Addendum to 2013-2014 UW-Eau Claire Undergraduate Catalog
Updated as of October 14, 2013

p. 88: BIOL 353 should have the additional pre-requisite course of BIOL 111 as an option. Requested by Chair Evan Weiher and approved by Associate Dean Margaret Cassidy on 4/5/2013.

Currently:
BIOL 353 Biotechnology
3 crs. • F • GE-IIA • P: BIOL 100 or BIOL 221.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
Examination of current biotechnology and future potentials. Focus on products, problems, and the profound impact of this science on individuals and society.

Should Be:
BIOL 353 Biotechnology
3 crs. • F • GE-IIA • P: BIOL 100 or BIOL 111 or BIOL 221.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
Examination of current biotechnology and future potentials. Focus on products, problems, and the profound impact of this science on individuals and society.

p. 124 SPAN 475/675. Add an “or” and delete the comma between SPAN 363 and LAS/SPAN 367.

Currently:
SPAN 475/675 Topics in Latin American Literature
3 crs. • V • FC • May be repeated for a maximum of 6 credits • A-F Grades Only • P: SPAN 363, LAS/SPAN 367 or consent of instructor.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
Credit may not be earned in both SPAN 475 and LAS 475.
In-depth study of a particular area in Latin American literature.

Should Be:
SPAN 475/675 Topics in Latin American Literature
3 crs. • V • FC • May be repeated for a maximum of 6 credits • A-F Grades Only • P: SPAN 363 or LAS/SPAN 367 or consent of instructor.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
Credit may not be earned in both SPAN 475 and LAS 475.
In-depth study of a particular area in Latin American literature.

p. 144 LAS 475/675. Add an “or” and delete the comma between SPAN 363 and LAS/SPAN 367.

Currently:
LAS 475/675 Topics in Latin American Literature
3 crs. • V • FC • May be repeated for a maximum of 6 credits • A-F Grades Only • P: SPAN 353, LAS/SPAN 367 or consent of instructor.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
Credit may not be earned in both LAS 475 and SPAN 475.
In-depth study of a particular area in Latin American literature.

Should Be:
LAS 475/675 Topics in Latin American Literature
3 crs. • V • FC • May be repeated for a maximum of 6 credits • A-F Grades Only • P: SPAN 353 or LAS/SPAN 367 or consent of instructor.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
Credit may not be earned in both LAS 475 and SPAN 475.
In-depth study of a particular area in Latin American literature.

p. 144: LAS 475/675. SPAN 353 should be SPAN 363 in the prerequisite for these courses.

Currently:
LAS 475/675 Topics in Latin American Literature
3 crs. • V • FC • May be repeated for a maximum of 6 credits • A-F Grades Only • P: SPAN 353, LAS/SPAN 367 or consent of instructor.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
Credit may not be earned in both LAS 475 and SPAN 475.
In-depth study of a particular area in Latin American literature.

Should Be:
LAS 475/675 Topics in Latin American Literature
3 crs. • V • FC • May be repeated for a maximum of 6 credits • A-F Grades Only • P: SPAN 363, LAS/SPAN 367 or consent of instructor.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
Credit may not be earned in both LAS 475 and SPAN 475.
In-depth study of a particular area in Latin American literature.
Wellness
GBIIB
GB IB
GE IIA
GE IIIE
GE IIE
GE IIA
Required GEs include

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NRSG
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ENPH
BIOL

Department of Kinesiology

FROM / TO CURRICULUM CHANGE FORMAT WITH RATIONALE

<table>
<thead>
<tr>
<th>Current COEHS AT Comprehensive Major (Liberal Arts; Code 995-060) – BS</th>
<th>Revised COEHS AT Comprehensive Major (Liberal Arts; Code 995-060) - BS</th>
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<tr>
<td>BIOL 314 Human Anatomy &amp; Physiology II</td>
<td>BIOL 314 Human Anatomy &amp; Physiology II</td>
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<td>ENPH 450 Epidemiology</td>
<td>ENPH 450 Epidemiology</td>
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<td>KINS 204 Introduction to Athletic Training</td>
<td>KINS 204 Introduction to Athletic Training</td>
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<td>KINS 275 Prevention &amp; Care of Athletic/Exercise Injuries</td>
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<td>KINS 294 Anatomical Kinesiology</td>
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<td>KINS 304 Biomechanical Kinesiology</td>
<td>KINS 304 Biomechanical Kinesiology</td>
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<td>KINS 308 Exercise Physiology</td>
<td>KINS 308 Exercise Physiology</td>
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<td>KINS 310 Therapeutic Modalities in Athletic Training</td>
<td>KINS 310 Therapeutic Modalities in Athletic Training</td>
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<td>KINS 315 Athletic Training Lab I</td>
<td>KINS 315 Athletic Training Lab I</td>
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<td>KINS 316 Athletic Training Lab II</td>
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<td>KINS 330 Therapeutic Exercise in Athletic Training</td>
<td>KINS 330 Therapeutic Exercise in Athletic Training</td>
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<td>KINS 357 Essentials of Strength Training</td>
<td>KINS 357 Essentials of Strength Training</td>
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<td>KINS 375 Eval Techniques - Lower Body</td>
<td>KINS 375 Eval Techniques - Lower Body</td>
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<td>KINS 376 Eval Techniques - Upper Body</td>
<td>KINS 376 Eval Techniques - Upper Body</td>
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<td>KINS 415 Athletic Training Lab III</td>
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<td>KINS 416 Athletic Training Lab IV</td>
<td>KINS 416 Athletic Training Lab IV</td>
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<td>KINS 420 Medical Aspects of Athletic Training</td>
<td>KINS 420 Medical Aspects of Athletic Training</td>
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<td>KINS 430 Admin &amp; Org. in Athletic Training</td>
<td>KINS 430 Admin &amp; Org. in Athletic Training</td>
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<td>KINS 474 Research Methods in Kinesiology</td>
<td>KINS 474 Research Methods in Kinesiology</td>
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<td>KINS 450 Applied Nutrition in Kinesiology</td>
<td>KINS 450 Applied Nutrition in Kinesiology</td>
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<td>NRSG 220 The Language of Health Care</td>
<td>NRSG 220 The Language of Health Care</td>
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<tr>
<td>NRSG 375 Pharmaco &amp; Pathophys for AH Prof</td>
<td>NRSG 375 Pharmaco &amp; Pathophys for AH Prof</td>
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<td>KINS 186 or 262</td>
<td>KINS 186 or 262</td>
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<td>Total Credits</td>
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<td>61</td>
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</tbody>
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Required GEs include (39 credits):

GE IIA BIOL 214 Human Anatomy & Phys I | GE IIA BIOL 214 Human Anatomy & Phys I |
| GE IIE PHYS 100 Physical Science | GE IIE PHYS 100 Physical Science |
| GE IIIE PSYC 100 General Psychology | GE IIIE PSYC 100 General Psychology |
| GE IA CJ 202 Fundamentals of Speech | GE IA CJ 202 Fundamentals of Speech |
| GB IB MATH 246 Elementary Statistics | GB IB MATH 246 Elementary Statistics |
| GBIIB CHEM 103 General Chemistry | GBIIB CHEM 103 General Chemistry |
| Wellness KINS 186 or 262 | Wellness KINS 186 or 262 |

Rationale:

Per Associate Dean Jill Prushiek on Mon. April 8, 2013, Kinesiology is revising its degree program for Athletic Training (995-060) BS in order to comply with requirements set forth by the Commission on Accreditation of Athletic Training Education, effective Fall 2013.

Department of Kinesiology
The Commission on Accreditation of Athletic Training Education, which oversees all accredited athletic training education programs (ATEP), has revised the accreditation standards and educational competencies this past year for all athletic training education programs to review and implement beginning with the fall 2013 semester. Based on the revisions, the ATEP is requesting the above curriculum changes for the Athletic Training Major. KINS 284 and 460 would become required courses in the major to handle some of the new educational competencies and to strengthen the curriculum. In addition, Physics 211 would be added as an option for the AT majors to meet the physics requirement. Adding this option would assist students that potentially would like to attend graduate school and reduce the need to complete course substitution forms as is currently being done. The final alteration would be to delete NRSG 220 from the required curriculum in order to not increase the total required credits in the comprehensive major. The content contained within the deleted course is already present in the required core program classes. The deleted course will remain an elective for students majoring in athletic training.

p. 103 CS 362: The prerequisite should be CS 252; not what is currently written there.

Currently:
CS 362 Operating Systems
3 crs. • F • P: CS 252 or CS 335 (formerly 255).
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
A study of modern operating system concepts, process/thread structure, process management, scheduling, synchronization. Memory management, virtual memory, caching. Storage and I/O device management. Distributed operating systems and distributed computation.

Should be:
CS 362 Operating Systems
3 crs. • F • P: CS 252
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
A study of modern operating system concepts, process/thread structure, process management, scheduling, synchronization. Memory management, virtual memory, caching. Storage and I/O device management. Distributed operating systems and distributed computation.

p. 140 HIST 390: HIST 390 should have Foreign Culture credit.

Currently:
HIST 390 Local History, Global History
3 crs. • V • GE-IVC; BPS Flat Rate Tuition • A-F Grades Only • P: Limited to organizational leadership and communication comprehensive major, Bachelor of Professional Studies degree.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
Examines the connection between the history of Wisconsin and the broad forces of global history. Topics include first peoples, expansion of world trade, colonization, long-distance immigration, the development of new societies, and globalization.

Should Be:
HIST 390 Local History, Global History
3 crs. • V • FC, GE-IVC; BPS Flat Rate Tuition • A-F Grades Only • P: Limited to organizational leadership and communication comprehensive major, Bachelor of Professional Studies degree.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
Examines the connection between the history of Wisconsin and the broad forces of global history. Topics include first peoples, expansion of world trade, colonization, long-distance immigration, the development of new societies, and globalization.

p. 163-164 All MUTX (Music Therapy) courses have been dropped from the catalog effective Fall 2013.

MUTH

MUTH 300 Overview of Clinical Improvisation
1 cr. • Sp odd years • P: MUSI 141 and 142; previous clinical, educational, or volunteer placement as determined by instructor permission. Limited to music therapy majors. • Instructor Consent Required
Lecture/Discussion Hours: 0 | Lab/Studio Hours: 1
This course provides an overview of music therapy clinical improvisation, including vocal and instrumental. Integration of theatre, movement, and visual art are included along with adaptations for client accessibility.

MUTH 312 Therapeutic Application of Dance and Movement
2 crs. • Sp even years • CD1; SL-Half
Lecture/Discussion Hours: 0 | Lab/Studio Hours: 2
• No credit if credit earned in MUTX 395 with the same title.
Clinical applications for dance and movement to music are developed through study of theory and practice, in-class demonstrations and activities, and weekly laboratories in the field.
MUTX 340 Psychology of Music
3 crs. • F • GE-V
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
Musical behavior including acoustics, musical perception, measurement of musical ability and taste, theories of musical aesthetics, and historical review of applications to music therapy.

MUTX 342 Music Therapy I
2 crs. • F • P: MUTX 344 or 444.
Lecture/Discussion Hours: 2 | Lab/Studio Hours: 0
Basic principles of music therapy and its application in the treatment and rehabilitation of exceptional children and the mentally ill.

MUTX 343 Music Therapy II
2 crs. • Sp • P: MUTX 344 or 444.
Lecture/Discussion Hours: 2 | Lab/Studio Hours: 0
Music therapy techniques in the treatment and rehabilitation of physically disabled and other handicapped persons.

MUTX 344 Influence of Music on Behavior
3 crs. • Sp • P: BIOL 151 and PSYC 100.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
Effects of music on human physiological behavior; musical effects and the importance of musical behavior within the context of various psychological constructs; sociological importance of functional music.

MUTX 345 Clinical Orientation
1 cr. • F • P: MUTX 342 or 447, 343 or 448. Must be taken with MUTX 346. Limited to music therapy majors.
Lecture/Discussion Hours: 0 | Lab/Studio Hours: 2
Classroom discussion of clinical techniques in relating to handicapped persons, development and assessment of music therapy procedures, and professional standards.

MUTX 346 Music Therapy Practicum
1-2 crs. • F, Sp • May be repeated for a maximum of 4 credits • P: MUTX 216 or 215 and 217; 344 or 444. Limited to music therapy majors.
Special project in supervised field work in music therapy. A minimum of 30 contact hours. Placements will be secured with various community agencies serving the disabled.

MUTX 349 Music Therapy Clinical Experience
1-4 crs. • F, Sp • May be repeated for a maximum of 4 credits • P: MUTX 345 • Instructor Consent Required
• Placement in an approved music therapy clinical experience module is required before admission to the course.
This course involves clinical interaction that may include assessment, treatment planning and implementation, and documentation and/or may focus on programming and interdisciplinary treatment team affiliation and reporting.

MUTX 395 Music Therapy Directed Studies
1-6 crs. • F, Sp, Su • May be repeated for a maximum of 6 credits • Department Consent Required
Permits students to do intensive study of a specifically defined clinical topic under the direction of a department of public health professions faculty member.

MUTX 441 Psychology of Music Laboratory
1 cr. • Sp • P: MUTX 340
Lecture/Discussion Hours: 0 | Lab/Studio Hours: 2
Operation of electronic sound equipment. Laboratory investigation of the psychological effects of music and preparation of the formal research report.

MUTX 449 Internship in Music Therapy
1-6 crs. • F, Sp • SL-Full, CP; IN • May be repeated for a maximum of 6 credits • P: MUTX 345 • Department Consent Required
• Placement to an AMTA-approved music therapy program is required before admission to the course.
This course involves professionally supervised music therapy experience in the practical application of music therapy techniques.

MUTX 488 Workshop in Music Therapy
1-2 crs.
Professional-level workshop exploring topics of current interest in the field of music therapy.

MUTX 491 Special Topics
1-3 crs. • May be repeated for a maximum of 6 credits • Instructor Consent Required
A variable content course consisting of advanced topics of special interest to students and faculty that are not covered in other music therapy courses.

p. 39. ENGL 268 Survey of American Ethnic Literature is Approved for Three Credits (CD3) of Cultural Diversity effective Fall 2013.

p. 99 and 39. CJ 390 Communication in Interpersonal and Cultural Contexts is Approved for One Credit (CD1) of Cultural Diversity effective Fall 2013.

Currently:
CJ 390 Communication in Interpersonal and Cultural Contexts
3 crs. • V • BPS Flat Rate Tuition • A-F Grades Only • P: Limited to Organizational Leadership and Communication comprehensive major, Bachelor of Professional Studies degree.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
• No credit for major or minor in communication, mass communication or journalism.
Emphasizes skills and knowledge for competent communication in interpersonal contexts and in globally and domestically diverse situations. Analysis and application of principles and theories including conflict, self-concept and self-presentation within and between diverse populations.

**Should Be:**

CJ 390 Communication in Interpersonal and Cultural Contexts
3 crs. • V • BPS Flat Rate Tuition, CD1 • A-F Grades Only • P: Limited to Organizational Leadership and Communication comprehensive major, Bachelor of Professional Studies degree.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
• No credit for major or minor in communication, mass communication or journalism.
Emphasizes skills and knowledge for competent communication in interpersonal contexts and in globally and domestically diverse situations. Analysis and application of principles and theories including conflict, self-concept and self-presentation within and between diverse populations.

**p. 269. Course Typically Offered was inadvertently omitted from NRSG 337. The course is typically offered in Fall, Spring.**

**Currently:**

NRSG 337 Nursing Care of Adults and Older Adults I
3 crs. • Special Course Fee Required Varies by Term/Section • A-F Grades Only • P: NRSG 317 or concurrent. Limited to nursing majors admitted to College of Nursing and Health Sciences.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
• Distance education fee for students in Marshfield section.
Focuses on nursing care of adults/older adults with application of evidence-based practice and nursing process for select acute and chronic conditions.

**Should Be:**

NRSG 337 Nursing Care of Adults and Older Adults I
3 crs. • F, Sp • Special Course Fee Required Varies by Term/Section • A-F Grades Only • P: NRSG 317 or concurrent. Limited to nursing majors admitted to College of Nursing and Health Sciences.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
• Distance education fee for students in Marshfield section.
Focuses on nursing care of adults/older adults with application of evidence-based practice and nursing process for select acute and chronic conditions.

**p. 274. The url for the Faculty and Academic Staff list and the Faculty and Academic Staff Emeriti changed after the print version of the catalog which is reflected in the PDF was published. The NEW and CORRECT url is: [http://www.uwec.edu/Registrar/catalogs/Catalogs.htm](http://www.uwec.edu/Registrar/catalogs/Catalogs.htm).**

**FACULTY AND ACADEMIC STAFF**

For the 2013-2014 catalog, the 2012-2013 faculty and academic staff listing can be found online at the following address:

INCORRECT URL: [http://www.uwec.edu/Registrar/catalogs/index.htm](http://www.uwec.edu/Registrar/catalogs/index.htm)

Effective March 21, 2013

To make corrections, please email Human Resources Data Review at persnl02@uwec.edu.

**FACULTY AND ACADEMIC STAFF EMERITI**

For the 2013-2014 catalog, the faculty and academic staff emeriti listing can be found online at the following address:

INCORRECT URL: [http://www.uwec.edu/Registrar/catalogs/index.htm](http://www.uwec.edu/Registrar/catalogs/index.htm)

Effective February 13, 2013

To make corrections, please email Deb Lang in the Chancellor’s Office at langda@uwec.edu

**p. 152 The phone number for the Music and Theatre Arts Department has changed from 715-836-2284 to 715-836-4954.**
p. 190 ENPH 499 Independent Study course as inadvertently omitted from the Watershed Institute list of ENPH courses.

**ENPH 499 Independent Study**  
1-3 crs. • F, Sp, Su • May be repeated • P: Minimum senior standing. • Department Consent Required  
An opportunity for senior students to pursue an environmental topic of their choice. A detailed project report will be required.

p. 69 GEN 101 was dropped effective Fall 2013, and was inadvertently included in the catalog.

**GEN 101 Learning Strategies for Science**  
2 crs. • F, Sp • Department Consent Required  
Lecture/Discussion Hours: 2 | Lab/Studio Hours: 0  
• No credit toward any major or minor. Elective credit only.  
Designed to improve student academic performance in introductory science courses. Learning techniques and strategies necessary for success in science courses—scientific problem-solving, text and lecture note taking, examination preparation, laboratory and test-taking strategies, and overcoming test anxiety.


p. 255 KINS 361 prerequisite should be ES 203; not CI 203. CI was changed to ES effective Fall 2010.  
**Currently:**  
**KINS 361 Physical Education and Health Education for Teachers of Grades K-8**  
3 crs. • F, Sp • W • P: Admission to SPED program or ES pre-program required, and CI 203, or SPED 210, or SPED 306.  
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0  
Provides prospective K-8 teachers with theory, practicum, and technique of elementary/middle physical and health education.  
**Should Be:**  
**KINS 361 Physical Education and Health Education for Teachers of Grades K-8**  
3 crs. • F, Sp • W • P: Admission to SPED program or ES pre-program required, and ES 203, or SPED 210, or SPED 306.  
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0  
Provides prospective K-8 teachers with theory, practicum, and technique of elementary/middle physical and health education.

p. 139 HIST 366 should be listed as HIST 366/566 as the course is available to both undergraduate and graduate students.  
**Currently:**  
**HIST 366 History of Middle East Since Muhammad**  
3 crs. • V • FC; GE-IVC • P: Six credits of history, or junior standing, or consent of instructor.  
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0  
The world in which Islam began, the spread of Islam out of the Arabian Peninsula, the emergence of Islamic Empires, European contact, colonialism, and the emergency of Modern Middle Eastern nations.  
**Should Be:**  
**HIST 366/566 History of Middle East Since Muhammad**  
3 crs. • V • FC; GE-IVC • P: Six credits of history, or junior standing, or consent of instructor.  
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0  
The world in which Islam began, the spread of Islam out of the Arabian Peninsula, the emergence of Islamic Empires, European contact, colonialism, and the emergency of Modern Middle Eastern nations.

p. 148 For the Minor: Mathematics, Middle Childhood/Early Adolescence, Teaching (Code 180-408), MATH 453 should have been MATH 451.  
**Currently:**  
**MINOR: MATHEMATICS, Middle Childhood/Early Adolescence, Teaching (Code 180-408)**  
A minimum of 24 semester credits, including Math 114, 204, 305, 314 or 365, 322 or 341, and 330 plus courses chosen from Math 215, 246, 314, 322, 341, 365, or 453. Math 345 may be substituted for Math 246 if 215 is chosen. This minor is restricted to students in the College of Education and Human Sciences: Education Studies: Option A and leads to licensure to teach Mathematics in Middle Childhood through Early Adolescence classrooms.  
**Should Be:**
MINOR: MATHEMATICS, Middle Childhood/Early Adolescence, Teaching (Code 180-408)
A minimum of 24 semester credits, including Math 114, 204, 305, 314 or 365, 322 or 341, and 330 plus courses chosen from Math 215, 246, 314, 322, 341, 365, or 451. Math 345 may be substituted for Math 246 if 215 is chosen. This minor is restricted to students in the College of Education and Human Sciences: Education Studies: Option A and leads to licensure to teach Mathematics in Middle Childhood through Early Adolescence classrooms.

p. 153 The Instrument requirements highlighted in yellow were inadvertently omitted from the Comprehensive Major: Music Instrumental and General Music Teaching (Code 060-057).
COMPREHENSIVE MAJOR: MUSIC—
Instrumental and General Music Teaching (Code 060-057)
Music Requirements Credits
Theory—Musi 141/142, 146/147, 246/247, 248, 249 16
History/Literature—Musi 225, 227, 229, 303, 405 12
Applied Music—Wind, String, Percussion Emphasis—Major Instrument—four semesters, four credits from Musi 154-169; three semesters, three credits from 354-369
Piano Emphasis—Piano—four semesters, four credits Musi 151;
three semesters, three credits Musi 351; and one credit from Musi 154-169.
Conducting—Musi 350, Mued 401 4
Techniques—Musi 196, 198, 202, 208, 210 5
*Ensembles—seven semesters minimum; six semesters, six credits, including the two semesters immediately prior to the professional semester, from Musi 180/380, 181/381, or 184/384; two semesters, two credits Musi 183; and one credit from Musi 186/386, 253/453, 259/459, or 268/468.
For wind and percussion majors, the two semesters immediately prior to the professional semester must be Musi 380 or 381.
*String students—seven semesters, seven credits Musi 184/384; and one credit Musi 253/453 or 255/455, 8-9
Music Methods—Mued 211, 300, 310, 318, 411, 421 9
(61-63)
Piano Proficiency—passed prior to enrollment in Mued 310.
Students are required to complete two successful audits of Mued 135,
Conducting Lab—one semester in a fall, one semester in a spring.
Other Requirements
Professional Education 26
University Requirements for Teacher Education Programs (see College of Education and Human Sciences). If Hnrs 101 is taken to fulfill the composition requirement, the total is 45 credits. 46
TOTAL 133-135
This major is restricted to students in the College of Education and Human Sciences: Education Studies: Option C and leads to licensure to teach Instrumental Music and General Music in Early Childhood through Adolescence classrooms.

p. 21 The Children’s Center was renamed the Children’s Nature Academy effective Fall 2013, and one of three references in the Student Affairs and Dean of Students section was edited; the remaining will be printed in the Fall 2014 undergraduate catalog.

Student Affairs and Dean of Students
VICE CHANCELLOR OF STUDENT AFFAIRS AND THE DEAN OF STUDENTS OFFICE (Schofield 240)
...The Division of Student Affairs encompasses the following offices that support students in their transition to college life: Office of Multicultural Affairs, Counseling, Student Health Service, Center for Alcohol Studies and Education, Women’s and LGBTQ Resource Center, Athletics, Children’s Center, University Centers, Recreation and
Sports Facilities, Housing and Residence Life, Dean of Students, Blugold Beginnings, Center for the Awareness of Sexual Assault, and advise Student Senate.

CHILDREN’S CENTER (The Priory)
The UW-Eau Claire Children's Nature Academy, a nationally accredited and state licensed child development center for the children of students, faculty, and staff, is operated by the University at the Priory location. Directed by…

p. 87 A major course revision for BIOL 328 in Fall 2012 incorrectly noted the inclusion of the graduate level. The graduate level was removed effective Fall 2011, and should remain so going forward.

Currently:

BIOL 328/528 Conservation Biology
4 crs. • Sp • SL-Half; Field Trip(s) Required; Special Course Fee Required • P: BIOL 110 or BIOL 180 or GEOG 178 or BIOL 222. Minimum junior standing.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 3
Scientific basis for conserving biological diversity. Explore global efforts in research, education, and advocacy for conserving genes, species, and ecosystems and their ecological and evolutionary processes. Applied engagement in habitat restoration, conservation research, and education.

Should Be:

BIOL 328 Conservation Biology
4 crs. • Sp • SL-Half; Field Trip(s) Required; Special Course Fee Required • P: BIOL 110 or BIOL 180 or GEOG 178 or BIOL 222. Minimum junior standing.
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 3
Scientific basis for conserving biological diversity. Explore global efforts in research, education, and advocacy for conserving genes, species, and ecosystems and their ecological and evolutionary processes. Applied engagement in habitat restoration, conservation research, and education.

p. 204 The name of the Accounting Minor was changed but not the code number which was changed from Code 720-404 to Code 720-405.

Currently:

MINOR: AUDIT AND CONTROL (Code 720-404)
Twenty-seven semester credits including: Acct 301, 302, 313, 430; either Acct 420 or Acct 435; IS 304, 310 and either IS 290 or IS 344; either CS 145 or CS 163.
NOTE 1: A 2.00 or higher GPA in courses counting toward a minor is required.
NOTE 2: Students selecting this minor must satisfy the College of Business admission requirements prior to enrollment in 300-400 numbered courses in the College of Business.
NOTE 3: Students must earn 12 credits unique to this minor.
NOTE 4: We recommend students complete IS 304 prior to taking either CS programming course.

Should Be:

MINOR: AUDIT AND CONTROL (Code 720-405)
Twenty-seven semester credits including: Acct 301, 302, 313, 430; either Acct 420 or Acct 435; IS 304, 310 and either IS 290 or IS 344; either CS 145 or CS 163.
NOTE 1: A 2.00 or higher GPA in courses counting toward a minor is required.
NOTE 2: Students selecting this minor must satisfy the College of Business admission requirements prior to enrollment in 300-400 numbered courses in the College of Business.
NOTE 3: Students must earn 12 credits unique to this minor.
NOTE 4: We recommend students complete IS 304 prior to taking either CS programming course.

p. 156 MUSI 116 Folk Guitar was approved after the hard copy catalog was printed.

MUSI 114 Evolution of Jazz
3 crs. • F • CD2; GE-IVA
Lecture/Discussion Hours: 3 | Lab/Studio Hours: 0
• No credit toward any music major or minor degree program.
Non-technical history and appreciation of jazz.

MUSI 116 Folk Guitar Culture & Time
3 crs. • F, Sp • CD1; GE-IVA
Lecture/Discussion Hours: 1 | Lab/Studio Hours: 2
Beginning folk guitar course with diversity infused to represent diverse repertoire and roles and styles of guitar playing in the United States and global music scenes.

MUSI 118 Introduction to Singing
2 crs. • GE-IVA • No Auditors • Instructor Consent Required
Lecture/Discussion Hours: 1 | Lab/Studio Hours: 1
• No credit toward music major or minor programs.
Rudiments of singing for the general student, including breath management, tone production, and experience with classical and popular singing styles.

p. 82 “Field Trips Required” was inadvertently omitted from ART 384 Artist Books: Image & Text.

ART 384 Artist Books: Image & Text
3 crs. • F • Field Trips Required • Special Course Fee Required • No S/U Grade Option • P: Any 200-level course in studio art.
Lecture/Discussion Hours:0 | Lab/Studio Hours: 6
Interdisciplinary exploration of art in the book form. Examines the conventions of the written word, the image, and image-text relations. Explores book structures and designs through bookbinding demonstration and hands-on practices.

p. 173 In the Major: Physics, Liberal Arts, Liberal Arts Emphasis (230-201) and Applied Physics Emphasis (230-203), PHYS 386 should not be included in the list of required physics course work in the 2013-14 Undergraduate Catalog.

Liberal Arts Emphasis (Code 230-201)
The Liberal Arts emphasis is the traditional physics major, providing preparation for graduate school as well as a broad range of careers in business and industry following completion of the baccalaureate degree. The Liberal Arts Emphasis requires 36 credits of physics coursework including Phys 186, 231, 232, 332, 333, 350, either 340 or 360, 365, 386, 486; Math 312; and CS 163 or 170 (it is strongly recommended that CS 163 or 170 be completed within the first three semesters). The remaining Physics credits are to be selected from any physics course above 325 (including Phys/Msci 338) and Msci 355. Chemistry (Chem 115 or 103 and 104) is strongly recommended.

NOTE 1: An approved research project must be completed prior to Phys 486 (see Phys 486 course description for details).
NOTE 2: A maximum of six credits of any combination of Phys 392, 399, 491, and 499 can be counted toward the major.

Applied Physics Emphasis (Code 230-203)
This emphasis focuses on physics applications of relevance to industrial and engineering employment environments following completion of the baccalaureate degree. The Applied Physics Emphasis requires 36 credits of physics coursework including Phys 186, 231, 232, 332, 340, 350, 360, either 255 and 356 or 365 or 375, 386, 430, 486; Math 312, 345; CS 163 (it is strongly recommended that CS 163 be completed within the first three semesters); Chem 115 (or both 103 and 104); and Engl 305 or 308. The remaining Physics credits are to be selected from any physics course above 325 (including Phys/Msci 338) and Msci 355.

NOTE 1: An approved research project must be completed prior to Phys 486 (see Phys 486 course description for details).
NOTE 2: A maximum of six credits of any combination of Phys 392, 399, 491, and 499 can be counted toward the major.

p. 190: Watershed Institute for Collaborative Studies. ENPH 499 was inadvertently omitted.

ENPH 499 Independent Study
1-3 crs. • F, Sp, Su • May be repeated • P: Minimum senior standing. • Department Consent Required
An opportunity for senior students to pursue an environmental topic of their choice. A detailed project report will be required.