork this past fall.

Local artists and retired University of Wisconsin-Eau Claire faculty, Tiit Raid and Dr. Richard Weld have generously donated their work to the University Art Collection, which McIntyre Library is fortunate to display. To meet the artists and to better understand their work, Peggy Govan, retired program associate, asked Mr. Raid and Dr. Weld to write articles for *Off the Shelf*.

Tiit Raid's article details his process when he created the works, "Remain New" and "The Lesson". On April 19, 2013, he will be giving a brown bag presentation from noon to 1 p.m. in the second floor

breezeway of McIntyre Library. Light refreshments will be served.

It is with great sadness that we report that Dr. Richard Weld passed away shortly after donating his artwork this past fall. Thank you to his wife, Diane, for writing a wonderful article on behalf of her husband. We are grateful for his gifts and the friendship he shared with us.

Read the following articles to gain insight into the work of two of the featured artists on display in McIntyre Library.

Please contact John Pollitz at pollitjh@uwec.edu or 836-4827 to get more info about the artwork in the library.

Paintings

“Remain New” and “The Lesson”

By Tiit Raid

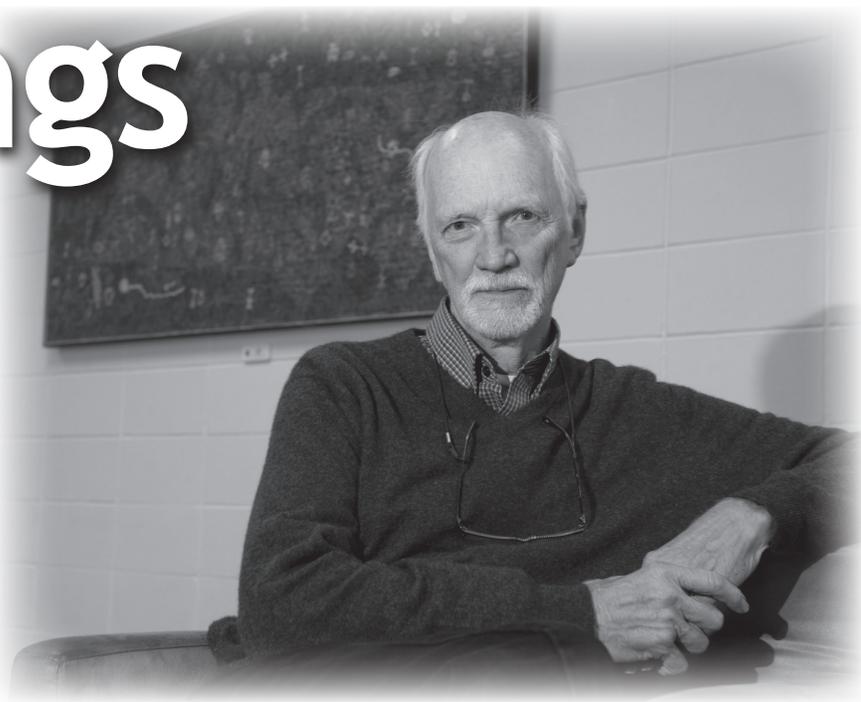
The paintings “Remain New” and “The Lesson” are part of a series I did over a period of approximately 10 years and incorporated written text as a primary visual element.

Most of the text material for these paintings came from the writings of Jiddu Krishnamurti (1895-1986) whose ideas I had been reading since the early 1970s. Around 1985-86 I came across a small book of his, “Education and the Significance of Life”, at a used book sale. After reading it, the idea occurred to me that if everyone read and practiced what was suggested in it, we’d be living in a better and more peaceful world. An example: “When we are not in conflict within ourselves, we are not in conflict outwardly. It is the inward strife which, projected outwardly, becomes the world conflict.” And: “If we want to change existing conditions we must first transform ourselves, which means that we must become aware of our own actions, thoughts and feelings in everyday life.”

As I thought about how to make paintings based on these ideas, I soon realized that the only way to communicate them effectively was to actually write the text into the paintings. So, instead of making paintings using only abstract marks, lines, and shapes, words became the primary element.

“Remain New”

“Remain New”, acrylic on wood, 1994. The main text comes from Deepak Chopra’s, ‘Ageless Body, Timeless Mind’. But the painting’s title also has a connection to the writings of Krishnamurti, who encourages his readers to observe and pay attention to their everyday surroundings with a fresh eye, as if for the first time. He encourages others to remain curious and attentive, never assuming that they know or see well enough. We’ve all experienced the tendency to become a bit ‘blind’ to something we think we know or have observed before. Chopra’s text refers to our physical state: “The biochemistry of the body is a product of awareness. Beliefs, thoughts, and emotions create the chemical reaction that upholds life in every cell. An aging cell is the end product of awareness that has forgotten how to remain new.”



“The Lesson”

“The Lesson”, acrylic on wood, 1991. Reworked in 1999. This painting started with a specific text and was hand-painted on a base color. I do not recall the specific text; it gradually became covered with the dense pattern of lines. If you look closely at the spaces between the dark green lines, you can see fragments of the maroon-colored text. This is fairly typical for this long series of paintings—I find a text and write it unto the surface, only to cover it up. I guess this was a way for me to relearn what I had previously read. After finishing the dense pattern of lines, I covered them with symbols and pictographs from various Native American cave drawings and some I made up based on drawings I did months earlier. The only text visible in the 1991 version is at the very bottom of the painting. One example: “The present is the point of power.” It comes from “The Nature of Personal Reality” by Jane Roberts.

I reworked this painting in 1999 after reading a poem titled ‘The Lesson’ by Bruce Taylor: “Pay attention / This is everything / Pay attention”. I asked Bruce to write out the poem because I wanted to use his handwriting to add it to the painting. The poem really resonated with me because I had read the phrase ‘pay attention’ in many of Krishnamurti’s writings, and, Bruce’s few words have a lot of power. For, without attention, there is nothing. The poem floats darkly on the surface of the painting. Not to create mystery, but that is the way it seemed to work best.

From the Director's Desk

By John Pollitz, pollitjh@urwec.edu



As I talk with other library leaders across the country, the conversation always turns to questions of how to repurpose our space as our collections change and new opportunities for campus collaboration arise. A couple of years ago I wrote about how the library and University Recreation & Sport Facilities Department pooled their resources to create an exercise room in the library. I can report that the exercise room usage has really grown among the campus community. For example, this winter we have one student running 7 miles each afternoon, because for him it is a great place to run while the sidewalks are icy. Similarly, I've seen campus staff use it to walk as part of the Take Back Your Lunch initiative and others use the exercise bike when they cannot bike on the streets.

Last spring when the campus was at the height of construction activity, Julia Diggins, Coordinator of Orientation, was looking for new venues to hold student orientation events. Her eyes turned toward McIntyre Library. Everyone in the library thought we could help make orientation a success under challenging conditions. We had already been hosting the parents' ice cream social and students had been registering on our learning lab computers.

So, in the space behind the reference desk where a large portion of the reference collection once stood, we cleared out the tables to host hundreds of parents and students. Each afternoon in this space they listened to members of the campus community provide valuable information designed to help their students navigate the new experience of university life. Regular *Off the Shelf* readers will remember that we have been steadily compacting the space taken up by our reference collection as we replace print resources with electronic ones. In the end, our collaboration with the Orientation office created a successful experience for families, librarians and everyone managing the events. In fact, the ability to provide all the afternoon events in one central spot worked so well we were asked to host those events again this year. We gladly agreed and hope that having parents and students get to know the staff and become comfortable with the library will translate into more student use of our facilities in the fall. To further facilitate this, we plan on marketing our events and services to students when they come to campus in June.

As we continue to plan for the future of McIntyre Library, we are undertaking an assessment initiative that will attempt

to look at the role of the library in student learning. Space Planning Committee mapped the usage of library space during the two weeks after Spring Break. This will repeat a survey that we conducted two years ago. We will look at changing use patterns and the impact of the new Davies Center on library use. We will use the data collected to help create an environment that fosters collaborative learning as well as individual study, research, and reflection. After our last mapping, we created more space for group collaboration where we now have prime views of the campus mall. We also brought electricity to a number of popular study carrels and created three individual study rooms that can be checked out by students needing an isolated environment in which to study. This year we have also created an Assessment Committee that will be creating methods to measure how our services, collections, and instructions contribute to the campus liberal education goals and outcomes. This represents a major initiative on our part, and I will be reporting further on this as we begin to collect data and draw conclusions.

Library Tour Alternatives

By Kelsey Patterson, patterka@uwec.edu

For many years, McIntyre Library has offered guided library tours at the beginning of each semester, but as higher education becomes more tech savvy, it begs the question: do traditional library tours need to be retired for a more interactive, technology-based, self-guided tour? Many other universities across the country have made the decision that library tours need to change in order to keep up with the times. In researching tour alternatives, I came across four main tour types: self-guided print tour, MP₃ audio tour, QR code tours, and virtual tours through YouTube. All of these options are designed for the student to navigate the library themselves; the student acts as their own tour guide.

The self-guided print tour was the most common option that I came across during my research. Many college libraries offer students the option of getting a print copy of the library tour at their reference desk. It is common for the print tours to illustrate to the student how to search for items in the library (i.e. books, articles, maps, etc.), ultimately testing their knowledge of the library. Along with the print option, multiple libraries offer a self-guided mobile version of their tours online.

Another popular option I learned about is the audio MP₃ library tour. Most commonly, this type of tour is offered in either a downloadable format or an online streaming format. This type of tour guides students through the library with each track and is normally designed to focus on a specific floor or area of the library for the student. In my research, it was common for libraries providing this option to offer portable mp3 players that students could check out with the tour pre-loaded onto the device.

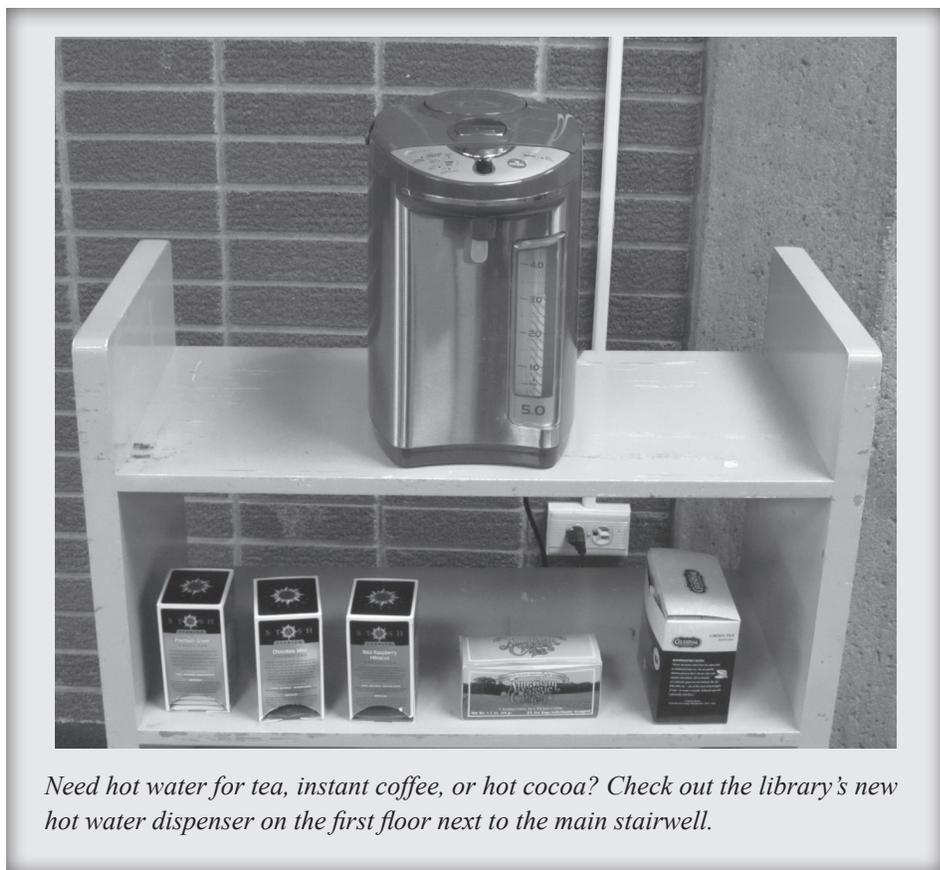
Closely related to the audio tour, is the YouTube video library tour. A YouTube video tour takes viewers on a virtual tour of their library. Most of the videos that I saw were complete with audio commentary and pictures.

The last tour alternative is the use of QR Codes. QR Codes are “quick response” codes, a type of barcode that is readable by a smartphone and mobile phones with cameras. On most phones, a free app (application) must be downloaded in order to read the QR Code. The codes themselves can hold a lot of information, such as a URL, text, or even an audio file. In this type of tour, the codes are strategically



placed throughout the library. Each stop provides the tour attendee with the important library information. To make this an accessible option for all students, many libraries have iPod Touches available for check-out.

All of these tour alternatives represent future options that could be available at McIntyre Library. Please take a short survey at the following link (https://uweauclaire.qualtrics.com/SE/?SID=SV_9QWAgEIEsPUgh7) to let us know which you think we should have at McIntyre Library. Scan the QR Code above to take the survey.



Need hot water for tea, instant coffee, or hot cocoa? Check out the library's new hot water dispenser on the first floor next to the main stairwell.



Name: Michaela Walters

Degree: Bachelor of Arts

Major: Public History

Minors: Library Science and American Indian Studies

Title of senior capstone paper: Sixty Years of Community: St. Olaf Catholic Parish in Eau Claire, Wisconsin, 1952-2012

In order to fulfill my graduation requirements I completed field experiences related to my major, public history, and my minor, library science. I was lucky that both of my placements were at McIntyre Library, where I got hands-on training and experience that has prepared me for a career in librarianship.

As an intern in Special Collections and Archives, I processed and cataloged the Hoepfner-Bartlett Construction Co. Records, a collection documenting the activities of a major regional construction company. With the mentorship of Greg Kocken, head of Special Collections and Archives, I developed an appraisal and processing plan, implemented the plan by accessioning the collection, and created

a finding aid and a record for the library catalog. I enjoyed seeing what goes into processing an archival collection from start to finish.

As a practicum student in the Research & Instruction Department, I created displays for Banned Books Week and the 2012 Presidential Election. I also developed course and research guides on several different topics, gained experience at the reference desk and in information literacy workshops, selected books related to American Indian Studies, and assisted with weeding materials from the U.S. and Wisconsin government documents collection. I especially enjoyed helping at the reference desk.

These were not my first experiences with McIntyre Library. As a student, I frequently used the library for many class assignments. One of my favorite assignments required me to create a literature guide for my children's literature class. I chose the young adult novel *Princess Academy*, by Shannon Hale, and created a guide with follow-up activities, information about the author, and ways to find read-alikes.

All of these experiences have confirmed my ambition to become a librarian. I will begin graduate school in the fall, studying library and information science at UW-Milwaukee.

PRIMO – New All-in-One Search Tool

(Continued from page 4)

high priority for the Council of University of Wisconsin Libraries (CUWL) and involved months of study and discussion. After formal review last year, CUWL tapped prominent library software developer Ex Libris and its popular Primo resource discovery system to provide the underlying technology for this new tool. The UW System joins a growing list of institutions using Primo technology, including Princeton University, University of Minnesota, the British Museum, and more than 1,200 other institutions worldwide. An added bonus is that Ex Libris is a familiar vendor, since it already provides the UW System's OPAC, Voyager.

At McIntyre Library, the launch of this new all-in-one search tool will occur in three phases. Phase one was completed in

December 2012, with the beta release of online article search. In 2013, phase two will feature the full-production release of article search. Phase three will follow with the addition of all physical resources held locally by McIntyre Library and by other UW libraries across the state. And finally, the search area in the center of the library home page will be redesigned with a single search box to search "Everything" we have to offer with a single click.

So in the weeks ahead, check the library home page and take the beta site for a spin. Throughout the rollout, we encourage you try things out and tell us what you think via the survey link on the search page. Feel free to write us with feedback or suggestions at voghbs@uwec.edu.



Alethia Moua graduated from the University of Wisconsin-Eau Claire with her bachelor's degree in social work in December 2012. When not working at McIntyre Library, she works at Marriage and Family

Health Services. During her free time, she volunteers at a local domestic abuse shelter. She plans to attend graduate school and obtain her master's degree in social work. Some fun facts about Alethia include her love of reading and playing with her one-and-a-half-year-old Maltese dog. She enjoys listening to music and watching sad romantic movies. Goals of hers are traveling and doing crazy stuff, like bungee jumping and hot air ballooning. **Welcome Alethia!**



Amanda Pardo of Access Services recently welcomed a new addition to her family. Antoni Pardo was born on January 14 at Sacred Heart Hospital, Eau

Claire. He was 8 pounds, 11 ounces and 22 inches long. Both mother and baby are healthy and doing well. **Congratulations Amanda!**



Amanda Lindahl received her bachelor's degree from the University of Wisconsin-Eau Claire in May 2011 with a public history major and European studies minor. In September 2012, she

completed her master's degree in library science from City University in London,

England. Amanda joined us as an LTE in Technical Services to weed the storage collection. She enjoys spending her time reading, rollerblading, hanging out with friends and family, and traveling. **Welcome Amanda!**

Library Director **John Pollitz** received a Distinguished Service Award from the Office of Multicultural Affairs on October 4, 2012, at the Scholarship Banquet. **Congratulations John!**



Kong Yang, is an alumnus of UW-Eau Claire and worked in the library as a student worker. He joined the library as a staff member in 2009 as the evening circulation supervisor. In

2010, he moved to days and then became the Course Reserve and Equipment Checkout Supervisor in 2011. Recently, he has accepted a new position as the Access Services Supervisor. He is a huge fan of Superman and the Packers! Kong loves to golf and frof (Frisbee golf) during the summer. He also enjoys riding motorcycles and cycling!! **Congratulations Kong!**



Lark Keating-Hadlock is the new Assistant Archivist after performing the Archives Assistant job for six years. While her duties remain much the same, she has increased responsibility for public services and processing the evolving digital collections. Lark has a master's degree in library science from UW-Milwaukee and has completed a number of courses toward a master's degree in history. She has worked at McIntyre Li-

brary since 1999, when she was hired as a library services assistant in collection development. Previously, she worked as the interlibrary loan coordinator at Indianhead Federated Library System. Lark is looking forward to continued interaction with the diverse researchers that visit Special Collections and Archives. **Congratulations Lark!**



Stephanie Wical, McIntyre Library's Periodicals and Electronic Resources Librarian, recently received this year's Friend of TRIO Award at National TRIO Day. UW-Eau Claire currently operates four TRIO proj-

ects: the Ronald McNair Program, Student Support Services, the Services for Students with Disabilities AIM Project, and Upward Bound. **Congratulations Stephanie!**

Vince Mussehl is excited to transfer to the Course Reserve/Equipment Checkout Supervisor position, as it is a great way to connect with faculty, to help faculty achieve their mission as instruc-



tors, and to help students achieve their mission as learners. Vince joined the library in July of 2012 and has enjoyed his time as the Evening Circulation Supervisor (even the "all-nighters"). He graduates from UW-Milwaukee in May with a MLIS degree and serves as Chairperson for Wisconsin Library Association's Circulation and Support Services Section. Vince is a newlywed and he and his wife Amanda are expecting a little baby girl this summer. **Congratulations Vince!**

McIntyre Library Retirees



Bebe Buck retired from McIntyre Library on January 9, 2013, after 33 years of dedicated service. She began her career at the library in 1980 as an LTE for staff who were on medical leave in Wisconsin documents, Interlibrary Loan, and Cataloging. Shortly after that, she accepted a special project position in Cataloging dubbed

the “Conversion Project”—she was part of the team who converted all of the paper card catalog records to computer records. Upon completion of her project position, Bebe accepted a permanent position in Government Publications. In 1991 she became the General Circulation Supervisor in the Circulation Department, now Access Services.

Now that she’s retired, Bebe looks forward to having the time to catch up on many projects, attend her grandchildren’s activities and participate in the community, as well as gardening, traveling, and spending more time at the lake. **Congratulations Bebe!**

Peggy Govan retired from McIntyre Library on March 8, 2013 after working for UW-Eau Claire for the last 23 years. She began her employment at the university as an LTE for Housing and Residence Life. From there she went on to work in the Copy Corner, chemistry department, Housing and Residence Life, and the department of communication sciences and disorders. Peggy began her work at McIntyre Library in December of 2004.

Peggy’s contributions to the library have been numerous. Most notably, her hard work and dedication can be seen by looking at all of the artwork hanging in the library. Peggy catalogued the collection, curated the placement of our art, and has nurtured some terrific new acquisitions. **Congratulations Peggy!**



Laurel Sinz retired December 31, 2012, after approximately 40 years of service to McIntyre Library.

Laurel graduated from UW-Stout in 1968 with a bachelor’s degree in broadfield home economics education. She taught Home Economics (grades 7-12) for two years in the Birchwood Public School System from 1968-1970. She and her husband Bob lived in

Madison and Waunakee area from 1970-1973. She was the director of the Waunakee Public Library for two years.

In 1973 Laurel and Bob relocated to Eau Claire. She was hired to work in the Instructional Media Center. After six years, she transferred to Interlibrary Loan and Cataloging. In 1982 she went to half-time in the Cataloging Department. In 1999 she returned to full-time in Cataloging and Reference. In 2009 she transferred to a half-time position in Collection Development, in addition to the half-time position in Cataloging. Finally, in 2011, she became full-time in Cataloging. During her tenure, she did special projects for Automation, Documents, Periodicals, Reference, and Special Collections. Her supervisors were Cleo Powers, Richard Bell, Kay Henning, Mimi King, Janice Bogstad, Cheryl Cutsforth, and Kate McIntyre. The directors/acting directors during those years were Robert Fetvedt, Eileen Diambra, Gene Engeldinger, Cleo Powers, Steve Marquardt, Bob Rose, Chris Cox, and John Pollitz.

Laurel enjoyed a varied work experience, but her favorite task was cataloging the children’s book collection (CBC). One of the reasons she felt a special attachment to the CBC was because her mother Genevieve Reber also worked at McIntyre Library from 1968-1987. Before Genevieve retired, she taught Laurel the Dewey Decimal System. Laurel is actively exploring her options for what she wants to do in retirement. **Congratulations Laurel!**

Support McIntyre Library

Your gift to McIntyre Library will enhance student learning experiences and provide valuable library resources. There are several ways that you can support the library's outstanding learning environment.

- The McIntyre Library Associates Fund (0210) provides funding for print, multimedia and electronic collections; leisure reading; listening and viewing collections (gifts of any amount).
- The Library Advancement Fund (1182) provides funding for cultural programming and art exhibits, technology, furnishings, artwork and purchases that enhance the library building and its services (gifts of any amount).
- The McIntyre Library Special Collections Fund (1882) supports our work in preserving the history and traditions of the university (gifts of any amount).
- Other funding opportunities support various collections, provide furnishings, ensure preservation and digitization of collections, and replace and upgrade the equipment in our teaching lab. For complete details, see: www.uwec.edu/fndn/programs/library.htm

Thank you for considering a gift to UW-Eau Claire's McIntyre Library. For more information about McIntyre Library or our specific needs, visit the McIntyre Library website, e-mail Library.Director@uwec.edu or call 715-836-3715.



NSDC

I wish to support McIntyre Library through my tax-deductible gift.

Name _____

Address _____

City _____

State _____ Zip _____

E-mail _____

Enclosed is my check for \$_____ Foundation Code _____

(Please make check payable to UW-Eau Claire Foundation, Inc.)

I wish to make a pledge to be fulfilled over a period of up to five years. Please have a member of the Foundation staff contact me.

I wish to make my gift using electronic funds transfer on a monthly or quarterly basis. Please have a member of the Foundation staff contact me.

My employer (or my spouse's) will match this gift. Employer _____

There are several options for designating your gift. See the information above or online at www.uwec.edu/fndn/programs/library.htm

Undesignated funds will be credited to the Library Advancement Fund (1182).

Submit donations to:

UW-Eau Claire Foundation, Inc.
Schofield Hall 214, 105 Garfield Ave.
Eau Claire, WI 54702-4004.

Give online at: www.uwec.edu/fndn/giving.htm

Questions?

- Visit the McIntyre Library website
- e-mail Library.Director@uwec.edu
- call 715-836-3715

Thank you to our donors

Support McIntyre Library

The following donors contributed to the UW-Eau Claire Foundation McIntyre Library Funds after October 10, 2012.

Janice M. Bogstad

Bernard and Noel Herzog

Catherine Jones

Philip Edward Kaveny

Colleen and Jeremy Miner

Dr. Donald and Janet Patterson

John and Aracely Pollitz

Daardi Germaine Sizemore

Sally Webb

Daryl M. Wedwick

Off the Shelf

A newsletter from McIntyre Library
University of Wisconsin-Eau Claire
Eau Claire, WI 54702-4004
715-836-3715

Kelsey Patterson, Editor
patterka@uwec.edu

John Pollitz, Director
pollitjh@uwec.edu

Connie Olson, Desktop Specialist
Publications Office



Comments and suggestions about Off the Shelf are appreciated. Print copies are distributed midway through each semester to faculty and academic staff, with online copies available to all at www.uwec.edu/Library/aboutus/offtheshelf/.

Kelsey Patterson, editor