

OFF THE SHELF

W. D. McIntyre Library's Official Newsletter Since 1982

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New Library Director Named

McIntyre Library is proud to announce that interim director, Jill Markgraf, has been hired as the new library director. She will serve as the first female leader of McIntyre Library since Erna Buchholz, the head librarian from 1930-1962. Jill has been working in libraries since graduating from the library and information studies master's program at the University of Wisconsin-Madison and has been at McIntyre since 1998. Although she has spent most of her career in public services, she began in cataloging, and



for the last ten years served in management positions in McIntyre Library. Jill and her husband Karl divide their time between Eau Claire and Duluth, and you will often see them at various theater productions and campus events. Please take a moment to stop by her office, Library 3005, and welcome her to this new position. Congratulations, Jill! ■

UNIVERSITY of WISCONSIN - EAU CLAIRE



McIntyre's mission is to foster learning.

By Jill Markgraf, markgrjs@uwec.edu

We do it by providing access to the written word, by providing spaces where students can work and study collaboratively, by creating a makerspace where students can create and be part of a maker community (later in this issue), and we do it by providing a showcase for student art. Sometimes learning means interacting with art, and sometimes it means observing how people interact with your art.

Enter Renee Ewer, a senior with a double major in art and creative writing. For the last year, visitors to McIntyre Library have encountered and interacted with her art. Her sculpture, *In Media Inspirante*, placed near the library's entrance, captivates library visitors, who walk around it, bend down to get a closer look at the detailed figures, and ponder her artist statement, which draws a connection between her two majors. The sculpture represents "the initial creation of a story. Before telling the story, the author must first create characters to inhabit it. As the character creation develops, the presence of the author fades away to allow the characters to shine."



Ewer with 'In Media Inspirante', constructed from a duct tape armature, with details added using air-dry clay and fabric

Another of Ewer's works, a usable chair fashioned as a "fanciful tree stump" in the library's lower level, incorporates a foliage-covered journal in which visitors can leave messages and drawings. This sculpture was one of three created by students in assistant professor Cedar Marie's spring 2017 Art 264 class in which students created site-specific artworks.

In a recent discussion with Ewer, I asked how she got interested in sculpting, and she said, "I was given polymer clay in first grade, which my parents probably regret, because it's taking over the house." Currently, Ewer is working on miniatures inspired by the art, theatre, and music students in Haas Fine Arts. She envisions a work that expresses a behind-the-scenes narrative where "students are all stressing and everything is half-finished."

Ewer's work illustrates the inspiration students draw from one another, and it is this magical intersection and interplay of ideas that McIntyre Library strives to ignite. To celebrate and honor the work of our student artists, McIntyre Library is building a fund to purchase and display more student art on a permanent basis. Contributions to this fund can be made at <http://bit.ly/art-in-the-library>.

Stop in and be inspired. ■



The "fanciful tree stump" with the journals that Ewer checks on periodically to see what her work inspires.



Art 264 student Mai Lou Yang's floral piece brightens the first-floor research center with spring year round.



Art 264 student Alexander Graham's 'Paper Wishes', comprised of 60 paper cranes, brings color to the main stairwell.

New in Special Collections:

The LaBelle Miller Southwest Pottery Collection

By **Greg Kocken**, kockeng@uwec.edu

The idea of a Southwest pottery collection may seem farfetched for the library's special collections and archives department. After all, Eau Claire is a thousand miles from the American Southwest. Despite this distance, our institution is the perfect home for this unique collection.

The collection, which arrived last October, supports multi-discipline learning opportunities and should not be defined by any geographic boundary. University of Wisconsin-Eau Claire's emphasis on liberal arts education, with strong programs in history; art & design; American Indian studies; women's, gender, and sexuality studies; geography and anthropology; and more, make our institution the perfect home for this unique collection.

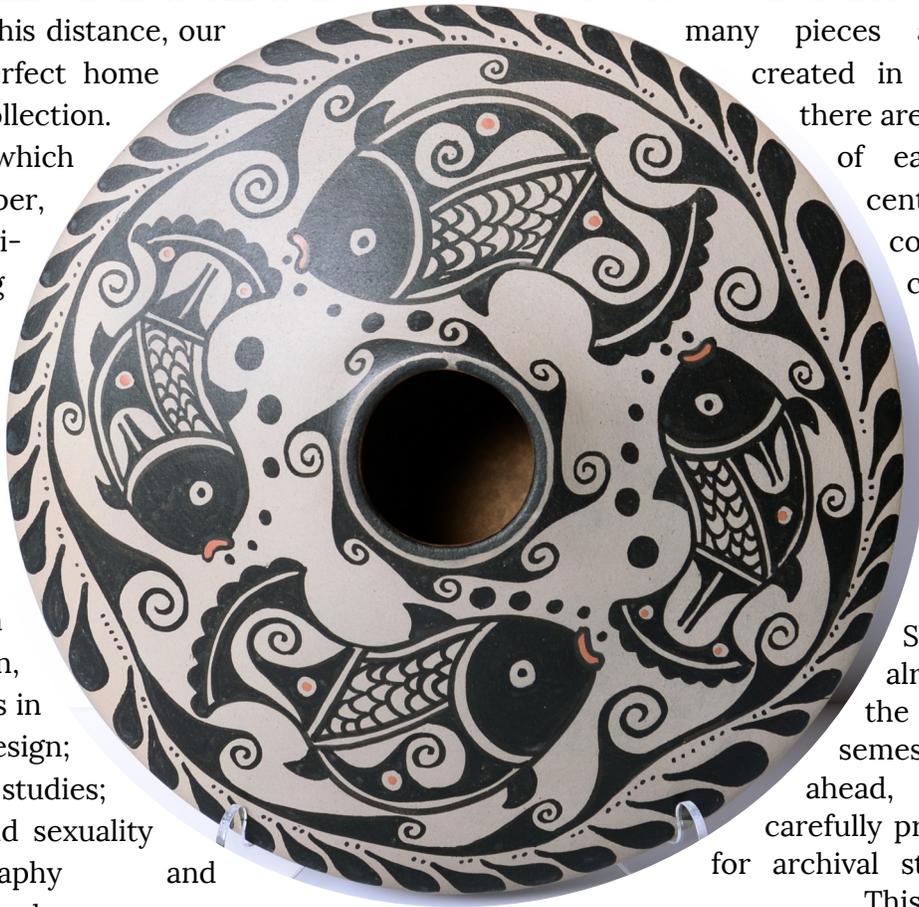
The LaBelle Miller Southwest Pottery Collection contains nearly 400 pieces of pottery. Native artists, often using traditional techniques dating back hundreds of years, created all of the pieces in the collection. It is impressive in both its scope and scale. Pieces from over a dozen nations, including many of the Pueblo nations, are included.

They range in scale from small pieces that fit in the palm of a hand to others standing over two feet in height. Every piece features a unique design that is associated with the nation of the artist. While

many pieces are contemporary, created in the last 40 years, there are still many examples of early and mid-20th century pieces in the collection. Viewers can study the evolution of individual artists and styles over time because of the impressive breadth of the collection.

Several classes have already engaged with the collection this semester. In the years ahead, we anticipate carefully preparing every piece for archival storage and display. This will improve our ability to provide access to pieces in the collection and support our efforts to preserve the collection for many future generations. We

also plan to create a comprehensive guide to the collection, including an image of every piece, and make that guide available online. If you are interested in viewing pieces from the collection, or would like to discuss how your class could engage with this collection, please contact the special collections and archives department. ■



The collection contains nearly a dozen pieces from contemporary Kewa Pueblo artist Thomas Tenorio. Kewa pottery is noted for its contrasting cream and black designs, often featuring figures, such as the fish, seen in this piece. UHC362.00263



Photo of the equipment in the new podcasting room.

CHECK IT OUT!

New technology added at McIntyre's equipment checkout

This academic year, equipment checkout has added a variety of new and exciting technology resources to help students make the most of their projects.

The largest new addition to equipment checkout is the podcasting room. Located on the third floor of the library, the podcasting room is a space designated for recording studio quality audio for podcasts, interviews, video projects, and more. Library staff have worked with Blugold Radio to select the necessary sound mixing and recording equipment, as well as sound-dampening fixtures to minimize background noise for an optimal recording experience. The room can be checked out for two hours at a time and can also

be scheduled ahead of time by contacting Erin Kriener, equipment checkout supervisor (715-836-5383).



Zoom H4N Pro Handy Recorder

Another addition is a number of Zoom H4N Pro Handy audio recorders. These versatile recorders are capable of recording

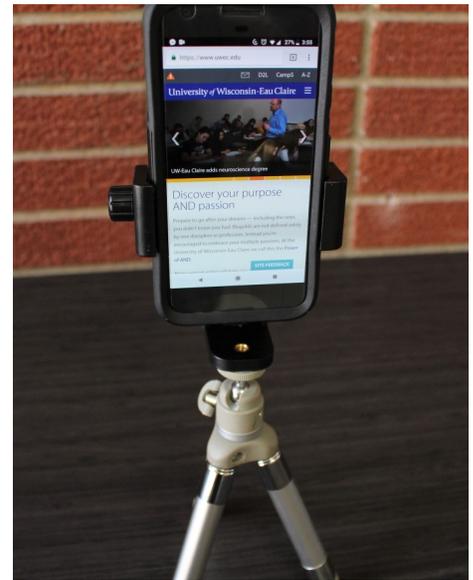
By **Erin Kriener**, KRIENEEJ@uwec.edu

higher quality audio out in the field beyond that of standard audio recorders or cell phone apps. An accessory kit is also available containing lavalier microphones and accessories to utilize the Zoom H4N as a microphone for recording with DSLR cameras for optimum video recording results. Equipment checkout continuously strives to find and add new resources that will benefit students in their pursuit of making great work. For more information on all of the new equipment or other items already in the checkout pool, please check out our website (<https://www.uwec.edu/Library/reserve/laptop.htm>), or contact staff at the circulation desk. ■



Snowball iCE Microphones

Record high quality audio on your computer with these easy-to-use USB microphones, no additional software or hardware installations necessary.



Phone Tripod Adapter

Take pictures or videos on your phone with the added stabilization of any full-size or mini tripod using these adapter pieces.



Solar Chargers

Charge mobile devices (phones and tablets) while studying outdoors with these solar panel chargers.



The Microprocessing Kit

Experiment with electronics with this kit that contains the components of Arduino and Raspberry Pi starter kits.

COMING THIS FALL: MCINTYRE LIBRARY MAKERSPACE

a place where people get together to make things

You can look forward to a range of tools, from 3D printers and 3D scanners to sewing machines and vinyl cutters. Soldering irons, power tools, and Lego blocks will share shelf space with tools you would expect to find in any garage. Are you concerned that you don't know how to use the tools? No problem! We plan on having all the expertise and training you need to accomplish your projects. Watch the McIntyre Library webpage and social media for more details. Also, be on the lookout as we will be soliciting ideas of what to name the makerspace. Faculty, staff, and students who want to collaborate, get involved, or just stay updated, should contact Dan Hillis (hillisdr@uwec.edu). He can also connect students with a newly formed student group MakeUWEC. Spread the word! ■

RECENT ACQUISITIONS

***#NotYourPrincess: Voices of Native American Women**

Lisa Charleyboy, Mary Beth Leatherdale
IMC CBC 971.00497 N8498 2017



***Ali: A Life**

Jonathan Eig
GV1132.A44 E427 2017

Artemis: A Novel

Andy Weir
PS3623.E4324494 A82 2017

Bunny Mellon: The Life of an American Style Legend

Meryl Gordon
CT275.M469122 G67 2017

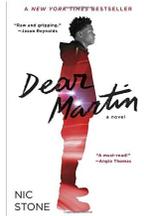


The Curated Closet: A Simple Way for Delivering Your Personal Style and Building Your Dream Wardrobe

Anuschka Rees
TX340 .R44 2016

***Dear Martin**

Nic Stone
IMC CBC Fic St724d 2017

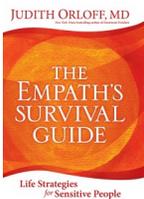


Devotions: The Selected Poems of Mary Oliver

Mary Oliver
PS3565.L5 A6 2017

The Empath's Survival Guide: Life Strategies for Sensitive People

Judith Orloff
BF698.35.S47 O75 2017

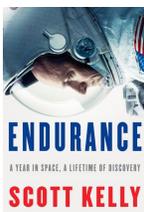


The End of Alzheimer's: The First Program to Prevent and Reverse Cognitive Decline

Dale Bredezen
RC523 .B733 2017

Endurance: A Year in Space, a Lifetime of Discovery

Scott Kelly
TL789.85.K45 A3 2017

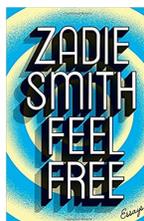


Everything You Need to Know about Social Media (Without Having to Call a Kid)

Greta Van Susteren
TK5105.88813 .V36 2017

***Feel Free: Essays**

Zadie Smith
PR6069.M59 A6 2018



Future Home of the Living God: A Novel

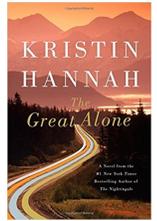
Louise Erdrich
PS3555.R42 F88 2017

Grant

Ron Chernow
E672 .C47 2017

The Great Alone: A Novel

Kristin Hannah
PS3558.A4763 G74 2018

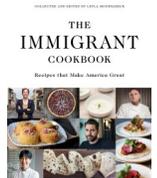


***I Am Not Your Perfect Mexican Daughter**

Erika L. Sanchez
IMC CBC Fic Sa555i 2017

***The Immigrant Cookbook: Recipes That Make America Great**

Leyla Moushabeck
TX725.A1 I3525 2018



The Immortalists

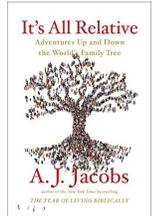
Chloe Benjamin
PS3602.E66347 I46 2018

***In the Midst of Winter: A Novel**

Isabel Allende
PQ8098.1.L54 M3713 2017

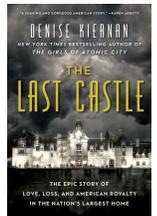
It's All Relative: Adventures Up and Down the World's Family Tree

A. J. Jacobs
CS21 .J33 2017



The Last Castle: The Epic Story of Love, Loss, and American Royalty in the Nation's Largest Home

Denise Kiernan
F264.A8 K54 2017



Leonardo da Vinci

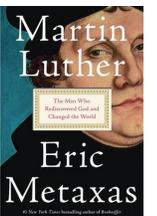
Walter Isaacson
N6923.L33 I827 2017

Lillian Boxfish Takes a Walk: A Novel

Kathleen Rooney
PS3618.O676 L55 2017

Long Way Down

Jason Reynolds
IMC CBC Fic R3353I 2017



***Martin Luther: The Man Who Rediscovered God and Changed the World**

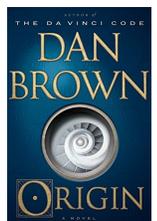
Eric Metaxas
BR325 .M48 2017

The Ninth Hour

Alice McDermott
PS3563.C355 N56 2017

Origin: A Novel

Dan Brown
PS3552.R685434 O74 2017



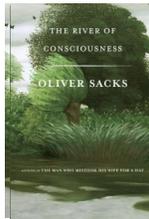
The Pioneer Woman Cooks: Come and Get It!: Simple, Scrumptious Recipes for Crazy Busy Lives
Ree Drummond
TX715 .D786 2017



Prairie Fires: The American Dreams of Laura Ingalls Wilder
Caroline Fraser
PS3545.I342 Z6455 2017

Renegades
Marissa Meyer
IMC CBC Fic M5757r 2017

The River of Consciousness
Oliver Sacks
QP411 .S23 2017



Still Me: A Novel
Jojo Moyes
PR6113.O94 S75 2018

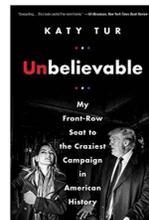
***A Tangled Mercy: A Novel**
Joy Jordan-Lake
PS3610 .O6623 T3 2017



***Trickster: Native American Tales, a Graphic Collection**
Matt Dembicki
IMC CBC 398.20899 T7318 2010

***Turtles All the Way Down**
John Green
IMC CBC Fic G8233t 2017

Unbelievable: My Front-Row Seat to the Craziest Campaign in American History
Katy Tur
E911 .T87 2017



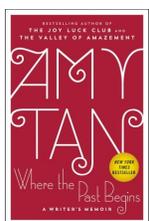
Veganomicon, 10th Anniversary Edition: The Ultimate Vegan Cookbook
Isa Chandra Moskowitz, Terry Hope Romero
TX837 .M754 2017

The Vietnam War: An Intimate History
Geoffrey C. Ward
DS557.7 .W368 2017

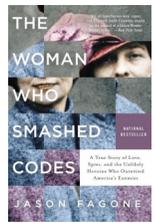


Warcross
Marie Lu
IMC CBC Fic L9604w 2017

Where the Past Begins: A Writer's Memoir
Amy Tan
PS3570.A48 Z46 2017



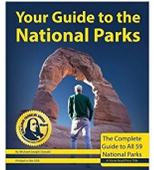
The Woman in the Window: A Novel
A.J. Finn
PS3606.I5543 W66 2018



***The Woman Who Smashed Codes: A True Story of Love, Spies, and the Unlikely Heroine Who Outwitted America's Enemies**
Jason Fagone
Z103.4.U6 F34 2017

Wonder Woman: Warbringer
Leigh Bardugo
IMC CBC Fic B2368w 2017

Your Guide to the National Parks: The Complete Guide to all 59 National Parks
Michael Joseph Oswald
E160 .O89 2017



DVDs

Baby Driver
DVD; PN1997.2 .B333 2017

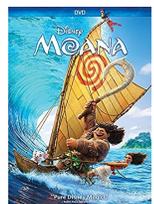


Beauty and the Beast
DVD; PN1995.9.M86 B43 2017

The Big Bang Theory: The Complete Tenth Season
DVD; PN1992.77 .B54 2016

The Crown, season 1
DVD; PN1992.77 .C76 2016

***Moana**
DVD; PN1997.2 .M63 2017



Rogue One: A Star Wars Story
DVD; PN1997.2 .R64 2017

Spider-Man: Homecoming
DVD; PN1997.2 .S654 2017



Victoria, season 1
DVD; PN1992.77 .V53 2017

Victoria & Abdul
DVD; PN1997.2 .V53 2017

The Vietnam War: A Film by Ken Burns and Lynn Novick
DVD; DS557.7 .V54 2017

Wonder Woman
DVD; PN1997.2 .W68 2017



*Item explores topics related to the university's Equity, Diversity, and Inclusivity (EDI) initiative.

One Book, One Community: local libraries team up for reading program featuring *Hillbilly Elegy*

By Eric Jennings, jenninge@uwec.edu

McIntyre Library and the L.E. Phillips Memorial Public Library have teamed up to host a reading program titled "One Book, One Community." This program will feature a handful of events in which participants will read and discuss J.D. Vance's *Hillbilly Elegy*.

University of Wisconsin-Eau Claire faculty, staff, and students are invited to read the book and join the discussion on campus on April 9 at noon in the Center for Excellence in Teaching and Learning (CETL) located in Old Library 1142. Additional programs will be held throughout the week at the Eau Claire public library.

About the Program

One Book, One Community is a reading program designed to encourage literacy and civic involvement by reading a single book which highlights issues relevant to our community. This collaboration is for all members of the UW-Eau Claire (students, faculty, staff) and the greater Eau Claire community.

About the Book

Hillbilly Elegy by J.D. Vance is a memoir about the Appalachian values of Vance's upbringing and their relation to the social problems of his hometown. The author reflects on upward mobility in America seen through the lens of a white, working-class family.

The book has received high praise from a variety of sources. This #1 *New York Times* bestseller was listed as one of six books to help understand President Trump's election. *The Economist* said "You will not read a more important book about America this year." *Christianity Today* remarked "The troubles of the working poor are well known to policymakers, but Vance offers an insider's view of the problem." ■

Program Calendar

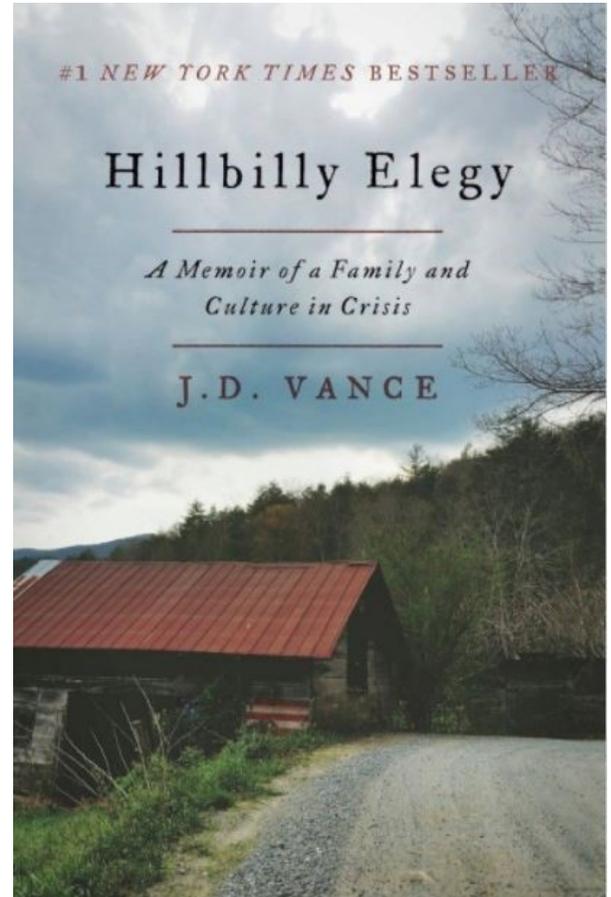
Monday, April 9, noon-1 p.m. (CETL-Old Library 1142, UW-Eau Claire): Book Discussion

Monday, April 9, 6-7:30 p.m. (L.E. Phillips Memorial Public Library): More Than Meth: a Town Hall Meeting

Wednesday, April 11, 6-7:30 p.m. (L.E. Phillips Memorial Public Library): Fake News Panel Presentation

Friday, April 13, 5:30-7:30 p.m. (The Plus): Civic Lab: Table Talk Discussion

Saturday, April 14, 1-2:30 p.m. (L.E. Phillips Memorial Public Library): Adverse Childhood Experiences



Student Employee Scholarship Recipient: Elizabeth Rusch

By Jenna Vande Zande, vandezjl@uwec.edu

This fall we awarded our third annual \$250 McIntyre Library Student Employee Scholarship. This scholarship is available to all student employees in the library. The 2017 winner was sophomore circulation student Elizabeth Rusch, who received her award at the annual student appreciation party in December. Rusch joined the McIntyre team at the beginning of her freshman year and stated that “working at the library has enhanced my college experience in so many ways.”

In her application essay, Rusch recounted stories of the friends she has made while working at McIntyre Library, including how she and some of her fellow coworkers ran in the Eau Claire Marathon together last spring. She also discussed how working in the library allows her to maintain a better school, life, and work balance and that the library acts as “a place of peace.” Besides the positive impact on her academic life and introducing her to lifelong friends, working in the library has also helped shape her future goals. One day while shelving in the stacks, Rusch came across a book called *The Promise of a Pencil* by Adam Braun. The book recounts the story of Braun beginning his non-profit organization, Pencils of Promise. After looking through the book, Rusch realized that the idea of working for a non-profit really inspired her. She started looking into non-profit work, including how she could start one of her own. “Finding this book completely changed the way that I look at my future, and it all started when I was just shelving a cart [of books].” ■

NOTE: Danielle Schroeder, the first recipient of the student employee scholarship, is in the University of Wisconsin-Milwaukee’s master of library and information science program and is planning to graduate in May of next year. She recently interviewed for an adult services librarian position at Berlin Public Library and let us know that she was offered and has accepted the job, and started a few weeks ago. Congratulations, Danielle!



While the experience gained working in McIntyre Library helps prepare students for many different careers, we are happy to help financially with this scholarship. When you plan your charitable contributions this year, please consider donating to our scholarship fund. You can make a donation online at <https://connect.uwec.edu/library> and select Student Employee Scholarship from the drop down menu. ■

Research Coaching

we can help you at any stage

Pick a time:
<https://tinyurl.com/blugoldRC>



McIntyre Library
Research Center
First Floor

Call for Staff + Faculty Book Suggestions

McIntyre Library's content promotion committee is looking for faculty and staff book picks to be featured in a rotating display located on the first floor.

Fill out the form with as many suggestions as you'd like!
Form URL: bit.ly/StaffBookDisplay



Ned Gannon
Professor, Art & Design

Book: *The Hour of Land* by
Terry Tempest Williams

"Williams takes you through a journey of many of the National Parks using history, personal experience, biology, natural

history, poetry and descriptive prose to illuminate the beauty and importance of these places at a time when their sanctity is threatened. A readable and informative book."

Request Books and Media for our Collection!



Library materials can be requested many ways: with our electronic form, through campus mail, or by email.

E-form: www.uwec.edu/Library/colldev/index.htm

Direct requests can be made by email or campus mail to
Carrie Butler Becker, McIntyre Library
(beckercb@uwec.edu).

Database Cancellation Notice

After assessing several years of data, we have decided not to renew our subscription to JoVE (*Peer Reviewed Scientific Video Journal*). The cost is high and increasing, and the usage is low. We realize that for those who use this resource, its cancellation will be an inconvenience. Library faculty are available to discuss possible alternatives for finding comparable resources to the extent possible.

Contact markgrjs@uwec.edu for more information.

SOLES 4 SOULS

Used Shoe Drive



Recycle your used shoes to
help fight domestic and
international poverty!

What: Any shoes—any size, any style

Where: McIntyre Library

When: April 18–May 18, 2018

**Co-sponsored by the Student
Office of Sustainability**



Contact Jenna at vandezjl@uwec.edu or
(715) 836-3421 for more information.



Eric Jennings, interim head of the research center, has been named chair-elect of the Wisconsin Association of Academic Librarians (WAAL) and will assume the chair position in 2019. Congratulations, Eric!



Kong Yang, access services supervisor, and his wife Betty, welcomed their son Clark YaShia Yang on October 5. Clark is already a HUGE Superman fan! Congratulations, Kong and Betty!



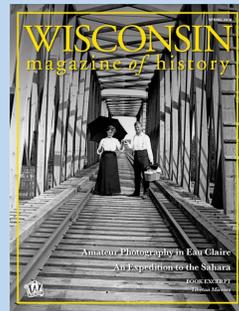
Lark Keating-Hadlock, assistant archivist in special collections and archives, recently took a short vacation to beautiful Sedona, Arizona, where she was inspired by working with the LaBelle Miller Southwest Pottery Collection to purchase her own piece of Hopi pottery by artist Adelle Nampeyo. She was unable to escape the snow, though temperatures did reach as high as 70 one day.



McIntyre Library Staff Association held its 23rd annual giving project to support our local Hmong Mutual Assistance Association rice pantry and raised \$1,235, which was able to purchase over 8,200 pounds of rice! Thank you to everyone who donated.



Roxanne Backowski, electronic resource librarian, and her partner, Jeff, traveled to Germany, Austria, and Iceland in December 2017. (Photo from their half day glacier hike on Falljökull Glacier in Iceland.)



Greg Kocken, head of special collections, university archives, and records management, had his article “The Amateur’s Eye: Daniel Bastion Nelson in Eau Claire” published as the cover story of the Spring 2018 Wisconsin Magazine of History. Congratulations, Greg!



Jill Markgraf, library director, presented to multiple organizations.

- “Practicing what we Preach: Reflecting on our Information Assumptions and Consumption as Librarians” as an invited speaker at the Medical Library Association Southern Chapter in Knoxville, Tenn.
- “Challenging our information assumptions and consumption in a ‘fake news,’ ‘post-truth’ era” as part of the University of Wisconsin-Eau Claire Alumni Association Let’s Do Lunch series in Eau Claire.
- “Navigating a Post Truth, Fake News Era” as part of the University of Wisconsin-Barron County Thursdays @ the U Performance and Lecture Series in Barron.

THANK YOU!

Your gift to McIntyre Library will enhance student learning experiences and provide valuable library resources!



There are many ways that you can support the library's outstanding learning environment, programs, and collections. For information about the library or our specific needs, email library.director@uwec.edu or call (715) 836-3715.

Donate online at <https://connect.uwec.edu/library>

Thank you to our donors!

The following donors have contributed to the UW-Eau Claire Foundation
McIntyre Library Funds from November 2017 to March 2018

Bethany Andreasen
Kathleen & Mark Attermeier
Roxanne Backowski
Dick & Judy Behling
Janice Bogstad
Guido & Linda Cecchini
Blaine Dickson
Diana Germain

Mary & Dennis Hayden
Kate Hinnant & Stacy Thompson
Eric Jennings
Tanya Kenney
Gregory Kocken
L.E. Phillips Family Foundation, Inc.
Jill & Karl Markgraf
Colleen & Jeremy Miner

Susan & Michael Moch
Susan Perry-Lindle
Katelyn Sabelko
Daardi Sizemore
William Sparkes
Steven Thorpe
Dr. Sally A. Webb
Daryl Wedwick

The *Off the Shelf* newsletter is published fall and spring semesters for faculty and friends of
McIntyre Library, University of Wisconsin-Eau Claire, Eau Claire WI 54702

Jenna Vande Zande, Editor - vandezjl@uwec.edu

Jill Markgraf, Director - markgrjs@uwec.edu

Find the current issue online at: www.uwec.edu/library/aboutus/offtheself

UNIVERSITY of WISCONSIN - EAU CLAIRE