The Singing Statesmen
Elizabeth Joosten, conductor

The Singing Statesmen from the University of Wisconsin-Eau Claire are celebrating their 52nd season in 2017-18 as one of the premier university male choruses in the United States of America. The ensemble was established in 1966 by Morris D. Hayes, who sought to create an outstanding choral ensemble for male voices. The Statesmen have had only four directors since their formation in 1966, with Elizabeth J. Joosten newly appointed as director in August, 2016. The history of The Singing Statesmen is rich with noted performances, both at home and abroad. The ensemble's performance schedule includes regional and national conventions, as well as local and international tours. This year, tours included southern Wisconsin and Central Europe. The Singing Statesmen represent diverse academic disciplines with a common respect and admiration for choral music. The creed that is upheld by the membership is “Once a Statesmen, always a Statesmen!” The Singing Statesmen are proud of their tradition of performing choral repertoire that represents diversity in style, genre, and composers.

Voice and Choral Faculty

Diana Cataldi, soprano
Julie DeBoer, mezzo-soprano
Kenneth Pereira, baritone, Assistant Professor of Voice, Director of Opera Workshop
Mark Mowry, tenor, Associate Professor of Voice, Musical Director of Opera Workshop
Elizabeth Joosten, The Singing Statesmen, Women's Chorus, Symphonic Choir
Frank A. Watkins, Concert Choir, Women's Concert Chorale, Novum Voce, Director of Choral Studies

Spring Concert
Friday, May 4, 2018
7:30 pm
Gantner Concert Hall, Haas Fine Arts Center
University of Wisconsin-Eau Claire
Program

Zion's Walls Aaron Copland
For My Brother Andrea Ramsey
Mainacht Johannes Brahms/arr. Z. Randall Stroope
When the silver moon through the shrubs beams, and its slumbering light
on the grass,
And the nightingale flutes, wander I sadly from bush to bush.
Shrouded by foliage, coos a pair of doves to me their ecstasy; but I turn
away, seeing darker shadows. And a single tear flows when, o smiling im-
age, that like as dawn.
Through my soul radiates, find I you on the earth? And the single tear trem-
bling hot down my cheek.

Danny Boy Alex White, soloist
arr. Jameson Marvin
Standchen Julie DeBoer, soloist
Franz Schubert
Hesitantly quiet in the dark of the night's stillness, we are here, and,
our fingers softly bent, gently, gently we knock at the beloved's
chamber door.
And now growing, swelling, swelling, with one combined voice, loud-
ly we call with confidence; don't sleep when the voice of love speaks!
A wise man once looked near and far with a lantern for true human
beings; how much more rare than gold are those people whom we
like and find lovely? So, when friendship and love speaks, my friend -
my love - don't sleep!
But what of all the riches could be as valuable as sleep? So instead
of words and instead of gifts you should now also have rest. Just
one more greeting, one more word; then our merry song for you falls
silent. Quietly, quietly, we steal away, yes we steal away again!

Sing to the Lord Paul Basler
Ben Mackie, French Horn

Elizabeth Joosten, conductor
Elizabeth Joosten is the Assistant Director of Choral Studies at the University of
Wisconsin – Eau Claire. She holds degrees in music education from the University
of Wisconsin-River Falls (BME) and the University of Wisconsin-Lacrosse (MEPD).
Joosten taught vocal and choral music at the secondary level for 22 years in
Northwestern Wisconsin and in 2015 was appointed to the music faculty at
University of Wisconsin-Barron County where she taught music courses and
choir. She joined the faculty at the University of Wisconsin-Eau Claire in 2016.
Ass Assistant Director of Choral Studies, she serves as conductor of The Singing
Statesmen, Women's Chorus, University Symphonic Choir, teaches music education
courses, and supervises student teachers. In addition to her duties at UW-Eau
Claire, she is the director of the UW-Barron County Red Cedar Choir and is Director
of Music at Living Water Lutheran Church in Cameron, WI.

Julie DeBoer, soloist
Mezzo-soprano Julie DeBoer joined the voice faculty at UW-Eau Claire in 2015,
where she teaches applied voice, diction, opera literature, song literature, class
voice, and voice ensemble. Recent solo performances include Handel's Messiah
in Chicago with Bella Voce, Bach arias with the Eau Claire Chamber Orchestra, and
Vivaldi's Stabat Mater with the UW-Eau Claire Chamber Orchestra. Recent operatic
roles include Third Lady in The Magic Flute at Aspen Music Festival; Zita in both
Gianni Schicchi and Buoso's Ghost at Bay View Music Festival; Prince Orlofsky in
Die Fledermaus, Nancy in Albert Herring, and the Third Spirit in The Magic Flute at
Northwestern University.
Julie has performed both as an ensemble singer and as a soloist with many
professional choirs, including the Grammy nominated South Dakota Chorale,
the Chicago Symphony Chorus, Grant Park Chorus, Music of the Baroque, Bella
Voce, and the William Ferris Chorale. Julie graduated summa cum laude from
Lawrence University with bachelor's degrees in Voice Performance and in Religious
Studies, and holds a master's degree in Voice Performance and Literature from
Northwestern University.

That Which Remains Andrea Ramsey
M-O-T-H-E-R Theodore Morse
Will You Remember (Sweetheart) Sigmund Romberg
Wana Baraka arr. Shawn L. Kirchner
Christopher Gale, Tristen Seymour, Jacob Rokow, soloists
They have blessing, those who pray; Jesus himself said so. Alleluia!
They have peace. They have joy. They have well-being.

Traditional Statesmen Songs
I Have Had Singing – Ron Jeffers
Hail University
University Hymn
Fight Song

Intermission

Byker Hill arr. Mitchell Sandler
Sing Me to Heaven Daniel E. Gawthrop