A MESSAGE FROM THE EXECUTIVE DIRECTOR

KAREN G. STUBER
EXECUTIVE DIRECTOR OF THE VIENNESE BALL

The Committee and the volunteers wish to thank all those who come together to present the 42nd Annual Viennese Ball, and to thank the many patrons who have attended and supported the event since 1974.

In 1973 the annual event we know as the University of Wisconsin-Eau Claire Viennese Ball was merely an idea. It took the creative energy and support of university staff members, students and volunteers from the community to turn that idea into reality. Our first Viennese Ball was held in 1974 and has grown both in size and popularity. It is documented as the largest Viennese Ball in the world, outside of Vienna itself.

An important part of the Ball has always been the excellent university-community-international relations it promotes. In 1986 an exchange program with Austria’s University of Graz was established with scholarship funds generated by the Ball. In its fourth decade, the Viennese Ball continues to provide an opportunity for the community to experience the excellence of the university’s music program and the quality of students who are recipients of the scholarship dollars. Proceeds from the two-night event have raised more than 2-million dollars in international, music, and service scholarships and awards for deserving University of Wisconsin-Eau Claire students.

The Viennese Ball Committee invites you to celebrate the coming of spring with us and to enjoy your evening in our “Vienna in Wisconsin”.

THE VIENNESE BALL EDELWEISS SYMBOL

Edelweiss, the Viennese Ball logo, is a hardy mountain flower which blooms in the Alpine mountains. It became famous worldwide when Captain Georg Ludwig von Trapp and his family sang of the “Edelweiss” in the Rodgers and Hammerstein musical “The Sound of Music.”

In German, “edel” means noble and “Weiss” means white. The symbolic meanings of the edelweiss flower are daring, courage and noble purity. These meanings are derived from the plant’s ability to grow in harsh mountain climates and from its pure white coloring. The flower is protected in Austria and is illegal to pick.

The edelweiss has had cultural significance to military operations in the Alps. In 1907, the Austrian-Hungarian Army made the edelweiss the symbol of its Alpine divisions. A metal badge depicted the flower on soldiers’ caps. During World War II, German soldiers stationed in the Alps sought edelweiss to wear on their uniforms. Edelweiss was considered a symbol of bravery because it was dangerous and difficult to climb up to the high, craggy areas where the flowers grew to obtain them.

The edelweiss represents the nobility of the Ball, honoring the Viennese culture while celebrating the natural, elegant beauty within and around the Davies Student Center.
## MUSIC TO BEGIN THE BALL

<table>
<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
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<td>Golden Lion Festival Room</td>
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<tr>
<td>L.E. Phillips Quartet</td>
<td>6:30 – 7:30 PM</td>
<td>Memorabilia Room</td>
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## OPENING CEREMONY + CHORAL CONCERT

<table>
<thead>
<tr>
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<td>The Singing Statesmen and Women’s Concert Chorale</td>
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<td>Ceremonial Room</td>
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## SPECIAL INTEREST

<table>
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<tr>
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<tr>
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</tr>
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<td>Living statues by UW-Eau Claire Players</td>
<td>7 – 11 PM</td>
<td>Various locations</td>
</tr>
</tbody>
</table>

## MUSIC FOR LISTENING

<table>
<thead>
<tr>
<th>Event</th>
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<th>Location</th>
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<tbody>
<tr>
<td>Chamber performances</td>
<td>8 – 11 PM</td>
<td>Rathskeller</td>
</tr>
<tr>
<td>Jazz Combos</td>
<td>8 – 8:30 PM</td>
<td>THE CABIN, DAVIES CENTER 170 + 270</td>
</tr>
<tr>
<td>Voice Faculty Trio</td>
<td>8:30 – 9 PM</td>
<td>THE CABIN, DAVIES CENTER 170 + 270</td>
</tr>
<tr>
<td>A cappella ensembles</td>
<td>8:15 – 12:30 AM</td>
<td>Burgtheater</td>
</tr>
<tr>
<td>Callisto</td>
<td>8:15 PM</td>
<td>WOODLAND THEATER, DAVIES CENTER 328</td>
</tr>
<tr>
<td>Impromptu</td>
<td>9:00 – 9:30 PM</td>
<td></td>
</tr>
<tr>
<td>Fifth Element</td>
<td>9:45 – 10:15 PM</td>
<td></td>
</tr>
<tr>
<td>Audacious</td>
<td>10:30 – 11:00 PM</td>
<td></td>
</tr>
<tr>
<td>Soundscape</td>
<td>11:15 – 11:45 PM</td>
<td></td>
</tr>
<tr>
<td>Innocent Men</td>
<td>12:00 PM – 12:30 AM</td>
<td></td>
</tr>
<tr>
<td>Sing-along favorites with Tim Lutz</td>
<td>8:30 PM – 12:30 AM</td>
<td>American Bar, DAVIES CENTER 340</td>
</tr>
<tr>
<td>Student Pianists from the UW-Eau Claire Keyboard Studios</td>
<td>8:45 – 11:05 PM</td>
<td>Bösendorfer Salon, HO-CHUNK ROOM, DAVIES CENTER 320E</td>
</tr>
</tbody>
</table>

## MUSIC FOR DANCING

<table>
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<tbody>
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<td>9:30 – 10:30 PM</td>
<td>OJIBWE BALLROOM, DAVIES CENTER 330</td>
</tr>
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<td>Dorf Kapelle</td>
<td>8:45 PM – 1 AM</td>
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##開放時間

- Trombone Ensemble: 6:30 – 8 PM, Golden Lion Festival Room
- L.E. Phillips Quartet: 6:30 – 7:30 PM, Memorabilia Room

##開幕式 + 聲部演奏

- The Singing Statesmen and Women’s Concert Chorale: 6:45 – 8 PM, Ceremonial Room

##特別活動

- Two to Tango Dance Club dance showcase: 8 – 8:15 PM, Golden Lion Festival Room
- Living statues by UW-Eau Claire Players: 7 – 11 PM, Various locations

##聆賞音樂

- Chamber performances: 8 – 11 PM, Rathskeller
- Jazz Combos: 8 – 8:30 PM, THE CABIN, DAVIES CENTER 170 + 270
- Voice Faculty Trio: 8:30 – 9 PM, THE CABIN, DAVIES CENTER 170 + 270
- A cappella ensembles: 8:15 PM – 12:30 AM, Burgtheater
  - Callisto: 8:15 PM, WOODLAND THEATER, DAVIES CENTER 328
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  - Audacious: 10:30 – 11:00 PM
  - Soundscape: 11:15 – 11:45 PM
  - Innocent Men: 12:00 PM – 12:30 AM
- Sing-along favorites with Tim Lutz: 8:30 PM – 12:30 AM, American Bar
- Student Pianists from the UW-Eau Claire Keyboard Studios: 8:45 – 11:05 PM, Bösendorfer Salon

##跳舞活動

- University Symphony Orchestra: 8:30 – 9:30 PM, Ceremonial Room
  - 10:30 – 11:30 PM + 12:30 – 1 AM
- Jazz Ensemble I: 9:30 – 10:30 PM, OJIBWE BALLROOM, DAVIES CENTER 330
- Dorf Kapelle: 8:45 PM – 1 AM, Golden Lion Festival Room

##活動時間

- Trombone Ensemble: 6:30 – 8 PM, Golden Lion Festival Room
- L.E. Phillips Quartet: 6:30 – 7:30 PM, Memorabilia Room

##開幕式

- The Singing Statesmen and Women’s Concert Chorale: 6:45 – 8 PM, Ceremonial Room

##特別活動

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- Dorf Kapelle: 8:45 PM – 1 AM, Golden Lion Festival Room

##活動安排

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- L.E. Phillips Quartet: 6:30 – 7:30 PM, Memorabilia Room

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- Jazz Ensemble I: 9:30 – 10:30 PM, OJIBWE BALLROOM, DAVIES CENTER 330
- Dorf Kapelle: 8:45 PM – 1 AM, Golden Lion Festival Room
**ELEVATORS**

**Ceremonial Room**
- Opening Ceremony + Choral Concert
- 6:45 – 8 PM
- University Symphony Orchestra + Jazz Ensemble I
- 8:30 PM – 1 AM

**Student Pianists**
- 8:45 – 11:05 PM

**Memorabilia Room**
- 6:30 PM – Midnight

**Piano Bar**
- 8:30 PM – 12:30 AM

**American Bar**
- 8:30 PM – 12:30 AM

**Photographer’s Corner**
- 6:30 PM – 12:30 AM

**Ice Sculpture**
- 6:30 PM – 11 PM

**Student Pianists**
- 8:45 – 11:05 PM

**American Bar**
- 8:30 PM – 12:30 AM

**Tortes**
- 6:30 PM – 1 AM

**Zum Goldenen Löwen Festsaal**
- 8:15 PM – 12:30 AM

**Bat Bar**
- 8:30 PM – 12:30 AM

**Tom Cat Breakfast**
- 12 AM – 1 AM

**Photographer’s Corner**
- 6:30 PM – 12:30 AM

**Café Demel**
- 6:30 PM – 1 AM

**Würstelstand**
- 8 – 11 PM

**Zum Goldenen Löwen Festsaal**
- 8:45 PM – 1 AM

**Dorf Kapelle**
- 8:45 PM – 1 AM

**Sache Café**
- 6:30 PM – 1 AM

**Bösendorfer Salon**
- Student Pianists
- 8:45 – 11:05 PM

**Traditionszimmer**
- 6:30 PM – Midnight
PLACES OF NOTE

EDELWEISS MARKET | EDELWEISS-MARKT
LEVEL 2, TOP OF GRAND STAIRCASE
DAVIES CENTER 220 • 6:30 – 11 PM
You will want to stroll through the Edelweiss Market — an outdoor market setting with a variety of European and locally crafted items and gifts. Featuring a whimsical variety of goods, the Market is sure to delight ball-goers, male and female alike. Products span from reindeer antler bottle openers straight from Finland to London and Paris inspired wraps and scarves. The European flair continues with Minnesota made cashmere fingerless gloves as well as small cross body purses using Norwegian styled sweater patterns. We are proud to present Woodworth’s Fine Toffee, by Martha Woodworth and hand crafted in our very own Eau Claire WI. Martha will be featuring Almond Toffee as well as Specialty Nut Candies. Join us on the second floor to take home a treasure or two of the annual Viennese Ball. MasterCard, Visa, Discover and American Express are honored and purchases may be held at the coat check for your convenience.

PHOTOGRAPHER’S CORNER | PHOTOGRAPHERS-ECKE
LEVEL 2, CENTER CORRIDOR
6:30 PM – 12:30 AM
Commemorate this special evening with a long lasting keepsake in the form of an elegant portrait at the Photographen-Ecke (Photographer’s Corner). The experienced staff of Beyond Photography will photograph you at your very best; with immediate viewing after the images are taken.

MEMORABILIA ROOM | TRADITIONSZIMMER
CENTENNIAL ROOM, DAVIES CENTER 320
6:30 PM – MIDNIGHT
This small museum offers a nostalgic visit to previous years of the Viennese Ball and recognizes this year’s scholarship winners, volunteers, committee members and past donors.

DINING + DRINKING ESTABLISHMENTS

Seating is on a first-come, first-served basis at the dining and bar areas. The last call for bar service is 12:45 AM.

OPENING AT 6:30 PM

NASCHMARKT
MARKETPLACE, DAVIES CENTER 120
Menu features local cheese and sausage sampler; fresh fruit and cheese plate; Wiener taster’s plate featuring roasted duck with chocolate sauce, puréed yukon gold with ginger, roasted striped & gold beets, along with the choice of herb soup with ham schöberl, lentil salad with kohlrabi and blood orange or liptour cheeseball; pork schnitzel with creamy mushroom sauce, onion spätzle, creamed savoy with kale, bacon & chive; rindfleisch baguette (seasoned prime rib sandwich accompanied by caramelized sweet onions & sautéed mushrooms) horseradish sauce, served with house-made potato chips; seared sea bream with carnival cauliflower remoulade, warm potato salad with radish; pan fried pike perch with carrot & fennel, pear; jumbo shrimp cocktail, sweet potato falafels, sampler spread plate with mediterranean olive hummus, baba ganoush, masala pav, paneer Manchurian, naan, chakli, lemon coriander rasam; pork schnitzel with creamy mushroom sauce, onion spätzle, creamed savoy with kale, bacon & chive; rindfleisch baguette (seasoned prime rib sandwich accompanied by caramelized sweet onions & sautéed mushrooms) horseradish sauce, served with house-made potato chips; seared sea bream with carnival cauliflower remoulade, warm potato salad with radish; pan fried pike perch with carrot & fennel, pear; jumbo shrimp cocktail, sweet potato falafels, sampler spread plate with mediterranean olive hummus, baba ganoush, masala pav, paneer Manchurian, naan, chakli, lemon coriander rasam; local beer & cheese brats, pretzels with cheese, local cheese and sausage sampler; and fresh fruit and cheese plate.

CAFÉ DEMEL
BLUGOLD LIVING ROOM, DAVIES CENTER 201
Featuring the Sacher Torte, käsekuchen (assorted cheesecakes), flaming desserts and many other favorites with complimentary Viennese-style coffee.

WÜRSTELSTAND
DULANY INN, DAVIES CENTER 122
Featuring local grilled beer bratwurst or Käsekrainer (sausage with cheese) with sauerkraut and house-made potato chips; local sausage and mashed potato, sauerkraut plate; Bavarian pretzels with cheese sauce, white ranch beer dip; rindfleisch baguette; local cheese and sausage sampler; and fresh fruit and cheese plate.

KATERFRÜSTUCK (TOM CAT BREAKFAST)
NASCHMARKT (UNTIL 1:30 AM) + AMERICAN BAR (UNTIL 1 AM)
Full buffet features scrambled eggs, bacon, sausage, hashbrowns, bagels and lox, warm mini apple dumplings with caramel sauce, crème brulée french toast with anglaise, pastrami, egg & spinach ciabatta, fruit & yogurt bar, mini éclairs, mini scones, mini bagels with cream cheese, and beverages.
MUSIC TO BEGIN THE BALL

L.E. PHILLIPS STRING QUARTET

The L. E. Phillips String Quartet is one of the premier chamber ensembles at the University of Wisconsin – Eau Claire. The ensemble includes some of the best string students in our department; they are the recipients of the Eileen Phillips Cohen String Scholarship. The L. E. Phillips String Quartet concentrates their efforts in research, learning, and performance of the most demanding chamber music written for string quartets.

MEMORABILIA ROOM | 6:30 – 7:30 PM
CENTENNIAL ROOM, DAVIES CENTER 320

Katrina Fischer
Hannah Kennedy
Michelle Miller
Cally O’Leary

L.E.PHILLIPS STRING QUARTET | Tulio Rondón, director

The L. E. Phillips String Quartet consists of some of the best string students in our department; they are the recipients of the Eileen Phillips Cohen String Scholarship. The L. E. Phillips String Quartet concentrates their efforts in research, learning, and performance of the most demanding chamber music written for string quartets.

TROMBONE ENSEMBLE

The UW Eau Claire Trombone Ensemble consists of music majors, minors and students from other departments. The group rehearses once a week, tours annually and has performed at the Eastern (now American) Trombone Workshop and the International Trombone Festival. UW Eau Claire hosts the biennial “Upper Midwest Trombone Summit,” which brings together over one hundred college and high school trombonists for a day of masterclasses and performances. At the Viennese Ball, the Trombone Ensemble will perform music from the German/Austrian and Moravian Trombone tradition, as well as arrangements of recognizable classical and jazz music.

GOLDEN LION FESTIVAL ROOM | 6:30 – 8 PM
ZUM GOLDENEN LÖWEN FESTSAAL • DINING AREA, DAVIES CENTER 101

Garrett Aalfs
Cameron Becker
Henry Bergmann
Caleb Domeyer
Matthew Halverson
Leo Johnson
Logan Kaduce
Blake Kaner
Alexander Karye

William Linstrom
Scott Mattison
Nicholas Murphy
Alexander Plum
Olivia Robinson
Grace Stone
Peter Winslow
Margaret Zeidel

TROMBONE ENSEMBLE | Phillip A. Ostrander, director
OPENING CEREMONY + CHORAL CONCERT

CEREMONIAL ROOM
ZEREMONIENSAAL | 6:45–8 PM
OJIBWE BALLROOM, DAVIES CENTER 330

Welcome and Introduction of Guests

JAMES C. SCHMIDT | Chancellor
Joseph Abhold | Dean of Students | SATURDAY
Beth Hellwig | Vice Chancellor of Student Affairs | SATURDAY
Bruce Larson | Emperor’s Circle Charter Member | SATURDAY
Edmund Manydeeds | Board of Regents | SATURDAY
George Stroebel | Chair, Board of UW-Eau Claire Foundation | SATURDAY
Susanne Wagner | German Program Director, University of St. Thomas | SATURDAY
St. Paul, Minnesota

Recognition of International Faculty / Staff Members

COLLEEN MARCHWICK | Interim Director of Center for International Education

Xu Xu | Visiting Scholar of Sociology
Jinan University, China
Yanyan Qian | Visiting Scholar of Sociology
Jinan University, China
Wei Cai | Visiting Scholar in Center for International Education
Changshu Institute of Technology, China
Gangyi Qian | Visiting Scholar of Management and Marketing
Jinan University, China

Presentation of Viennese Ball
International Study Awards

COLLEEN MARCHWICK | Interim Director of Center for International Education

WILHELM + INGRID BRAUNER AWARD
Awarded for international study at the Karl-Franzens-Universität-Graz for outstanding academic achievement and service to the University of Wisconsin – Eau Claire. This award is named in recognition of Wilhelm and Ingrid Brauner of the Austrian government, whose efforts were significant in the development of the Viennese Ball.

Anna Biel | Beaver Dam, WI
German + Global Studies
Michael Landorf | Eau Claire, WI
Finance

The Center for International Education encourages departments to host international scholars to teach or conduct research at UW-Eau Claire. Hosting a visiting international scholar is a mutually rewarding experience for everyone involved. In addition, it can provide various advantages for faculty, staff and students, such as enhancing engagement and interest in international topics by sharing different cultural and technical perspectives; internationalizing the curriculum through the interaction with international faculty and cultural experiences; and developing potential professional opportunities abroad for UW-Eau Claire faculty, staff and students.
VIENNESE BALL SENIOR MUSIC AWARD
Awarded for talent, academic achievement, and contributions to the Music and Theatre Arts Department. The Viennese Ball also annually supports additional music scholarships awarded by departmental faculty to incoming and continuing students based on competitive audition and academic achievement.

Garrett Aalfs | Waconia, Minnesota
Music Education

Adam Accola | Mondovi, Wisconsin
Voice + Spanish in the Health Professions + Latin American Studies

Rachel Burtman | Eau Claire, Wisconsin
Music Education

Gina Cruciani | Eau Claire, Wisconsin
Voice + Pre-Professional Health Sciences

Camila Minnette Pereyra | Cordoba, Argentina
Applied Instrumental

Leah Reber | Rosemount, Minnesota
Music Liberal Arts + Business Administration

ADA BORS MUSIC SERVICE AWARD
(Ada Bors 1937-2014)
Awarded to a senior student for outstanding service to the Music and Theatre Arts Department. This award is named in recognition of Ada Bors for her 25 years as founder and coordinator of the Viennese Ball.

Nathan Cicero | Sauk City, WI
Collaborative Piano

NOBLE STATESMEN AWARD
Recipients of this award must bring musical leadership to the ensemble and display character both in the ensemble and on campus. Recipients must be a returning member to The Singing Statesmen in the year following the receipt of the Noble Statesmen Award.

Alex Munger | New Berlin, Wisconsin
Collaborative Piano
Presentation of Karen G. Stuber Service Awards

Karen Stuber | Executive Director of the Viennese Ball

Karen G. Stuber Service Award
Presented to student employees in recognition of outstanding achievements and service to W.R. Davies Student Center and, specifically, to the Viennese Ball. This award is named in recognition of Karen Stuber for her 42 years of service to the Viennese Ball.

Rebecca Anderson | Eau Claire, Wisconsin
Art Education + Art History

Morgan Goldammer | Hartford, Wisconsin
Kinesiology

Marissa Leners | Birchwood, Wisconsin
Business Administration + Information Systems

Cherie Minske | Northfield, Minnesota
Marketing

Robin Swanson | Washington Island, Wisconsin
International Business + Spanish

Recognition of the Viennese Ball Committee
Karen Stuber | Executive Director
Barb McAdams | Secretary
James Bremness | Treasurer
Charles Farrell | Chair

The Viennese Ball committee would like to thank Terri for her many years of dedication to the event. Terri states “I remember my first Viennese Ball back in 1989 as if it was yesterday and what an event it was, trying to get through the crowded halls carrying two heavy tortes from one end of the building to the other and hoping to get through without dropping one on someone. Now 26 Viennese Balls later and still planning menus, food and beverage orders, decorations, a lot of labor schedules, floral arrangements and still trying to come up with new ways to make it even bigger and better. It takes numerous people to make the Ball happen and it is amazing how it all comes together for another successful year. I am proud to be a part of this amazing event for many years.”

Members of the Viennese Ball Committee can be identified by the red and white ribbons they wear. The success of the Viennese Ball depends greatly upon the intense and dedicated work of this committee.

Jason Jon Anderson
Skip and Rose August
Jon and Jenny Blank
Sara Brunner
Chris Buckley
Laurie Gapko
Morgan Goldammer
Christine Henricks
David and Patti Kent
Abigail Kielman
Terri Knudtson
Jane Larson
Colleen Marchwick
Aaron Moen

Nicholas Mompier
Sharon Nergaard
Amanda Obenhoffer
Keely Pattison
Alan Rieck
Katie Ritland-Clouse
Rachel Roddy
Julia Setwyn
Vicky Thomas
Drew Tomasovic
Marcia Van Beek
Monica Weltzien
Robert Whitehurst
Christian Wise

Terri Knudtson
Concert by The Singing Statesmen

THE SINGING STATESMEN
Gary Schwartzhoff, conductor
Alex Munger, piano | Aidan Stumpf, tenor

The Star-Spangled Banner ................................................ arr. John Smith
AUDIENCE WILL PLEASE RISE FOR THE SINGING OF THE AMERICAN NATIONAL ANTHEM

Österreichische Bundeshymne (Austrian National Anthem) .... Wolfgang Amadeus Mozart
Land of mountains, land of rivers, land of tillage, land of churches, land of iron, land of promise, motherland
of valiant sons, people blessed with beauty’s grace, Austria of fair renown. (translation by Paula Pererovic)
AUDIENCE WILL PLEASE RISE FOR THE SINGING OF THE AUSTRIAN NATIONAL ANTHEM

An der schönen blauen Donau (On the Beautiful Blue Danube) ....... Johann Strauss, Jr.
Opus 314
Alex Munger, piano

In Taberna Quando Sumus (When We Are in the Tavern) ................. Carl Orff
from Carmina Burana
Alex Munger, piano

A Branch of May ................................. James Mulholland (b. 1935)
COMMISSIONED BY THE SINGING STATESMEN, 2016

Wien, Wien, nur Du allein (Vienna, My City of Dreams) ............... Rudolf Sieczynski
Aidan Stumpf, tenor | Alex Munger, piano

The Singing Statesmen from the University of Wisconsin-Eau Claire is one of the premier
university male choruses in the United States. The Singing Statesmen is one of six choral
ensembles on the UW-Eau Claire campus recognized as “Wisconsin’s Singing University.”
Noted performance opportunities in 2014 include their seventh international concert
tour to Portugal and a performance at the American Choral Directors Association North
Central Convention in Des Moines. The Singing Statesmen represent diverse academic
disciplines with a common respect and admiration for choral music. The creed that is
upheld by the membership is “Once a Statesmen, always a Statesmen!” The Singing
Statesmen are proud of their tradition of performing choral music representing repertoire
from the Renaissance through the contemporary period.
Concert by The Women’s Concert Chorale

The Women’s Concert Chorale, one of six choral ensembles at UW-Eau Claire — “Wisconsin’s Singing University” — specializes in the study and performance of music written specifically for the uniquely beautiful sound of female voices. Sharing in the idea that music learning and ensemble singing can be a tool for future success in any field, WoCo brings together students with many different perspectives.

In addition to excellence in performance, the women of UW-Eau Claire Women’s Concert Choral pride themselves on the strong bonds of friendship and sisterhood, which they foster through their study, rehearsal, and performance of meaningful repertoire. WOCO is a force to be reckoned with and embraces the motto “we are one”.

Soprano I
- Kathleen Ahrens
- Sydney Alexander
- Emilie Bergman
- Lisa Boland
- Jacelyn Bold
- Maya Fabian
- Jennifer Grockowsky
- Jessica Guinn
- Olivia Jensen
- Emily Kassera
- Olivia Korson
- Haley Parvin
- Kelly Schiedermayer
- Hannah Vanden Burgt

Soprano II
- Kathryn Carlson
- Roslyn Cashman
- Elizabeth Davis
- Morgan Elfstad
- Megan Ellison
- Xioua Foua
- Juliane Henschke
- Kimberly James
- Britany Jansen
- Sarah Joosten
- Mackenzie Kish
- Sarah Klein
- Autumn Klick
- Ella Koch
- Alicia Olander
- Emily Pribbenow
- Sydney Rabata

Alto I
- Kelly Anthony
- Hannah Apold
- Nicole Berquist
- Hannah Bokor
- Danielle Braun
- Kristina Byars-Dewanz
- Bridget Cushman
- Summer Ketchell
- Amanda Koval
- Kenadie Mahlum
- Kimberly Neve
- Britany Novak
- Ericha Raffesberger
- Isabel Smith
- Elizabeth Topia
- Hannah Woods

Alto II
- Kasey Berger
- Annika Ekblad
- Jasmine England
- Zoe Gaspar
- Aubrey Goetttsch
- Abbie Greenwell
- Abigail McKern
- Christina Miller
- Rebecca Schaberg
- Sydney Schoebeler
- Ilania Smith
- Kathryn Theisen
MUSIC FOR LISTENING

RATHSHELTER

CHAMBER PERFORMANCES | 8 – 11 PM
THE CABIN, DAVIES CENTER 170 + 270

8 – 8:30 PM
JAZZ COMBO

8:30 – 9 PM
THE VOICE FACULTY TRIO
Julie DeBoer, mezzo-soprano | Mark Mowry, tenor
Kenneth Pereira, baritone | Barbara Young, piano

9 – 9:45 PM
JAZZ COMBO

9:45 – 10:30 PM
THE VOICE FACULTY TRIO
Julie DeBoer, mezzo-soprano | Mark Mowry, tenor
Kenneth Pereira, baritone | Barbara Young, piano

10:30 – 11 PM
JAZZ COMBO

The Voice Faculty Trio is delighted to once again collaborate with Dr. Barbara Young in its performances for the Viennese Ball. The Voice Faculty Trio performs regularly as soloists for major choral works presented by University of Wisconsin-Eau Claire’s Music and Theatre Arts Department. Each member also performs on concert, operatic and musical theatre stages in the Chippewa Valley and beyond.

BURGTHEATER

A CAPELLA ENSEMBLES | 8:30 PM–12:15 AM
WOODLAND THEATER, DAVIES CENTER 328

8:15 – 8:45 PM
CALLISTO

9:00 – 9:30 PM
IMPRONTU

9:45 – 10:15 PM
FIFTH ELEMENT

10:30 – 11:00 PM
AUDACIOUS

11:15 – 11:45 PM
SOUNDSCAPE

12:00 PM–12:30 AM
INNOCENT MEN

CALLISTO
Allison Bender
Kathleen Hackworthy
Catherine Jacoby
Katelyn Klieve
Meghan Laengle
Elizabeth Sandstrom
Victoria Vouk

IMPRONTU
Alexandra Abraham
Adam Accola
Forrest Cleven-Peterson
Francis McGinty
Matthew Miller
Chloe Paul
Emily Pikal

FIFTH ELEMENT
Barry Bakunowicz
Seth Hale
Lucas Jordan
Matthew Nyman
Zachary Plein
Johnston William

AUDACIOUS
Alissa Anker
Madeline Forrest
Zoe Gaspar
Andrea Jackson
Holland Kabat
Ellie Masias
Abby Polipnick
Rebecca Schaberg
Alyssa Styczynski

SOUNDSCAPE
Amanda Halek
Matthew Pfantz
Carlos Rojo
Jordan Samorajski
Mariah Sands

INNOCENT MEN
Samuel Bijou
Kaynen Harris
Logan Johnson
Spencer Kopp
Matthew Loudenbach
Jeret Ritter
Jacob Techmeier
SPECIAL INTEREST

TWO TO TANGO DANCE CLUB

UWEC Two to Tango Dance Club was formed in the Fall of 1993 by members of Katherine Thomas Hall. This organization is open to all students, faculty, staff, and community members in an effort to foster and stimulate active participation in various types of social dance through rehearsals and formal dance occasions.

Anna Aman
Shalaine Buehl
Alyssa Fox
Brenna Hughes
Justin Lang

Amman Marchiafava
Dylan Norcross
Morgan Rynish

AMERICAN BAR

Sing along with Tim Lutz in the Piano Bar

Sing along to classic tunes and tap your feet while celebrating Vienna with the very popular Tim Lutz, a music teacher from Menomonie, Wisconsin. It has become tradition that at approximately 10:30 PM the members of The Singing Statesmen and Women’s Concert Choral join Mr. Lutz for a large group sing along. Whether you are in the mood for great melody or are looking for a fun-filled place to gather and enjoy lively piano songs and singing, you will not be disappointed!

SING ALONG WITH TIM LUTZ IN THE PIANO BAR

GOLDEN LION FESTIVAL ROOM | 8 – 8:15 PM
ZUM GOLDENEN LÖWEN FESTSAAL • DINING AREA, DAVIES CENTER 101

UW - EAU CLAIRE PLAYERS

The Players is a student organization affiliated with the University of Wisconsin-Eau Claire. They proudly present fresh and new student works outside of the University’s regularly scheduled Mainstage Productions. They provide the unique opportunity for students to write, direct, design, and perform in student productions. Along with their shows they host events like the 24 Hour Project, Living Statues, and aid in promotion of University Shows.

Allison Aabel
Madeline Bunde
Devon Caelwaerts
Mckenzie Currie
Emily Elliott
Barry Inman
Zachary Klein
Gabrielle LeBouton

Jenna Matthias
Cory McMenomy
Kerry O’Keefe
Jacob Pritchard
Brian Scheridan
Dana Strothenke
Samantha Weisheipl

VARIOUS LOCATIONS | 7–11 PM
THROUGHOUT DAVIES CENTER

Anna Aman
Shalaine Buehl
Alyssa Fox
Brenna Hughes
Justin Lang

Amman Marchiafava
Dylan Norcross
Morgan Rynish

ZUM GOLDENEN LÖWEN FESTSAAL • DINING AREA, DAVIES CENTER 101
8:45–9:15 PM

STUDENT PIANISTS FROM THE KEYBOARD STUDIOS

Nocturne Op. 72, No. 1 ........................................ Frédéric Chopin
   April Schneider

Fantasy in D Minor, K. 397 ................................. Wolfgang Amadaeus Mozart
   Catherine Edgington

   Frédéric Chopin
   Samantha Taleff

Etude-Tableau Op. 33, No. 4 ............................. Sergei Rachmaninov
   Caitlin Richmond

Impromptu Op. 90, No. 3 ................................. Franz Schubert
   Marie Kaczmarek

Piano Sonata, Movement I: Grave-Doppio Movimento ... Frédéric Chopin
   Nathan Cicero


10:20–11:05 PM

STUDENT PIANISTS FROM THE KEYBOARD STUDIOS

Piano Sonata No. 2, Op. 19 (1st mov.) ...................... Alexander Scriabin
   Yi Hsien Li

Nocturne Op. 55, No. 2 .................................... Frédéric Chopin
   Joseph Krause

Forlane from Tombeau de Couperin ..................... Maurice Ravel
   Austin Caldie

Ballade Op. 10, No. 4 ................................. Johannes Brahms
   Noah Bossert

Nocturne Op. 27, No. 2 .................................... Frédéric Chopin
   Alex Munger

China Gates ................................................ John Adams
   Paul Nuyda

Ballade No. 3 in A-flat Major .............................. Frédéric Chopin
   Sydney Alexander

UW-Eau Claire student pianists from the studios of Lori Cruciani, Namji Kim, Owen Lovell and Nicholas Phillips showcase both the talent of our students and the lovely Bösendorfer Imperial Grand Piano purchased for the university through the efforts of the Viennese Ball Committee in 1986.
The University Symphony Orchestra is a 60 plus member student ensemble performing the symphonic repertoire of the 18th century to the present. The orchestra presents an on-campus concert each semester, performs annually in a tour to high schools in Wisconsin and Minnesota, and accompanies one fully staged opera or musical play each year.
**10:30 – 11:30 PM**

**UNIVERSITY SYMPHONY ORCHESTRA**

Nobuyoshi Yasuda, conductor

Emperor Waltz .................................................. Johann Strauss, Jr.
Gold and Silver ........................................ Franz Lehar
Waltzes from The Merry Widow .......................... Franz Lehar
Tick-Tack Polka .............................................. Johann Strauss, Jr.
Artist’s Life .................................................. Johann Strauss, Jr.
Waltzes from Die Fledermaus ............................. Johann Strauss, Jr.
Waltz of the Flowers, from The Nutcracker ......... Peter Tchaikovsky
Carmen Quadrille ........................................... Eduard Strauss
Radetzky March ............................................. Johann Strauss, Sr.

**11:30 PM – 12:30 AM**

**JAZZ ENSEMBLE I**

Robert Baca, conductor

Don’t Be That Way ............................................ Benny Goodman
Cherry Pink .................................................... Perez Prado
Come Fly with Me ......................................... Jimmy Van Heusen/Sammy Cahn
Stompin At The Savoy ...................................... Benny Goodman
Beer Barrel Polka .......................................... Folk Song
Black Coffee ................................................... Billie Holiday
A Little Party Never Killed Nobody .................... Fergie
September ...................................................... Earth Wind and Fire
Human Nature ................................................... Michael Jackson
In the mood .................................................. Glenn Miller

**12:30 – 1 AM**

**UNIVERSITY SYMPHONY ORCHESTRA**

Nobuyoshi Yasuda, conductor

Cinderella Waltz ................................................ Richard Rodgers
Waltzes from The Merry Widow .......................... Franz Lehar
Thunder and Lightning Polka ............................... Johann Strauss, Jr.
The Beautiful Blue Danube ................................ Johann Strauss, Jr.
Radetzky March ............................................. Johann Strauss, Sr.

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**THE GOLDEN LION FESTIVAL ROOM**

**THE DORF KAPELLE**

**WISCONSIN POLKA HALL OF FAME**

**CULTURAL HERITAGE AWARD WINNER**

Ernest Broeniman, artistic director

Capturing the traditional ethnic style of the typical European village band, Dorf Kapelle is featured in the less formal Golden Lion Festival Room (Zum Goldenen Löwen Festsaal). On the first floor of Davies Center. The Dorf Kapelle performed for the first time in 1988 and has become known for the performances of traditional ethnic music of the German speaking nations. Inducted into the Wisconsin Polka Hall of Fame, this village band from Wausau, Wisconsin is led by Ernest Broeniman, a retired music teacher and recognized authority of European wind music which includes polkas, marches, waltzes and special selections performed in the ethnic style of is origin.

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**THE DORF KAPELLE**

**WISCONSIN POLKA HALL OF FAME**

**CULTURAL HERITAGE AWARD WINNER**

Ernest Broeniman, artistic director

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**ZUM GOLDENEN LÖWEN FESTSAAL | 8:45 PM – 1 AM**

**DINING AREA, DAVIES CENTER 101**

**CLARINET**

Rita Lambries
Richard Tengowski
Donna Wirth

**TROMBONE**

Rodd Eggert
James Ninnemann

**TRUMPET**

David Ehren
Ted Pierce
Steve Speidel

**FLUGELHORN**

Ted Pierce
Steve Speidel

**EUPHONIUM**

Craig Gall
Marcie Ninnemann

**DRUMS/PERCUSSION**

Robert Berndt

**VOICE**

Mark Bohman
Abby Broeniman
Sam Broeniman
Craig Gall
Donna Wirth

**SOUND ENGINEER FOR THE DORF KAPELLE**

Greg Forton

**ASSISTANT BAND LEADER**

Sam Broeniman
Ada Bors Memorial
Viennese Ball Endowment Fund Donors 2015

The Viennese Ball promotes positive university, community and international relations by expanding an awareness of the culture, history and music of Vienna, Austria, and the university’s global partners in education. Individuals, foundations and corporations, as well as persons who donate anonymously, have made contributions to the Viennese Ball Endowment Fund. Donors names are on display in the Memorabilia Room (Davies Center 320 | Centennial Room).

Ticket sales and gifts such as these support the Viennese Ball Senior Music Awards, the Ada Bors Music Service Award, Viennese Ball Freshman Talent Scholarships, Viennese Ball Music Scholarships, the Wilhelm and Ingrid Brauner Awards, the Heinz K. Seitinger Awards, the Noble Statesmen Award, and the Karen G. Stuber Service Awards.

Should you wish to contribute to the Ada Bors Memorial Viennese Ball Endowment Fund, checks may be sent directly to University of Wisconsin-Eau Claire Foundation, Schofield Hall 216, University of Wisconsin-Eau Claire, Eau Claire WI 54702–4004. Call 715.836.5630 for more information.

Acknowledgments

These businesses, organizations and individuals have donated products or services for the 42nd Annual Viennese Ball.

Adam Bors
Eau Claire, Wisconsin

Chippewa Valley Airport Service
Eau Claire, Wisconsin

Lighthouse Productions LLC
Green Bay, Wisconsin

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Strum, Wisconsin

Senior Review
Eau Claire, Wisconsin

Wisconsin Public Radio 89.7
Eau Claire, Wisconsin

The Viennese Ball Committee also gratefully acknowledges the assistance of all staff and students employed in W.R. Davies Student Center.

The Viennese Ball Committee and production staff greatly appreciate the important gift of time and energy by many volunteers from the university and surrounding community. Volunteers may be recognized by their ivory ribbons and their names are on display in the Memorabilia Room.

This program was produced based upon information available March 25, 2016.