



# Off the Shelf

W.D. McIntyre Library's Official Newsletter since 1982

Fall 2016 | Issue 84

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## The Spectator: 1923-2002, Now Online!



By Greg Kocken, [kockeng@uwec.edu](mailto:kockeng@uwec.edu)

**2016** is a very important year for our university. As our campus and library celebrate our Centennial, we are given the opportunity to reflect on our history. For over half a century, this history has been collected, preserved, and made accessible through McIntyre Library's special collections and archives department. One resource in particular, our bound volumes of *The Spectator*, stands out as possibly our greatest treasure for understanding our university's history. The people, places, and events that shape the history of University of Wisconsin-Eau Claire are recorded in the pages of *The Spectator*.

Through funding provided by Student Senate and digitization services from the Wisconsin Historical Society, this summer we realized one of our goals of placing past issues of *The Spectator* online. This fully searchable archive of over 1,800 issues covering 1923 to 2002 provides unparalleled access to discovering our shared history. This new resource can be accessed through the digital collections page located on the special collections and archives department's web page, freely available to everyone through McIntyre Library's digital collections platform. More recent issues of *The Spectator* are located on their website at [www.spectatornews.com](http://www.spectatornews.com). ■

# From the Director's Desk

By **John Pollitz**, [pollitjh@uwec.edu](mailto:pollitjh@uwec.edu)



**A**s I sit down to write, we are a few weeks into the fall semester, and the library has been very active from day one. We started the semester with another successful After Dark event. Nearly 1,500 students came through the gates during the four-hour event. As one of the greeters, I was able to meet students entering and leaving the library. One of the things I really enjoyed in this role was talking with students when they were leaving After Dark so that I can hear what they liked about it. So many students told me how fun this event is and are often surprised at how welcoming the library is. Helping demystify the library for incoming students is an essential part of orienting them to the University of Wisconsin-Eau Claire, and I am happy we are so successful.

During the Bugold Breakfast, Chancellor Schmidt confirmed his commitment to addressing issues of equity and diversity on campus. In support of this goal, we created a committee to establish a diversity internship within the library. Joining me were Jill Markgraf, Crystal Schmidt, and Kong Yang. We received 19 highly qualified

applications for the position, and after careful consideration, we hired education major Mai Lee Kha. Mai Lee is working with the head of access services, Kati Golden, to develop reading lists and enhance the diversity of our education collection. Mai Lee will be working with many departments within the library on a variety of projects.

Because this year is UW-Eau Claire's Centennial, the campus is filled with events celebrating the first hundred years of the university. I'm proud that the library has been an integral part of making the Centennial celebration more vibrant. I want to specifically mention the contributions that our special collections and archives staff and students have made towards this endeavor. Every time I walk through campus or go to an event, I see the historical pictures and banners showcasing the university's history. I know that we wouldn't have those pictures without the care and organizational skills housed in that department.

Of course, along with the university, McIntyre Library is celebrating its Centennial year. The alumni tailgate party we held right before the homecoming football game against the University of Wisconsin-Stevens Point was a blast! Facebook is fine, but there is nothing that takes the place of a library party. To paraphrase one of my favorite Clintons, musician George Clinton, "Ain't no party like a McIntyre party, 'cause a McIntyre party don't stop." It was great to see current and former staff, faculty, and students get together. I've heard many times before, especially during the tailgate party, that the library is a "family" for many of our students. They mean so much to us while they work here and knowing that their employment at McIntyre Library was so significant is extremely gratifying. It speaks to the role that our staff and faculty have in helping make the transition to college easier. The student employees I get to know are forever on my mind and in my heart; we received many wonderful comments from them when we solicited interest in hosting the tailgate party. Here is just one example, *"Working as a student assistant at the library throughout college allowed me to meet many students and faculty, and of course, discover great reads as they cycled through. Today as a nonprofit administrator, I am thankful for the skills I developed while at McIntyre."*

I hope you also will be able to enjoy the university's Centennial celebrations. Look for more in our next issue on how McIntyre Library will continue celebrating its Centennial during National Library Week in April 2017. ■

The Off the Shelf newsletter is published fall and spring semesters for faculty, academic staff, and friends of  
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## New @ McIntyre

# A History in Print: McIntyre Library, 1916-1966

By **Lark Keating-Hadlock**, [hadlocca@uwec.edu](mailto:hadlocca@uwec.edu) and **Greg Kocken**, [kockeng@uwec.edu](mailto:kockeng@uwec.edu)

*“The library was once a storehouse, and stress was laid on preserving, rather than distributing, its contents. Now it is a clearing house, and the more exchanging it does the better is its purpose served.” – Winifred Winans, Chief Librarian, 1926*

It began 100 years ago as a reading room on the second floor of Schofield Hall featuring massive oak tables and sturdy chairs. Those tables are still in use today in the special collections and archives department. The first collection, with approximately 4,020 books, provided a necessary collection for a normal school dedicated to training new teachers. President Harvey Schofield, known for his attention to detail, selected many of those books based on a list he solicited from the president of the Superior State Normal School. Initially, the librarian would retrieve all books for students from a storage area, but as the collection grew, open stacks were introduced. By 1941 the collection contained nearly 28,000 volumes. In 1951 the library was designated a U.S. depository library for government documents, and the collection expanded even further when the government documents at

the Eau Claire Public Library were transferred to campus that year. “By the 1950s the library had no book storage space left, so government documents had to be stored in the unfinished basement of Brewer Hall while the rest of the overflow was transferred to the elevated running track that ran around the perimeter of the gymnasium” on the first floor, directly below the library, accessible via a spiral staircase (Archives Series 92).

While the library’s collection expanded quickly, the campus did not. Following World War II, campus expansion started in 1952 with the creation of a four-unit complex consisting of a gymnasium (now Zorn Arena), education classrooms (now Brewer Hall), a little theatre (now Kjer Theatre), and a campus school (formerly Park School). The campus school also contained a children’s library. Following this complex, President W. R. Davies expressed the need for a student



While the hallways of Schofield Hall were a boisterous social space in the school’s early years, the library, as seen in this circa 1925 image, was largely used as an academic space for study.

center and a new library building. In the late 1950s plans for a new library building were realized, and in 1960 a dedicated library building (now known as Old Library) opened. The new building greatly expanded the library, moving from a 5,000-square foot space in Schofield Hall, to a building with over 50,000 square feet of space. In 1963 the building was named for William D. McIntyre, a prominent local businessman, who had served as a member of the Board of Regents since 1945. The new space allowed the collection to also rapidly expand, nearly doubling in size to eclipse 100,000 volumes by the time of the school’s golden anniversary in 1966. Despite the impressive expansion in library space provided by the new building, rapid enrollment growth through the 1960s would find the library already feeling crowded only a few years after moving into the new building. By 1966 it was clear that another library expansion was desperately needed. See our spring 2017 issue for the continuation of the library’s history. ■



The new library building of 1960 greatly relieved the library’s space crunch.

## The Bird Is the Word: The Origins of Blu the Blugold

By Lark Keating-Hadlock, [hadlocca@uwec.edu](mailto:hadlocca@uwec.edu)

Throughout the history of the University of Wisconsin-Eau Claire, the question has been asked: What is a Blugold? Over the years, there has been much speculation on the origin of the Blugold. Research shows that the term simply evolved from the phrase “the Blue and Gold.” The first use of the term “Blugolds” that this researcher found occurred in a *Spectator* article in the fall of 1935. The Blugolds defeated the Winona Teachers College football team, and the writer shortened the combination of the school’s colors, blue and gold, into a single word. The term “Blugold” stuck!



When the Eau Claire State Normal School was dedicated in October of 1916, the student body had already chosen the school colors of blue and gold. The first references to the basketball team labels the team as the Eau Claire Normals. Throughout the 1920s, the Eau Claire football and basketball teams were referred to by many names: the Blue and Gold football artists, the Blue and Gold warriors, the Blue and Gold gridders or gridirons, the Normalites, the Normal, and simply the Blue and Gold team. In 1928, W. L. “Bill” Zorn came to Eau Claire State Normal School to coach football and basketball. During his 40-year tenure, the Eau Claire teams were commonly referred to as the Zornmen, the Zornadoes, and the Golden Zornadoes. However, the moniker the Blue and Gold was used regularly throughout the history of UW-Eau Claire.

In a quest for what some view as an embodiment of school spirit and a source of pride, the debate over a school mascot has periodically surfaced. Since the 1940s, students have tried to define a “Blugold.” In 1945, *The Spectator* sponsored both a banner contest for the newspaper and a nickname contest with the hope of finding a more “distinctive and original nickname” than Blugold. The judges were *The Spectator* staff and the athletic committee. Not a single entry was turned in for the banner contest. Since there is no mention of the nickname contest after the announcement, presumably there was no entry for that contest either.

In 1956, the Art Club sponsored a mascot contest. The mascot was to be voted on by the student body and subject to

the approval of the alumni. Though almost one third of the student body voted in that contest, and “Buster Bulldog” won first place with 82 votes, no record has been found that authorized the mascot.

In 1965, a mascot committee held a Blugold mascot contest with a monetary prize of \$50 in bookstore merchandise, in addition to a \$40 cash prize, for the best three suggestions. Entries were judged by a panel of 10 judges with a vote conducted among students. This contest resulted in 26 entries, pairing a symbol with the Blugold name. Five finalists were chosen: the Blugold Beaver, the Norse god Odin, the Blugold Eagle, the Golden Eagle, and the Eau Claire Rivermen. Students and faculty were encouraged to vote for the Blugold mascot from these five. The University Senate rejected all election results “due to the fact that the students were not given the choice of a ‘no’ vote” (Archives Series 337, Box 1).

In 1985, students were again asked to vote for a mascot; however, the Student Senate chose not to support the winner: the horned bird that the bookstore was using on some of its merchandise. A student stated in *The Spectator* that a mascot was unnecessary, saying, “We don’t need a mascot because there can’t be one. A Blugold is not anything.”



When asked “What is that thing we call a Blugold?” in 1989, students said “It’s just that bird thing... a mythical creature that symbolizes the finer elements of UW-Eau Claire.” But one student suggested that “It’s Bulldog spelled wrong!” The mascot issue resurfaced again in 1995 and 1999, but nothing ensued even though some students felt that a visual image was needed to “help students identify with the university” and increase loyalty and school pride.

In February 2006, senior Aaron Olson, then-president of the Student Senate, authored a resolution to recommend that the chancellor form a committee to review the need for “redefining” a Blugold. In 2007, undergraduate Casey Driscoll, also known as “Momentum Monday Man,” petitioned the university administration for the creation of an official Blugold mascot. Driscoll even went so far as to design and construct his own Blugold suit of a mythical bird that he called Chip. E. Wa, that

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he sometimes wore around campus. According to Driscoll, the E. was for Excellence, embracing UW-Eau Claire's slogan:



“Excellence. Our measure, our motto, our goal.” His broader goal was to “create a community that shares a common identity.” One of the inspirations that Driscoll pointed to for the creation of his suit were the birds in the James Newman Clark Bird Museum,

housed in Phillips Science Hall (“The Big Picture” by Casey Driscoll).

In the fall of 2008, Chancellor Levin-Stankevich was asked to appoint a committee to research the mascot issue. A survey asked the university community if they wanted a mascot, resulting in 7,000 respondents. Students, faculty, staff, alumni, and donors responded favorably with 69 percent of the vote; however, by 2010, controversy continued. A contest was held with 29 options presented to the committee. Another survey was then sent to about 40,000 students, faculty, staff, alumni, and community members with three mascot options to choose from: a blue ox, a voyageur, or having no mascot. More than 12,200 responded with the blue ox just barely winning out over no mascot. Many students were upset that the bird wasn't an option. A Facebook group, “All we are saying, is give The Bird a chance,” was quickly created by a university staff member. Within days, the group had 1,600 members. After more than 1,180 students petitioned for a new survey with the bird option, Student Senate approved a resolution to form a Blugold mascot task force and administer a new survey. Many students credited Driscoll with galvanizing enthusiasm for the bird. When another survey was administered in April 2010, 79 percent answered yes to “Do you think UWEC needs a mascot?” Three options provided to the “yes” respondents were the bird, the ox, and no mascot. The bird won a decisive victory with 69 percent of the vote.



image chosen was created by alumnus Ben Stroinski, class of 2004, and represents only the student body, not the university itself. “The hope is that over time the university will also adopt the student mascot as its own representation and as the official mascot of the University of Wisconsin-Eau Claire (WEAU

News, 18 Oct. 2013). That same year, Student Senate voted 24-2 to have two mascot costumes created. The costumes, at the cost of about \$4,500 each, were funded by students from a special reserve account surplus. Every time a mascot product is purchased from the bookstore, a portion of the sales goes back into the Student Senate account and should cover future mascot expenses.

Currently, there is an online form on the Student Senate web page for applicants to apply to be Blu the Blugold. It states that “We are all Blugolds, and Blugolds are what make UW-Eau Claire great. Blu the Blugold, our student body mascot, is UWEC's biggest fan, number one student supporter, and proud to call our campus home.”



One of the requirements is the physical height of 5 feet 9 inches to 6 feet 4 inches to fit the suit. Mascot training must also be completed, and a code of conduct is to be followed. Some feel that the sense of identity created by Blu is important for keeping students involved with events on campus.

Why has it been so difficult to agree on an official Blugold mascot? Some felt that UW-Eau Claire should join the ranks of the other UW System schools and have their own mascot to instill school spirit while others maintain that a mascot is unnecessary or that the mystique of an ambiguous Blugold is preferred. In the 100 years since the founding of UW-Eau Claire, the feelings about having an official mascot have ebbed and flowed. While the issue may seem trite to some, the enthusiasm that Driscoll brought to campus in the late 2000s is undeniable. “I really am emotionally invested in this campus, in my life and in other people's lives...This is something I believe in and something I want other people to believe in too.” The university has embraced an official banner with the historic Council Oak tree incorporated into the seal. The slogan “Excellence. Our measure, our motto, our goal” has been endorsed as an official tag line, as has “The Power of [AND].” Though the student body now has an official mascot named Blu, university administration has not adopted an official university mascot. There are many schools with an unofficial mascot, and as long as the student body is happy, perhaps it doesn't matter. As former Chancellor Levin-Stankevich stated, “The word Blugold embodies a certain spirit. It's a state of being rather than a thing.” ■

## New @ McIntyre

## McIntyre Library staff share their Powers of [And]

By Jill Markgraf, [markgrjs@uwec.edu](mailto:markgrjs@uwec.edu)

McIntyre Library hosted its first summer conference featuring the hidden talents and interests of library faculty and staff members. Recognizing that colleagues have a wealth of talents and interests, librarian Jill Markgraf proposed a summer conference to showcase them. Markgraf approached colleagues [AND] expert event planners, Trista Anderson and Jenna Vande Zande, to plan the event. The three surveyed library staff and faculty in early spring to determine who would be willing to teach sessions sharing their expertise and interests, and the conference took flight.

The July day started—as most days should—with belly dancing, taught by Anderson. A staff that shimmies together stays together! No video exists to document this session, but by all accounts, the participants had all the right moves.



Next up was document design, taught by Kate Hinnant, who has long been making the library look good online and in print. In the months since this session, colleagues have often been heard recalling her admonitions regarding alignment, fonts, and color choices in their work.



For a change of pace, conference attendees then thwarted attacks by their colleagues in John McCrackin's self-defense session. McCrackin has been practicing martial arts since 1985 and is a member of the Wisconsin Taekwondo Association's Board of Directors.

John Pollitz led a lunchtime presentation, which featured music from the Chicago blues scene, centered around legendary drummer Sam Lay. Listeners were treated not only to pizza but also to sound clips and personal interviews of Pollitz's friends in the music industry.

After lunch the intrepid joined Markgraf for an improvisation session. Participants played a variety of improv games practicing the arts of active listening, spontaneity, and innovative thinking. They proved to themselves that improv is not just for extroverts.

The day ended on a sweet note. Lark Keating-Hadlock summoned past experience working in a bakery to teach colleagues the art of cake decorating. Participants decorated their cake and ate it, too.

A book-themed craft table, led by Pinterest aficionados Erin Kriener and Crystal Schmidt, was available throughout the day. Staff stopped by to chat and make a variety of paper crafts like rolled beads, origami flowers, and folded hedgehogs. No library books were harmed in the making of these crafts.



Reactions to the conference were positive. Laurie Roach, who attended many of the day's sessions, said, "It was nice to see the talents of our other co-workers and learn a bit more about each other. There was such a wide variety of sessions that there was something for everyone." Celebrating and sharing the talents of colleagues was not only uplifting, but it was also empowering. Everyone on the staff has something to share, and since this successful initial conference, library staff have been thinking up and discussing ideas for next year.

McIntyre Library is hoping to expand on the idea and invite their colleagues from other departments who are on campus during the summer months. Future plans may include art exhibits, musical performances, and other yet-to-be-revealed hidden talents. The sky's the limit when staff embrace their Power of [And]. ■

## New @ McIntyre

# Music to Our Ears: The Closing Time Music of McIntyre Library

By Erin Kriener, [krieneej@uwec.edu](mailto:krieneej@uwec.edu)

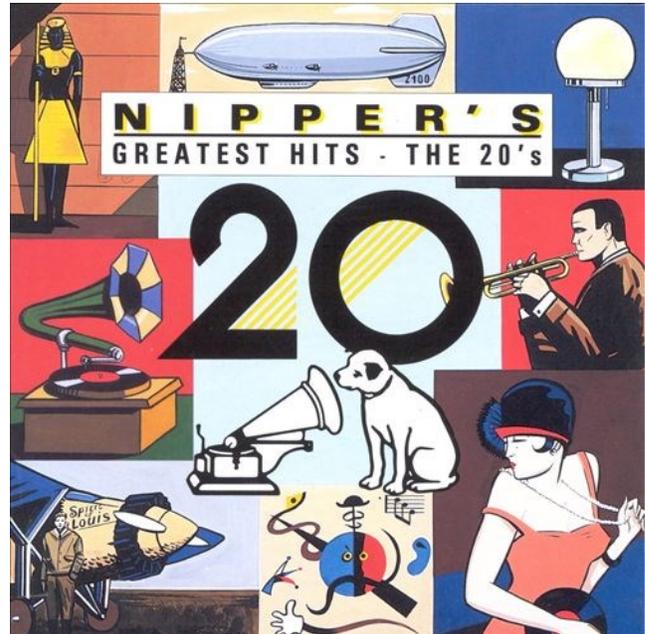
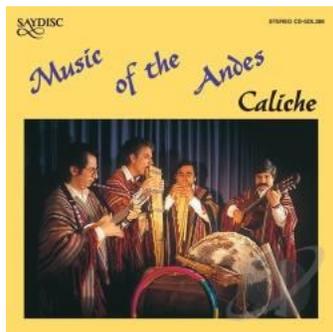
During the last 15 minutes of the library's open hours, library staff play a selection of music along with a message warning of the pending closure. Anyone who has experienced this closing music knows that the collection of music has been a long standing tradition of closing down the library, and they may certainly have opinions on the eclectic melodies that fill the building. However, the question often arises—what exactly is playing during those last 15 minutes?

The answer is relatively simple—the library closing music is actually a mix CD containing a varied assemblage of professionally recorded music mixed with the closing message vocals, all of which can be found on Amazon or on YouTube. Each track boasts its own musical style.



For the curious music connoisseurs, the first track is a triumphant nautical selection from “Victory at Sea,” the soundtrack to a World War II warfare documentary that aired on NBC in 1954.

This medley includes tracks such as “Hard Work and Horseplay” and “Theme of the Fast Carriers.” Next, a collection of jaunty bluegrass tracks by Norman Blake, includes “Jordan Am a Hard Road to Travel,” “Nine Pound Hammer,” and more. The third track is a sprightly collection of South American melodies from “Music of the Andes” by the musical group Caliche. Samples include “Festival De Las Flores,” “El Condor Pasa,” and more.



However, arguably the most recognizable closing music track is the final selection—a collection of jazzy tracks that seem to be straight out of “The Great Gatsby.” This is a collection of tracks from an album titled “Nipper’s Greatest Hits: The 20s.” When selected, this track closes out the library to the classic sounds of the 1920s. The tracks include “Collegiate” by Fred Waring and His Pennsylvanians, “The Varsity Drag” by George Olsen, “If I Had a Talking Picture of You” by Johnny Hamp’s Kentucky Serenaders, and “I Wanna Be Loved by You” by Helen Kane, who is considered one of the inspirations for the cartoon character Betty Boop.

So the next time you are packing up to leave the library at closing time, be sure to take “note” of the music as you go! ■

## Acquisitions

## Recent Acquisitions in Popular Fiction and Nonfiction

## #Girlboss

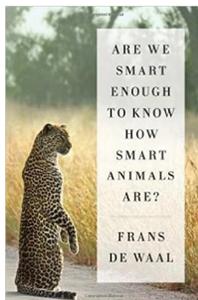
Sophia Amoruso  
HD6053 .A56 2015

**All the Single Ladies: Unmarried Women and the Rise of an Independent Nation**

Rebecca Traister  
HQ880.4.U6 T73 2016

**Are We Smart Enough to Know How Smart Animals Are?**

Frans de Waal  
QL85 .W127 2016

**At the Existential Café: Freedom, Being, and Apricot Cocktails with Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Martin Heidegger, and Others**

Sarah Blackwell  
B819 .B313 2016

**Britt-Marie Was Here: A Novel**

Fredrik Backman  
PT9877.12.A32 B7613 2016

**Building Excellence: University of Wisconsin Eau Claire 1916-2016**

Robert Gough and James Oberly  
LD6149 .5 .E28 C37 2016

**Boys in the Trees: A Memoir**

Carly Simon  
ML420.S56296 A3 2015

**Creativity, Inc.: Overcoming the Unseen Forces That Stand in the Way of True Inspiration**

Ed Catmull & Amy Wallace  
HD53 .C394 2014

**The Curious Charms of Arthur Pepper**

Phaedra Patrick  
PR6116.A84545 C87 2016

**Dead Presidents: An American Adventure into the Strange Deaths and Surprising Afterlives of Our Nation's Leaders**

Brady Carlson  
E176.1 .C23 2016

**Eligible: A Novel**

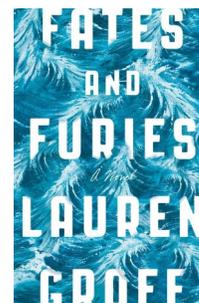
Curtis Sittenfeld  
PS3619.I94 E45 2016

**Everyone Brave Is Forgiven**

Chris Cleave  
PR6103.L43 E94 2016

**Fates and Furies**

Lauren Groff  
PS3607.R6344 F38 2015

**Five Presidents: My Extraordinary Journey with Eisenhower, Kennedy, Johnson, Nixon, and Ford**

Clint Hill and Lisa McCubbin  
HV7911.H454 A3 2016

**Furiously Happy: A Funny Book about Horrible Things**

Jenny Lawson  
PN4874.L285 A3 2015

**Girl Waits with Gun**

Amy Stewart  
PS3619.T49343 G57 2015

**The High Mountains of Portugal**

Yann Martel  
PR9199.3.M3855 H54 2016

**In a Different Key: The Story of Autism**

John Donvan & Caren Zucker  
RC553.A88 D67 2016

**Jane Steele**

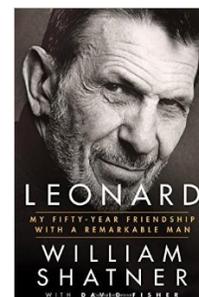
Lyndsay Faye  
PS3606.A96 J36 2016

**Lab Girl**

Hope Jahren  
QH31.J344 A3 2016

**Leonard: My Fifty-Year Friendship with a Remarkable Man**

William Shatner & David Fisher  
PN2287.N55 S53 2016

**Lilac Girls: A Novel**

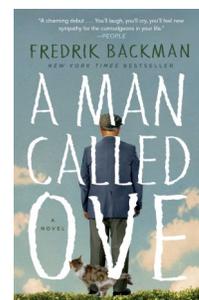
Martha Hall Kelly  
PS3611.E452 L55 2016

**Make Me: A Jack Reacher Novel**

Lee Child  
PS3553.H4838 M35 2016

**A Man Called Ove: A Novel**

Fredrik Backman  
PT9877.12.A32 M3613 2014

**Miller's Valley: A Novel**

Anna Quindlen  
PS3567.U336 M55 2016

## Acquisitions

## Recent Acquisitions in Popular Fiction and Nonfiction, Continued

**My Name is Lucy Barton: A Novel**  
Elizabeth Strout  
PS3569.T736 M9 2016

**My Grandmother Asked Me to Tell You She's Sorry**  
Fredrik Backman  
PT9877.12.A32 M5613 2015

**Not My Father's Son: A Memoir**  
Alan Cumming  
PN2287.C692 A3 2015

**The Nest**  
Cynthia D'Aprix Sweeney  
PS3619.W44253 N47 2016

**The One-in-a-Million Boy**  
Monica Wood  
PS3573.O5948 O54 2015

**The Paris Wife**  
Paula McLain  
PS3563.C383495 P37 2012

**Pirate Hunters: Treasure, Obsession, and the Search for a Legendary Pirate Ship**  
Robert Kurson  
G530.G5986 K87 2015

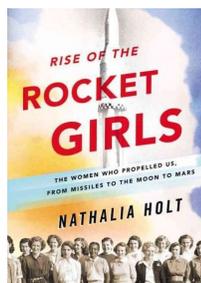
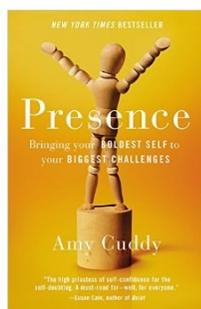
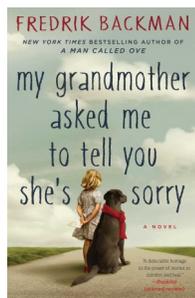
**Presence: Bringing Your Boldest Self to Your Biggest Challenges**  
Amy Cuddy  
BF575.S39 C83 2015

**The Residence: Inside the Private World of the White House**  
Kate Andersen Brower  
F204.W5 B75 2015

**Rise of the Rocket Girls: The Women Who Propelled Us, from Missile to the Moon to Mars**  
Nathalia Holt  
TL862.J48 H65 2016

**Rising Strong**  
Brene Brown  
BF637.S4 B8118 2015

**The Road to Little Dribbling: Adventures of an American in Britain**  
Bill Bryson  
DA632 .B79 2015



**The Royal We**  
Heather Cocks & Jessica Morgan  
PS3603.O294 R69 2015

**Seven Brief Lessons on Physics**  
Carlo Rovelli  
QC24.5 .R68 2016

**The Song Poet: A Memoir of My Father**  
Kao Kalia Yang  
F615.H55 Y36 2016

**The Sport of Kings: A Novel**  
C. E. Morgan  
PS3613.O73 S68 2016

**The Stranger**  
Harlan Coben  
PS3553.O225 S85 2016

**The Summer Before the War**  
Helen Simonson  
PS3619.I56294 S86 2016

**Thing Explainer: Complicated Stuff in Simple Words**  
Randall Monroe  
Q173 .M96 2015

**Thomas Jefferson and the Tripoli Pirates: The Forgotten War That Changed American History**  
Brian Kilmeade  
E335 .K55 2015

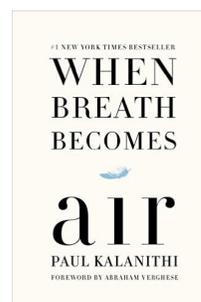
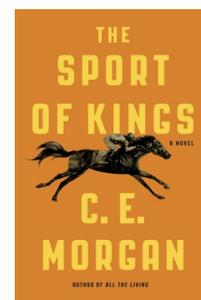
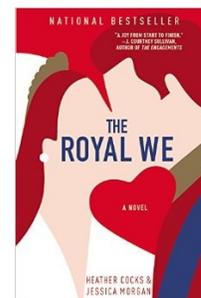
**The Truth According to Us**  
Annie Barrows  
PS3602.A8373 T78 2015

**We Should All Be Feminists**  
Chimamanda Ngozi Adichie  
HQ1815.5 .A653 2015

**When Breath Becomes Air**  
Paul Kalanithi  
RC280.L8 K35 2016

**Wicked Appetite**  
Janet Evanovich  
PS3555.V2126 W53 2011

**Yes, My Accent is Real: And Some Other Things I Haven't Told You**  
Kunal Nayyar  
PN2287.N28 A3 2015



## Acquisitions

## Recent Acquisitions in Young Adult Fiction and DVDs

**Young Adult Fiction****Another Day**

David Levithan  
IMC; Fic L5793a 2015

**Dumplin'**

Julie Murphy  
IMC; Fic M9547d 2015

**Everything, Everything**

Nicola Yoon  
IMC; Fic Y806e 2015

**Finding Audrey**

Sophie Kinsella  
IMC; Fic K6253f 2015

**Harry Potter and the Sorcerer's Stone: The Illustrated Edition**

J. K. Rowling  
IMC; Fic R7967hs 2015

**I Am Princess X**

Cherie Priest  
IMC; Fic P9337i 2015

**Lumberjanes Vol. 1: Beware the Kitten Holy**

Noelle Stevenson and Brooke A. Allen  
IMC; 741.5973 St4861 2015

**MARTians**

Blythe Woolston  
IMC; Fic W8884m 2015

**Me and Earl and the Dying Girl (Revised Edition)**

Jesse Andrews  
IMC; Fic An268m 2015

**Raymie Nightingale**

Kate DiCamillo  
IMC; Fic D5473r 2016

**Salt to the Sea**

Ruta Sepetys  
IMC; Fic Se618s 2016

**The Thing about Jellyfish**

Ali Benjamin  
IMC; Fic B4382t 2015

**Wolf Hollow**

Lauren Wolk  
IMC; Fic W8348w 2016

**DVDs (located on the 2nd floor)****The Big Bang Theory: Season 8**

PN1992.77 .B54 2014

**The Big Short**

PN1997.2 .B515 2016

**Bridge of Spies**

PN1997.2 .B753 2016

**Concussion**

PN1997.2 .C653 2016

**The Danish Girl**

PN1997.2 .D36 2016

**The Divergent Series: Insurgent**

PN1997.2 .I585 2015

**Downton Abbey: Season 6**

PN1992.77 .D69 2015

**Elf**

PN1997.2 .E43 2004

**Finding Nemo**

PN1997.2 .F55 2013

**Game of Thrones: Season 5**

PN1992.77 .G36 2015

**Ghostbusters 1 & 2**

PN1997 .G48 2005

**The Hateful Eight**

PN1997.2 .H37 2016

**The Hunger Games: The Complete 4 Film Collection**

PN1997.2 .H852 2016

**Inside Out**

PN1997.2 .I58 2015

**Joy**

PN1997.2 .J68 2016

**Jurassic World**

PN1997.2 .J87 2015

**The Maze Runner**

PN1997.2 .M39 2014

**The Maze Runner 2: Scorch Trials**

PN1997.2 .M397 2015

**Mad Max: Fury Road**

PN1997.2 .M33 2015

**The Martian**

PN1997.2 .M367 2015

**Me and Earl and the Dying Girl**

PN1997.2 .M4 2015

**Minions**

PN1997.2 .M555 2015

**Modern Family: Season 1 (seasons 2 & 3 also available)**

PN1992.77 M614 2009

**Orphan Black: Season 3**

PN1992.77 .O77 2015

**The Peanuts Movie**

PN1997.2 .P43 2015

**Pixels**

PN1997.2 .P59 2015

**Purple Rain**

PN1995.9.M86 P87 2010

**The Revenant**

PN1997.2 .R48 2016

**Sisters**

PN1997.2 .S56 2016

**Star Wars Episode VII: The Force Awakens**

PN1997 .S68 pt. 7 2016

**Toy Story**

PN1997 .T68 2010

**Wayne's World**

PN1997 .W39 2006

**Wolf Hall**

PN1992.77 .W65 2015



## Around the Library

## Special Collections Graduate Assistant has Rewarding Summer Internship at the Pro Football Hall of Fame

By **Jeremy Swick**, [swickje@uwec.edu](mailto:swickje@uwec.edu)

To satisfy my requirements for graduation this upcoming spring, I needed to complete an internship in the field of public history. I was able to complete my internship at the Pro Football Hall of Fame in Canton, Ohio. This was an opportunity of a lifetime, as I was able to combine two of my passions: football and history.

As an intern at the Hall of Fame, I had the opportunity to work with another wonderful intern, Dakota Harkins, from Appalachian State University. As interns, we were able to learn what it meant to be a public historian. During my time there, I processed all of the donations that were made to the Hall of Fame. This included everything from the 2016 NFL draft cards to a football given by Jim Thorpe to the Canton Bulldogs' ball boy in 1915. The amount of football history I encountered was incredible.

I also worked to establish the Black College Football Hall of Fame Collection. The Pro Football Hall of Fame and the Black College Football Hall of Fame developed a partnership where the Black College Football Hall of Fame collection would be housed and displayed at the Pro Football Hall of Fame. I also assisted with the exhibit installation of the Class of 2016 gallery. This was a special treat for me, because this was the year Brett Favre was inducted into the Hall of Fame. Growing up in Wisconsin, I have always been a Packers fan and especially a fan of Brett Favre. Having the opportunity to meet many of the past and present Hall of Fame players and coaches was an incredible honor.



A bust of Brett Favre and I in the collections room

The Pro Football Hall of Fame induction weekend in August was the most intense and rewarding weekend of my internship experience. I assisted in the Media Center, handling media credentialing for various television and radio outlets on the local and national level. This was an inside look at the moving parts that exist during a special event, which gave me hands-on experience for my future career endeavors. I helped answer the media's questions regarding the Hall of Fame's various activities throughout the weekend, including the "Concert for Legends" featuring Tim McGraw, the Hall of Fame Induction Ceremony, and the Hall of Fame game.

It was a privilege to be an intern at such a well-known museum, where I was able to grow and learn more about the field of public history. I was truly amazed by the wonderful people I was able to work with during this internship. It was interesting to see a museum staff that believed the Hall of Fame's mission: honor the heroes of the game, preserve its history, promote its values, and celebrate excellence everywhere. By having a strong and uniformed message, it was amazing to see an organization flourish, influence, and gain admiration from the football community but museums and the public as well. It reaffirmed my career goals and ambitions to one day become a curator of a museum. I believe it is crucial for students to utilize the opportunities that are presented during the course of a graduate internship. Internships do more than just allow students to gain experience in their potential field. They also provide an opportunity for students to network with professionals in their field, build their resume with transferrable and employable skills, develop important work habits to succeed, and help build confidence in their own ability as future professionals. ■

## Around the Library

### “Tear down this wall!”

Library staff were chomping at the bit to utter those words to facilities personnel who arrived over the summer to remove walls and two empty offices on the first floor of McIntyre Library. The change makes research and instruction librarians more accessible to students. It also creates a new study space with a beautiful view of the campus mall. Improvements to the area will continue as the library’s research center takes shape with a new desk and collaborative areas where librarians can consult with students. Stop by, enjoy the view, and watch the progress as the first floor continues to evolve into space that better accommodates student needs.



Used shoe drive organizer, Jenna Vande Zande, research and instruction, sits atop the pile of donations after loading it into the Soles4Souls semi-trailer.

### Putting Our Best Foot Forward

Sixty-three large packing boxes containing a total of 1,029 pairs of shoes were donated during the April 2016 used shoe drive hosted by McIntyre Library for the non-profit organization, Soles4Souls. The drive was started in honor of Earth Week, and organizers of the drive kept the process as green as possible throughout the entire collection campaign. As part of the green initiative, all of the shoes were packed up for transport to the drop-off site using recycled boxes. Ragstock clothing store, located in Eau Claire’s Oakwood Mall, donated nearly all of the boxes used to pack up the shoes. In addition to using recycled boxes, all of the containers used by donors to drop off their shoes, including plastic bags, were reused or recycled.

## Around the Library

### Now Available to All UW System Libraries and Patrons!

Beginning in summer 2016, UW System users have access to two new packages: the Taylor and Francis ebook system and Project Muse.

Taylor & Francis ebook System features include:

- 12,000+ titles
- Publication dates 2012-2015
- Titles in humanities and social sciences
- Routledge titles

Project Muse features include:

- 25,000+ titles
- Publication dates 1905-2016
- 100+ participating university presses
- Humanities and social sciences as predominant areas

Features of both packages:

- All books are digital rights management free.
- All books can be requested through interlibrary loan.
- All books are available online with unlimited simultaneous users.
- Titles to be permanently added will be determined by the ebooks subcommittee through usage statistics before the end of the fiscal year.

For additional information, contact:  
Janice Bogstad, bogstajm@uwec.edu  
or Kevin Dekan, dekankc@uwec.edu

### McIntyre Faculty Services

Having a hard time getting research done in your office?



***Apply for a faculty study room!***

Contact the Director's office at (715) 836-4827 to apply.

### Get a copy of "Picturing the Past: 1916-2016" when you donate to McIntyre Library

In honor of the university's and the library's Centennial celebration, we are offering a copy of "Picturing the Past: 1916-2016," written by archivist Greg Kocken, with every \$50 donation made to the library before the end of the academic year.

Don't miss out on this exciting opportunity to get your hands on "Picturing the Past" as well as supporting McIntyre Library's amazing programs and services!

Donations can be made by mail or through the Foundation website at:  
<https://connect.uwec.edu/donate>.

### Request Books and Media for our Collection!



Library materials can be requested a number of ways: with our electronic form, in print through campus mail, or by email.

E-form: [www.uwec.edu/Library/colldev/index.html](http://www.uwec.edu/Library/colldev/index.html)

Direct requests can be made by email or campus mail to Carrie Butler Becker, McIntyre Library (beckercb@uwec.edu).



Picturing the Past | 1916-2016

By Greg Kocken

## Staff News

**McIntyre Library Faculty and Staff** enjoyed a wonderful day reconnecting with past library students and staff at the McIntyre staff picnic during the University of Wisconsin-Eau Claire Homecoming Centennial celebration.



*Teaching guests how to play kubb*



*Discussing the bocce ball game*



**Jill Markgraf**, research and instruction, presented “Yes, and...: Using Improv to Enrich Your Library Practice” at the Library Collective Conference, in Knoxville, Tenn.

- Presented “Flipped and Floundering? Strategies for Facilitating Authentic Learner-Centered Inquiry in the Active Library Classroom” at the Innovative Library Classroom in Radford, Va.
- Invited to present “Cultivating Teams and Joy in the Library” at the workshop for University of Wisconsin Colleges Council Professional Development day in Fond du Lac.
- Invited to present “Improv for Improvement: Enhance Your Work Performance through the Practice of Improvisation” at the Support Services and Circulation Staff conference in La Crosse.
- Invited as the keynote speaker to present “Taking Risks and Playing it SAFE : Infusing Your Library Practice with Improvisation” at the Mid Atlantic Library Alliance (MALiA) conference in Bristol, Tenn.



**Greg Kocken**, special collections and archives, with former graduate student, Taylor Struwe, had an article published in the summer 2016 issue of the *Wisconsin Magazine of History* (vol. 99, No. 4) titled “A Simple Soul: The Life and Legacy of Waldemar Ager.”

- Created a traveling exhibit with former student, Mary Taylor, titled “Excellence: The University of Wisconsin-Eau Claire, 1916-2016,” which is moving around campus throughout the Centennial year.
- Another exhibit, “100 Years of Student Life,” created by Kocken and current student Sarah Beer, is on display on the third floor of the Davies Center during the Centennial celebration.



**Janice Bogstad**, technical services, presented “Liu Cixin’s Three Body Problem and the History of Physics in China and the West” at MidAMericon II’s academic section and spoke at two sessions: “Feminism in Science Fiction” and “The State of Feminist Fantasy” in Kansas City, Mo.

- Presented “Comparing the Elves in Tolkien’s ‘Hobbit’ and the ‘Hobbit’ Films: A Change in Centrality for Rivendell and ‘Sylvan’ Elves” and spoke as a member of the “Academic Editors Roundtable” at the Popular Culture Association Conference in Seattle, Wash.

## Staff News



**John Pollitz**, library director, presented “Minimal Metadata: Or How We Sped from 0 to 27,000 Images in 1,095 Days” at the Upper Midwest Digital Collections Conference in Davenport, Iowa.



**Jaelyn Larson**, circulation, was hired as a circulation desk supervisor and stacks maintenance manager in April. Welcome, Jacci!



**Robin Miller**, research and instruction, has been awarded tenure as an associate professor. Congratulations, Robin!

**Miller** and **Kate Hinnant**, were this year’s library honorees in the Office of Research Sponsored Programs Authors Celebration held at Davies Center for their article titled “Seeking Meaning: Capturing Patron Experience through a User Survey.”



**Kate Hinnant**, research and instruction, has been promoted to associate professor. Congratulations, Kate!

- Presented “Critical Agency and Rhetoric: Teaching Authority” at the 15th Annual Information Literacy Summit in Palos Hills, Ill.
- Participated in a four-day fiction retreat with author Nickolas Butler as part of the Chippewa Valley Writers Guild’s inaugural summer season at Cirenacia, an artist’s residency near Fall Creek.



**Eric Jennings** and **Hans Kishel**, research and instruction, along with fellow library professionals, wrote an article titled “Scaffolding Information Literacy in the Nursing Curriculum,” which was presented by Jennings at the 2016 European Conference on Information Literacy in Prague, Czech Republic.

- Presented “For Credit Teaching by Librarians” at the annual meeting of the Council of University of Wisconsin Libraries conference in Madison.



- Presented, along with fellow library professional Bryan Vogh of the University of Wisconsin-Stout, “Integrating Information Literacy & Evidence-Based Practice into the Nursing Curriculum” at the Minnesota Library Association Academic and Research Libraries Division Annual Conference in Chaska, Minn.

# Thank You!

## SUPPORT MCINTYRE LIBRARY

Your gift to McIntyre Library will enhance student learning experiences and provide valuable library resources. There are several ways that you can support the library's outstanding learning environment.

- The McIntyre Library Associates Fund (0210) provides funding for print, multimedia, and electronic collections; leisure reading; listening and viewing collections.
- The Library Advancement Fund (1182) provides funding for cultural programming and art exhibits, technology, furnishings, artwork, and purchases that enhance the library building and its services.
- The McIntyre Library Special Collections Fund (1182) supports our work in preserving the history and traditions of the university.
- Other funding opportunities support various collections, provide furnishings, ensure preservation and digitization of collections, and replace and upgrade the equipment in our teaching lab. For complete details, see: <http://www.uwec.edu/Foundation/what/support/library.htm>.

Thank you for considering a gift to UW-Eau Claire's McIntyre Library. For more information about the library or our specific needs, visit the McIntyre Library website, e-mail [Library.Director@uwec.edu](mailto:Library.Director@uwec.edu) or call (715) 836-3715.

### Thank you to our donors!

The following donors contributed to the UW-Eau Claire Foundation McIntyre Library Funds from April to September 2016

- Cheryl L. Cutsforth  
 Charlie Ferguson  
 Kate Hinnant & Stacy Thompson  
 Sara A. Holm  
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 Eric J. Jennings  
 Lark Keating-Hadlock  
 Allan & Patricia Patek  
 John & Aracely Pollitz  
 Dr. Sally A. Webb



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There are several options for designating your gift. See the information above or online at <http://www.uwec.edu/Foundation/what/support/library.htm>

Undesignated funds will be credited to the Library Advancement Fund (1182).

Submit donations to: UW-Eau Claire Foundation, Inc. Give online at: <https://connect.uwec.edu/donate>

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