WELCOME TO THE VIENNESE BALL

The Committee and the volunteers wish to thank all those who come together to present the 41st Annual Viennese Ball, and to thank the many patrons who have attended and supported the event since 1974.

In 1973 the annual event we know as the University of Wisconsin-Eau Claire Viennese Ball was merely an idea. It took the creative energy and support of university staff members, students and especially volunteers from the community to turn that idea into reality. Our first Viennese Ball was held in 1974 and has grown both in size and popularity. It is documented as the largest Viennese Ball in the world, outside of Vienna itself.

An important part of the Ball has always been the excellent university-community-international relations it promotes. In 1986 an exchange program with Austria’s University of Graz was established with scholarship funds generated by the Ball. In its fourth decade, the Viennese Ball continues to provide an opportunity for the community to experience the excellence of the university’s music program and the quality of students who are recipients of the scholarship dollars. Proceeds from the two-night event have raised more than 1.5-million dollars in international, music, and service scholarships and awards for deserving University of Wisconsin-Eau Claire students.

The Viennese Ball Committee invites you to celebrate the coming of spring with us and to enjoy your evening in our “Vienna in Wisconsin”.

THE VIENNESE BALL EDELWEISS SYMBOL

Edelweiss, the Viennese Ball logo, is a hardy mountain flower which blooms in the Alpine mountains. It became famous worldwide when Captain Georg Ludwig von Trapp and his family sang of the “Edelweiss” in the Rodgers and Hammerstein musical “The Sound of Music.”

In German, “edel” means noble and “Weiss” means white. The symbolic meanings of the edelweiss flower are daring, courage and noble purity. These meanings are derived from the plant’s ability to grow in harsh mountain climates and from its pure white coloring. The flower is protected in Austria and is illegal to pick.

The edelweiss has had cultural significance to military operations in the Alps. In 1907, the Austrian-Hungarian Army made the edelweiss the symbol of its Alpine divisions. A metal badge depicted the flower on soldiers’ caps. During World War II, German soldiers stationed in the Alps sought edelweiss to wear on their uniforms. Edelweiss was considered a symbol of bravery because it was dangerous and difficult to climb up to the high, craggy areas where the flowers grew to obtain them.

The edelweiss represents the nobility of the Ball, honoring the Viennese culture while celebrating the natural, elegant beauty within and around the Davies Student Center.
### MUSIC TO BEGIN THE BALL

<table>
<thead>
<tr>
<th>Performance</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harp Ensemble</td>
<td>6:30–8 PM</td>
<td>Memorabilia Room (CENTENNIAL ROOM, DAVIES CENTER 320)</td>
</tr>
<tr>
<td>BASSically Brass</td>
<td>6:30–8 PM</td>
<td>Golden Lion Festival Room (DINING AREA, DAVIES CENTER 101)</td>
</tr>
<tr>
<td>Baroque Ensemble and The Bridge String Quartet</td>
<td>7–7:45 PM</td>
<td>American Bar (DAKOTA BALLROOM, DAVIES CENTER 340)</td>
</tr>
</tbody>
</table>

### OPENING CEREMONY + CHORAL CONCERT

<table>
<thead>
<tr>
<th>Performance</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women’s Concert Chorale and The Singing Statesmen</td>
<td>6:45–8 PM</td>
<td>Ceremonial Room (OJIBWE BALLROOM, DAVIES CENTER 330)</td>
</tr>
</tbody>
</table>

### SPECIAL INTEREST

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two to Tango Dance Club dance showcase</td>
<td>8–8:15 PM</td>
<td>Golden Lion Festival Room (DINING AREA, DAVIES CENTER 101)</td>
</tr>
<tr>
<td>Silhouette Artist</td>
<td>7–11 PM</td>
<td>das Schattenbild (LEVEL 2, CENTER CORRIDOR)</td>
</tr>
<tr>
<td>Living statues by UW-Eau Claire Players</td>
<td>7–11 PM</td>
<td>Various locations</td>
</tr>
</tbody>
</table>

### MUSIC FOR LISTENING

<table>
<thead>
<tr>
<th>Performance</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chamber performances</td>
<td>8–11 PM</td>
<td>Rathskeller (THE CABIN, DAVIES CENTER 170 + 270)</td>
</tr>
<tr>
<td>Jazz Combos</td>
<td>8–8:30 PM + 9–9:45 PM + 10:30–11 PM</td>
<td></td>
</tr>
<tr>
<td>Voice Faculty Quartet</td>
<td>8:30–9 PM + 9:45–10:30 PM</td>
<td></td>
</tr>
<tr>
<td>University Harps</td>
<td>8:30–10 PM</td>
<td>Memorabilia Room (CENTENNIAL ROOM, DAVIES CENTER 320)</td>
</tr>
<tr>
<td>A cappella ensembles</td>
<td>8:30 PM–12:15 AM</td>
<td>Burgtheater (WOODLAND THEATER, DAVIES CENTER 328)</td>
</tr>
<tr>
<td>Innocent Men</td>
<td>8:30–9:15 PM</td>
<td></td>
</tr>
<tr>
<td>Impromptu</td>
<td>9:30–10:15 PM</td>
<td></td>
</tr>
<tr>
<td>Audacious</td>
<td>10:30–11:15 PM</td>
<td></td>
</tr>
<tr>
<td>Audacious</td>
<td>11:30 AM–12:15 AM</td>
<td></td>
</tr>
<tr>
<td>Sing-along favorites with Tim Lutz</td>
<td>8:30 PM–12:30 AM</td>
<td>American Bar (DAKOTA BALLROOM, DAVIES CENTER 340)</td>
</tr>
<tr>
<td>Student Pianists from the UW-Eau Claire Keyboard Studios</td>
<td>8:45–11:05 PM</td>
<td>Bösendorfer Salon (CHANCELLORS ROOM, DAVIES CENTER 311)</td>
</tr>
</tbody>
</table>

### MUSIC FOR DANCING

<table>
<thead>
<tr>
<th>Performance</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Symphony Orchestra</td>
<td>8:30–9:30 PM + 10:30–11:30 PM + 12:30–1 AM</td>
<td>Ceremonial Room (OJIBWE BALLROOM, DAVIES CENTER 330)</td>
</tr>
<tr>
<td>Jazz Ensemble</td>
<td>9:30–10:30 PM + 11:30 PM–12:30 AM</td>
<td></td>
</tr>
<tr>
<td>Dorf Kapelle</td>
<td>8:45 PM–1 AM</td>
<td>Golden Lion Festival Room (DINING AREA, DAVIES CENTER 101)</td>
</tr>
</tbody>
</table>
PLACES OF NOTE

EDELWEISS MARKET | EDELWEISS-MARKT
MAIN ENTRANCE (NORTHEAST)
DAVIES CENTER 110  •  6:30 – 11 PM
You will want to stroll through the Edelweiss Market — an outdoor market setting with a variety of European and locally crafted items and gifts. Featuring a whimsical variety of goods, the Market is sure to delight ball-goers, male and female alike. Products span from reindeer antler bottle openers straight from Finland to London and Paris inspired wraps and scarves. The European flair continues with Minnesota made cashmere fingerless gloves as well as small cross body purses using Norwegian styled sweater patterns. We are proud to present Woodworth’s Fine Toffee, by Martha Woodworth and hand crafted in our very own Eau Claire WI. Martha will be featuring Almond Toffee as well as Specialty Nut Candies. Join us in our new location on the first floor to take home a treasure or two of the annual Viennese Ball. MasterCard, Visa and Discover are honored and purchases may be held at the coat check for your convenience.

MEMORABILIA ROOM | TRADITIONSZIMMER
CENTENNIAL ROOM, DAVIES CENTER 320
6:30 PM – MIDNIGHT
This small museum offers a nostalgic visit to previous years of the Viennese Ball and recognizes this year’s scholarship winners, volunteers and past donors.

PHOTOGRAPHER’S CORNER | PHOTOGRAPHER-ECKE
LEVEL 2, CENTER CORRIDOR
6:30 PM – 12:30 AM
Commemorate this special evening with a long lasting keepsake in the form of an elegant portrait at the Photographen-Ecke (Photographer’s Corner). The experienced staff of Beyond Photography will photograph you at your very best; with immediate viewing after the images are taken.

POST-BALL PLANT MARKET | PFLANZENMARKT
OJIBWE ROOMS A + B, DAVIES CENTER 330A + 330B
APRIL 12 + 13  •  11 AM – 1 PM
The Plant Market is open in Ojibwe Rooms A and B (Rooms 330A and 330B) on Sunday and Monday after the Ball from 11 AM to 1 PM, after which any remaining merchandise will be sold in the Marketplace area (across from the Service Center). Plants displayed at the Viennese Ball and perishable souvenir items from the Edelweiss Market will be offered for sale at cost. By taking advantage of the sale, you will again be contributing to the scholarship efforts of the Viennese Ball. Danke!

DINING + DRINKING ESTABLISHMENTS

Seating is on a first-come, first-served basis at the dining and bar areas. The last call for bar service is 12:45 AM.

■ OPENING AT 6:30 PM ■

NASCHMARKT
MARKETPLACE, DAVIES CENTER 120
Menu features local cheese and sausage sampler; fresh fruit and cheese plate; Viennese taster’s plate featuring pan fried trout with citrus brown butter, sautéed savoy cabbage, pierogies, broccoli, along with the choice of strawberry daiquiri salad, cold cucumber soup with smoked salmon and dill or liptauer cheeseball; pork schnitzel with creamy mushroom sauce, onion späetzel, and bacon savoy cabbage and kale; rindfleisch baguette (seasoned prime rib sandwich accompanied by caramelized sweet onions and sautéed mushrooms) served with house-made potato chips; seared salmon fillet with buttered turnips, lemon scented whipped potatoes; jumbo shrimp cocktail, fresh oysters in a half shell, Jonah crab claws; falafel salad, sweet potato falafels, assorted spread sampler plate for two. The Sacher Café, located in the Naschmarkt, features the Sacher Torte and many other favorites with complimentary Viennese-style coffee.

■ MIDNIGHT TO 1:30 AM ■

KATERFRÜSTUCK (TOM CAT BREAKFAST)
NASCHMARKT (UNTIL 1:30 AM)
+ AMERICAN BAR (UNTIL 1 AM)
Full buffet features breakfast beef steak, create-your-own gourmet scrambled eggs, smoked applewood bacon, grilled sausage with peppers and onions, breakfast potatoes, bagels and lox, warm mini apple dumplings with caramel sauce, wild berry oatmeal muffin bake, mini éclairs, mini scones, mini bagels with cream cheese, fresh fruit and beverages.
MUSIC TO BEGIN THE BALL

HARP ENSEMBLE | Serena O’Meara, director

The Harp Ensemble is a community-based group of harpists who perform at a variety of events. The Harp Ensemble’s performance of Viennese works transcribed for harp follows a precedent established in Vienna when Johann Strauss’ youngest brother Eduard, himself a harpist, conducted his orchestra from the harp.

BASSICALLY BRASS | Jerry Young, director

BASSically Brass, the University of Wisconsin – Eau Claire euphonium and tuba ensemble, is celebrating its 32nd year. The ensemble has performed in venues ranging from international conferences in the United States and Europe to public schools throughout Wisconsin and Minnesota. More than one hundred original works and arrangements have been composed specifically for BASSically Brass over the years. The group most recently performed at the International Tuba – Euphonium Conference held at Indiana University, featuring the world premiere of a new arrangement by Wisconsin composer/arranger Ronald C. Knoener and conducted by UWEC student Lauren Little. BASSically Brass has been performing at the Viennese Ball since 1986.

BAROQUE ENSEMBLE & THE BRIDGE STRING QUARTET | Tulio Rondón, director

The University of Wisconsin-Eau Claire Baroque Orchestra is a small student string orchestra that performs two concerts or projects a year without a conductor. This ensemble is prepared and coached by assistant professor of violoncello, Dr. Tulio Rondón. The Baroque Ensemble concentrates on music from the baroque and classical periods, in a stylistic fashion called, “historically informed performance practice.” These projects enhance the technical ability of string playing, as well as better understanding of a wide range of repertoire. Each project occasionally includes wind, percussion and brass instruments, as well as featuring student and faculty soloists.

SPECIAL INTEREST

UW - EAU CLAIRE PLAYERS | Autumn Ament, Bret Bender, Ryan Buechner, Audrey DeKock, Barry Inman, James Jones, Zachary Klein, Jacob Lindgren, Levi Nicholson

The UW-Eau Claire Players is a student organization that provides opportunities for participation in theatre outside of the regular UW-Eau Claire theatre season. Participants have the opportunity to write, direct, perform and design. The Players also help promote University productions and hold workshops. The Players are “living statues” — mime artists who pose like a statue or mannequin, usually with realistic statue-like makeup, sometimes for hours at a time. The art requires great patience and physical stamina.
OPENING CEREMONY + CHORAL CONCERT

CEREMONIAL ROOM

Ceremonial Room
ZEREMONIENSAAL | 6:45–8 PM
Ojibwe Ballroom, Davies Center 330

The Star-Spangled Banner ...... John Stafford Smith/Francis Scott Key/arr. C. Gritzmacher
AUDIENCE WILL PLEASE RISE FOR THE SINGING OF THE AMERICAN NATIONAL ANTHEM

Confitemini Domino ............................................... Alessandro Costantini
Moon Goddess ......................................................... Jocelyn Hagen

Three Love Songs Op. 52 ........................................ Johannes Brahms
Wie des Abends schöne Röte
Vögelein durch rauscht die luft
Nein Geliebter, setze dich


Concert by The Women’s Concert Chorale
THE WOMEN’S CONCERT CHORALE
Frank A. Watkins, conductor

The Women’s Concert Chorale, one of six choral ensembles at UW-Eau Claire — “Wisconsin’s Singing University”— specializes in the study and performance of music written specifically for the uniquely beautiful sound of female voices. The ensemble, which has a long and rich tradition of excellence, is comprised of students from across the campus and from a variety of academic disciplines.
In addition to its regular concerts, the ensemble tours annually, and has been featured at several regional and state conventions. Women’s Concert Chorale performed its second international tour in South Africa in 2009. Most recently, the ensemble completed a performance tour of Northern Ireland, performing in a variety of music venues as well as participating in cultural exchanges with several Irish choirs.

In addition to excellence in performance, the women of UW-Eau Claire Women’s Concert Choral pride themselves on the strong bonds of friendship and sisterhood, which they foster through their study, rehearsal, and performance of meaningful repertoire.

Welcome and Introduction of Guests
JAMES C. SCHMIDT | Chancellor
Daniel Schumacher | Director of Athletics | FRIDAY
Bruce Larson | Emperor’s Circle Charter Member | SATURDAY
St. Paul, Minnesota
Beth Hellwig | Vice Chancellor of Student Affairs | SATURDAY
Susanne Wagner | German Program Director, University of St. Thomas | SATURDAY
St. Paul, Minnesota

SOPRANO I
Alexandra Abraham
Kathleen Ahrens
Sydney Alexander
Emilee Bergman
Jocelyn Bold
Hailey Carlson
Maya Fabian
Alisa Farmer
Jennifer Grokowsky
Jessie Guinn
Amanda Halek
Kezia Jenkins
Elia Koch
Erin McKee
Melissa Seidel

SOPRANO II
Katherine Alle
Alissa Anker
Lisa Boland
Kaitlyn Brown
Taylor DeVincenzi
Danielle Graf
Leah Henderson
Olivia Korsan
Amanda Koval
Rachel Lavender
Emma McIlquham
Alicia Olander
Lauren Weber
Hannah Woods

ALTO I
Hannah Apold
Danielle Braun
Kristina Byars-Dewanz
Kailee Delvaux
Colleen Doubleday
Brooke Goodpaster
Hannah Hulke
Emille Hines
Victoria King
Ellie Masias
Brittany Novak
Cassandra Rudd
Autumn Schachler
Amy Jo Werner
Foua Xiong

ALTO II
Leah Beckman
Catherine Edgington
Annika Ekblad
Aubrey Goetttsch
Rachel Hansberry
Kayla Kettering
Sara Krajewski
Rachael McCrary
Kimberly Neve
Abby Polipnick
Davina Ringhand
Rebecca Schaberg
Ilaina Smith
Sarah Steffen
Kathryn Theisen
Samantha Van Wyk
Olivia Willett

ALTO III
Recognition of International Faculty / Staff Members

KARL MARKGRAF | Director of Center for International Education

Yifang Wen | Visiting Scholar in McIntyre Library
Beijing Foreign Study University, China

Jing Wu | Visiting Scholar of English
Jinan University, China

Biao Zhang | Visiting Scholar of Management and Marketing
Kunming University of Science and Technology, China

Danhong Shen | Visiting Scholar of Economics
North Universty of China, China

Haiying Zhang | Visiting Scholar of Accounting and Finance
Henan University of Economics and Law, China

The Center for International Education encourages departments to host international scholars to teach or conduct research at UW-Eau Claire. Hosting a visiting international scholar is a mutually rewarding experience for everyone involved. In addition, it can provide various advantages for faculty, staff and students, such as enhancing engagement and interest in international topics by sharing different cultural and technical perspectives; internationalizing the curriculum through the interaction with international faculty and cultural experiences; and developing potential professional opportunities abroad for UW-Eau Claire faculty, staff and students.

HEINZ K. SEITINGER SCHOLARSHIP
Awarded for international study at the University of Wisconsin-Eau Claire by students from the Karl-Franzens-Universität-Graz. This award is named in recognition of service by former Austrian Trade Commissioner Heinz K. Seitinger on behalf of our international programs, particularly those between UW-Eau Claire and his alma mater, Karl-Franzens-Universität-Graz.

Esther Ebner | Graz, Austria
Secondary Education for English and Biology

Presentation of Viennese Ball International Study Award

KARL MARKGRAF | Director of Center for International Education

Esther Ebner
Presentation of Viennese Ball Music Awards

**ALAN RIECK** | Chair of Music and Theatre Arts Department

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**VIENNESE BALL SENIOR MUSIC AWARD**

Awarded for talent, academic achievement, and contributions to the Music and Theatre Arts Department. The Viennese Ball also annually supports additional music scholarships awarded by departmental faculty to incoming and continuing students based on competitive audition and academic achievement.

- Zachary Moore | Wind Lake, Wisconsin
  Bachelor of Music Education - Choral major
- Alex Munger | New Berlin, Wisconsin
  Bachelor of Music - Collaborative Piano major
- Laura Severson | Stoughton, Wisconsin
  Bachelor of Music - Music Education major
- Eva Stokes | New Berlin, Wisconsin
  Bachelor of Music Education - Choral major
- Quentin Volk | Loveland, Colorado
  Liberal Arts major, Business Finance minor
- Kaitlyn Witherspoon | Evansville, Indiana
  Bachelor of Music - Cello Performance major

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**ADA BORS MUSIC SERVICE AWARD**

(Ada Bors 1937-2014)

Awarded to a senior student for outstanding service to the Music and Theatre Arts Department. This award is named in recognition of Ada Bors for her 25 years as founder and coordinator of the Viennese Ball.

- Miles Plant | Brookfield, Wisconsin
  Bachelor of Music in Applied Piano major with emphasis in Music Theory and Music History

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**NOBLE STATESMEN AWARD**

Recipients of this award must bring musical leadership to the ensemble and display character both in the ensemble and on campus. Recipients must be a returning member to The Singing Statesmen in the year following the receipt of the Noble Statesmen Award.

- Mitchell Berg | Beaver Dam, Wisconsin
  Organizational Communication major, Sociology minor
Presentation of Karen G. Stuber Service Awards

Karen Stuber | Executive Director of the Viennese Ball

Karen G. Stuber Service Award
Presented to student employees in recognition of outstanding achievements and service to W.R. Davies Student Center and, specifically, to the Viennese Ball. This award is named in recognition of Karen Stuber for her 41 years of service to the Viennese Ball.

Riley Faehling | Wausau, Wisconsin
Comprehensive Marketing major, Ceramics minor

Annie Pennings Guenthner | Osceola, Wisconsin
Bachelor of Arts: Spanish for Business major

Stephen Kahlow | Shawano, Wisconsin
Bachelor of Arts and Sciences: Economics and Political Science major

Ryan McMunn | Madison, Wisconsin
Bachelor of Science: Biochemistry/Molecular Biology major

Gabriel Stauffacher | Waunakee, Wisconsin
Accounting and Finance double major

The Viennese Ball committee would like to thank Tina Killey for her years of service as she monitored the budget from 1998 to 2012 which involved detailed tracking and transfers of revenue to the scholarship accounts. From 2009 through 2014 she helped coordinate the Edelweiss Markt. Tina states, “I have really enjoyed my involvement with the Viennese Ball over the past years”.

Members of the Viennese Ball Committee can be identified by the red and white ribbons they wear. The success of the Viennese Ball depends greatly upon the intense and dedicated work of this committee.

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Another thank you from the committee is extended to Candice Wilson for her dedication and service over the past years. She was very involved with the selecting, purchasing and management of the Edelweiss Markt for about 15 years. Candice states, “The joy of working with the Ball was the transformation of a building to provide two elegant evenings which ultimately provided scholarships for students. I enjoyed working with the committee which was a wonderful diverse blend of community members, students, faculty and staff.”

Recognition of the Viennese Ball Committee
Karen Stuber | Executive Director
Barb McAdams | Secretary
James Bremness | Treasurer
Charles Farrell | Chair

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Tina Killey
Candice Wilson
Concert by The Singing Statesmen

THE SINGING STATESMEN
Gary Schwartzhoff, conductor
Miles Plant and Alex Munger, piano | Sebastian Armendariz, tenor

Österreichische Bundeshymne (Austrian National Anthem) ....... Wolfgang Amadeus Mozart
Land of mountains, land of rivers, land of tillage, land of churches, land of iron, land of promise, motherland of valiant sons, people blessed with beauty’s grace, Austria of fair renown. (translation by Paula Preradovic)

AUDIENCE WILL PLEASE RISE FOR THE SINGING OF THE AUSTRIAN NATIONAL ANTHEM

An der schönen blauen Donau (On the Beautiful Blue Danube) ........... Johann Strauss, Jr.
Miles Plant, piano
Danube so blue and beautiful, you surge through valley and meadow. Vienna greets you, silver ribbon which unites the land. You bring happiness to all on your journey from the distant Black Forest to the sea. Castles greet you from on high in the morning sunrise and are reflected in the dance of your waves. The water sprites give notice to all of what you view. Even in times long past, songs have been sung to your glory.

You know your good brother, the Rhine, well and need not envy him. United with your brother, you bring joy and courage to our homeland in times of danger. On your waters travel little ships with lovers whispering to each other. Oh heaven, bless the pairs and protect them always. Young blood, fresh courage, and joyful love are brought to the world through your waters.

Now sing a happy, blissful song that is true in melody and word. Your breezes dance through the city of Vienna, which arises anew in complete splendor, and they bind us together and conquer our hearts. Our conclusion brings you another greeting, our dear Danube. Whatever the day may bring, we remain faithful and united for all time. (translation by Adam Bors)

Tu Lo Sai ................................................. arr. Giuseppe Torelli / James Mulholland
Miles Plant, piano
COMMISSIONED BY THE SINGING STATESMEN, 2010

You know well my love for you, You know well the cruelty of love! Other favors I do not plea, But that thou remember me, Do not unfaithful be

How Do I love Thee ...................................................... James Mulholland
Bethan Stiles, mezzo-soprano | Andrew Michor, French horn | Alex Munger, piano

Wien, Wien, nur Du allein (Vienna, My City of Dreams) ............. Rudolf Sieczynski
Sebastian Armendariz, tenor | Miles Plant, piano

Oh what would I give if I could relive those days in Vienna again.
The spell of romance, the thrill of the dance live on like a lovely refrain.
The thousand delights of magical nights I spent in your starlight that gleams;
I’m living ‘til when I’m with you again, Vienna, my city of dreams.
Your song lingers in my heart night and day but, oh, it seems so far, far away.
I hear you calling me, lovely Vienna so gay, so free.
City of love and sparkling wine, you’re such a part of this heart of mine.
I hear you calling me, beckoning out of the used to be.
Some day the dreams that I dream may come true and I’ll come back to you.
(translation by Kim Gannon)

The Singing Statesmen from the University of Wisconsin-Eau Claire is one of the premier university male choruses in the United States. The Singing Statesmen is one of six choral ensembles on the UW-Eau Claire campus recognized as “Wisconsin’s Singing University.” Noted performance opportunities in 2014 include their seventh international concert tour to Portugal and a performance at the American Choral Directors Association North Central Convention in Des Moines. The Singing Statesmen represent diverse academic disciplines with a common respect and admiration for choral music. The creed that is upheld by the membership is “Once a Statesmen, always a Statesmen!” The Singing Statesmen are proud of their tradition of performing choral music representing repertoire from the Renaissance through the contemporary period.

TENOR I
Aaron Accola
Sebastian Armendariz
Mitchell Berg
Samuel Bijou
Eric Conway
Zachary Franson
Bryce Grunwaldt
Logan Johnson
William Johnston
Nicolas Larson
Matthew Lundenbach
Jared Martin
Matthew Miller
Sergei Raspel
Collin Rehfeldt
Jordan Samorajski
Kerry Wise

BASS I
Isaac Addie
Andrew Benish
Noah Bassert
Zachary Eicher
William Hinnenkamp
Ethan Kilgore
Jesse Kreger
Christopher Kuehn
Alex Munger
Grant Nerison
Zachary Plein
Cullen Prapop
Jerat Ritter
Jeremy Steinmetz
Bryce Van Vreede
Jamison Wendlandt

TENOR II
Adam Accola
Sean Banfoey
Tyler Blumke
Tyler Cooe
Kyle Grokowski
Huakun Hu
Ethan Jackson
Michael Jaggers
Spencer Kopp
Zachary Moore
Matthew Nyman
Kenneth Olson
Miles Plant
Joseph Sletner
Aidan Stumpf
Matthew Weiss

BASS II
Joseph Barnett
William Blissenbach
Ryan Bork
Noah Clayton
Forrest Cleven-Peterson
Evan Geurts
Tucker Goesch
Kaynen Harris
Lucas Jordan
Francis McGinty
Matthew Plantz
Stephen Rawson
Matthew Seipel
Zachary Tessling
Martin Weber
Steven Witzeling
MUSIC FOR LISTENING

RATHSHELLER

CHAMBER PERFORMANCES  |  8–11 PM
THE CABIN, DAVIES CENTER 170 + 270

8 – 8:30 PM
JAZZ COMBO

8:30 – 9 PM
THE VOICE FACULTY QUARTET
Jessica Underwood, soprano | Bethany Stiles, mezzo-soprano
Mark Mowry, tenor | Kenneth Pereira, baritone | Barbara Young, piano

9 – 9:45 PM
JAZZ COMBO

9:45 – 10:30 PM
THE VOICE FACULTY QUARTET
Jessica Underwood, soprano | Bethany Stiles, mezzo-soprano
Mark Mowry, tenor | Kenneth Pereira, baritone | Barbara Young, piano

10:30 – 11 PM
JAZZ COMBO

FRIDAY JAZZ COMBO
Angela Coyle
William Linstrom
Sarah Leppert
Camila Mennitite Pereyra
Samuel Olson

SATURDAY JAZZ COMBO
Angela Coyle
Kateri Farrell
Camila Mennitte Pereyra
Samuel Olson
James Sonnentag

MEMORABILIA ROOM

UNIVERSITY HARPS  |  8:30 – 10 PM
CENTENNIAL ROOM, DAVIES CENTER 320

UNIVERSITY HARPS  |  Paula Smith, director

The University of Wisconsin Eau Claire Harp Ensemble was formed in 2002 to provide professional ensemble instruction to harpists of all performance levels. Through their ensemble experience, university harpists are provided the opportunity to further develop their musicianship and skills and gain vital performance experience while serving as musical ambassadors for the university. We share the magnificent sound of multiple harps being played simultaneously, while educating the public about these beautiful and dynamic instruments through a challenging and fun ensemble experience.
**American Bar** | **8:30 PM–12:30 AM**
woodland theater, Davies Center 328

<table>
<thead>
<tr>
<th>Time</th>
<th>Act</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>8:30–9:15 PM</td>
<td>innocent men</td>
<td>Samuel Bijou, Kaynen Harris, Spencer Kopp, Matthew Loudenbach, Jerot Ritter,Jeremy Steinmetz</td>
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<tr>
<td>10:30–11:15 PM</td>
<td>Audacious</td>
<td>Alissa Anker, Zoe Gaspar, Andrea Jackson, Holland Kabat, Alissa Peanasky, Abby Polipnick, Rebecca Schaberg, Alyssa Styczynski, Rachel Szurek, Alyse Weber</td>
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<tr>
<td>11:30 PM–12:15 AM</td>
<td>Fifth Element</td>
<td>Adam Bergman, Barry Bakunowicz, Tyler Graf, Seth Hale, Lucas Jordan, Grant Nerison</td>
</tr>
</tbody>
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**Special Interest**

**Two to Tango Dance Club** | **Golden Lion Festival Room** | **8–8:15 PM**
Zum Goldenen Löwen Festsaal • Dining Area, Davies Center 101

Two to Tango Dance Club is the oldest dance club on campus. Founded by students of Katharine Thomas Hall, Two to Tango has continued to provide dance instruction to University of Wisconsin-Eau Claire’s students, staff and community members through its professionally trained student instructors.

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Anna Aman</td>
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<tr>
<td>Shalaine Buehl</td>
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<td>Katharine Coblentz</td>
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<td>John Fisher</td>
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<td>Robert Fisher</td>
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<td>Matthew Kramer</td>
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<td>Justin Lang</td>
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<tr>
<td>Sarah Naegeli</td>
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<td>Danielle Wojtak</td>
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</tbody>
</table>

**American Bar**

**Sing Along With Tim Lutz** | **In the Piano Bar**
Dakota Ballroom, Davies Center 340

Sing along to classic tunes and tap your feet while celebrating Vienna with the very popular Tim Lutz, a music teacher from Menomonie, Wisconsin. Whether you are in the mood for great melody or are looking for a fun-filled place to gather and enjoy lively piano songs and singing, you will not be disappointed!

**Das Schattenbild**

**Silhouette Artist Tim Arnold**

Considered America’s premier silhouette artist, Tim Arnold is known for his accuracy and exquisite detailing. His unique gift and more than 30 years of experience make it possible for him to create lasting memories by viewing your profile. He crafts priceless heirlooms that can be treasured for years.
**BÖSENDORFER SALON**
8:45–11:05 PM  
**STUDENT PIANISTS FROM THE KEYBOARD STUDIOS**

*8:45 – 9:15 PM*

**STUDENT PIANISTS FROM THE KEYBOARD STUDIOS**

“Piano Sonata in B-flat major, K.333, III, Allegretto grazioso” .. Wolfgang Amadeus Mozart  
James Li  
Finale – Prestissimo from Sonata, Op. 2 No. 1 ...................... Ludwig van Beethoven  
Sydney Alexander  
Impromptu in f minor, Op. 142, No. 4 ................................. Franz Schubert  
Nathan Cicero  
Grand Duo Sonata, D. 812, II. Andante .............................. Franz Schubert  
Austin Caldie and James Li  
Selection from “Romeo and Juliet” .................................. Sergei Prokofiev  
Kayla Shoemaker

*9:30 – 11:05 PM*

**STUDENT PIANISTS FROM THE KEYBOARD STUDIOS**

“Bruyeres” from Preludes, Book I ..................................... Claude Debussy  
Marilla McKay  
Petite Suite, I. En bateau and II. Cortège ............................... Claude Debussy  
Mara Boecher and Nathan Cicero  
Hungarian Dance No. 5 in F# minor ................................. Johannes Brahms  
Marilla McKay and Samantha Taleff  
“Gnomenreigen” .............................................................. Franz Liszt  
Austin Caldie  
Piano Sonata ................................................................. Alban Berg  
Alex Munger  
Piano Variations, Op. 27 ............................................... Anton Webern  
Jordan Jenkins  
Arnold Schoenberg  
Stephen Rawson  
3 Klavier Stücke op. 11, no. 1 ....................................... Arnold Schoenberg  
Miles Plant

UW-Eau Claire student pianists from the studios of Lori Cruciani, Namji Kim, Owen Lovell and Nicholas Phillips showcase both the talent of our students and the lovely Bösendorfer Imperial Grand Piano purchased for the university through the efforts of the Viennese Ball Committee in 1986.
Welcome

CHARLES FARRELL | Chair of the Viennese Ball Committee

8:30 – 9:30 PM
UNIVERSITY SYMPHONY ORCHESTRA
Nobuyoshi Yasuda, conductor

The Beautiful Blue Danube .......................................................... Johann Strauss, Jr.
Voices of Spring .......................................................... Johann Strauss, Jr.
Jordyn Beranek, soprano

Waltz of the Flowers, from The Nutcracker ....... Peter Tchaikovsky
Artist’s Life .......................................................... Johann Strauss, Jr.
Thunder and Lightning Polka .......................................................... Johann Strauss, Jr.
Tick-Tack Polka .......................................................... Johann Strauss, Jr.
Cinderella Waltz .......................................................... Richard Rodgers
Waltzes from Die Fledermaus .......................................................... Johann Strauss, Jr.

8:30 – 9:30 PM
JAZZ ENSEMBLE I
Robert Baca, conductor

PROGRAM TO BE SELECTED FROM THE FOLLOWING

A Good Party Never Killed Nobody .......................................................... Fergie
American Patrol .......................................................... Glenn Miller
Beer Barrel Polka .......................................................... Bill Finnegan
Black Coffee .......................................................... Billy Holiday
Cherry Pink .......................................................... Perez Prado
Clarinet a La King .......................................................... Benny Goodman
Fly Me to The Moon .......................................................... Count Basie
Fugue in D Minor .......................................................... Benny Goodman
God Bless the Child .......................................................... Blood Sweat and Tears
Human Nature .......................................................... Michael Jackson
If I Had You .......................................................... Bob Crosby
In the mood .......................................................... Glenn Miller
Lassus Trombone .......................................................... Lawrence Welk
Mambo Caliente .......................................................... Arturo Sandoval
Salute To The Big Bands .......................................................... Various Artists
September .......................................................... Earth Wind and Fire
September Song .......................................................... Frank Sinatra
Sing Sing Sing .......................................................... Benny Goodman
Somewhere Out There .......................................................... Linda Ronstadt & James Ingram
Stardust .......................................................... Hoagy Carmichael
Super one meets the bad man .......................................................... Maynard Ferguson
Taint what cha do .......................................................... Jimmy Lunceford
Tenderly .......................................................... Stan Kenton Orchestra
Tico Tico .......................................................... Tito Puente
Time After Time .......................................................... Frank Sinatra
To Close for Comfort: Male voice .......................................................... Count Basie

9:30 – 10:30 PM
JAZZ ENSEMBLE II
Robert Baca, conductor

* Linda Bagley
  Timothy Igel
  Nicholas Franciosi
  Hannah Kennedy
  Alexis Lee
  Crystine McGinley-Adams
  Brittaney McCarthy
  Karen McGregor
  Bryce Sanville
  Elias Webb
  Bria Wunderlich

VIOLIN I

* Laura Severson
  Lori Ann Nicoll
  Charity uniformly
  Sarah Dipiazza

FLUTE

* Sarah Dipiazza
  David Tetzlaff

OBOE

* Sarah Dipiazza
  David Tetzlaff

CLARINET

* Sarah Dipiazza
  David Tetzlaff

VIOLA

* Sarah Dipiazza
  Laura Severson

CELLO

* Sarah Dipiazza
  Laura Severson

TRUMPET

* Sarah Dipiazza
  Laura Severson

TUBA

* Sarah Dipiazza
  Laura Severson

TIMPANI / PERCUSSION

* Sarah Dipiazza
  Laura Severson

The University Symphony Orchestra is a 60 plus member student ensemble performing the symphonic repertoire of the 18th century to the present. The orchestra presents an on-campus concert each semester, performs annually in a tour to high schools in Wisconsin and Minnesota, and accompanies one fully staged opera or musical play each year.
THE DORF KAPELLE
WISCONSIN POLKA HALL OF FAME
CULTURAL HERITAGE AWARD WINNER
Ernest Broeniman, artistic director

The Dorf Kapelle (Village Band) of Sheboygan County, Wisconsin, performed for the first time in 1988 and has become known for its performances of traditional ethnic music of the German-speaking nations. Led by Ernest Broeniman, a retired music teacher and recognized authority on European wind music, Dorf Kapelle captures the folk style of a European village band with authentic vocals and the robust sound of brass and woodwind instruments. Dorf Kapelle was named one of the top five entertainers at German Fest Milwaukee and in 2008 was voted a cultural heritage award winner by the Wisconsin Polka Hall of Fame.

Jazz Ensemble I, recognized as one of the premier jazz ensembles in the United States, has toured throughout the U.S., Europe and the Pacific Rim. Six of their CDs have received a prestigious DownBeat Award and two have been nominated for a Grammy Award. Jazz Ensemble I’s 18th CD release, Jazz in Clear Water — Black, Brown and Beige, marks the first recording of Duke Ellington's largest work since the Ellington orchestra's own recording in 1943.

THE DORF KAPELLE
WISCONSIN POLKA HALL OF FAME
CULTURAL HERITAGE AWARD WINNER
Ernest Broeniman, artistic director

10:30–11:30 PM
UNIVERSITY SYMPHONY ORCHESTRA
Nobuyoshi Yasuda, conductor

Emperor Waltz ......................................................... Johann Strauss, Jr.
Gold and Silver ........................................................ Franz Lehár
Waltzes from The Merry Widow ........................................ Franz Lehár
Tick-Tack Polka ...................................................... Johann Strauss, Jr.
Artist’s Life ............................................................... Johann Strauss, Jr.
Waltzes from Die Fledermaus ........................................ Johann Strauss, Jr.
Waltz of the Flowers, from The Nutcracker ......................... Peter Tchaikovsky
Carmen Quadrille ....................................................... Eduard Strauss
Radetzky March ......................................................... Johann Strauss, Sr.

11:30 PM–12:30 AM
JAZZ ENSEMBLE I
Robert Baca, conductor

12:30–1 AM
UNIVERSITY SYMPHONY ORCHESTRA
Nobuyoshi Yasuda, conductor

Cinderella Waltz .................................................... Richard Rodgers
Waltzes from The Merry Widow ........................................ Franz Lehár
Thunder and Lightning Polka ........................................ Johann Strauss, Jr.
The Beautiful Blue Danube ........................................ Johann Strauss, Jr.
Radetzky March ......................................................... Johann Strauss, Sr.

Grand March
The Emperor Waltz begins with a Grand March. David and Karen Goggin, longtime Viennese Ball supporters and proprietors of the Goggin Ballroom Dance studio in Eau Claire, will lead the committee and honored guests on both Friday and Saturday.

Everyone is invited to join in the procession with the honorary leaders.

ZUM GOLDENEN LÖWEN FESTSAAL | 8:45 PM – 1 AM
DINING AREA, DAVIES CENTER 101

SOUND ENGINEER FOR THE DORF KAPELLE | Greg Forton

Richard Tengowski, clarinet
Donna Wirth, clarinet
Rita Lambries, clarinet
Steve Speidel, flugelhorn/trumpet
Ted Pierce, flugelhorn/trumpet
David Ehren, trumpet
Craig Gall, tenor horn
Marcie Ninnemann, euphonium

James Ninnemann, trombone
Bob Berndt, trombone
Rodd Eggert, trombone
Jill Wagner, tuba
Sam Broeniman, tuba
Tom Wichlacz, drums
Abby Broeniman, vocalist
Peggy Mueller, Button Accordion

Richard Tengowski, clarinet
Donna Wirth, clarinet
Rita Lambries, clarinet
Steve Speidel, flugelhorn/trumpet
Ted Pierce, flugelhorn/trumpet
David Ehren, trumpet
Craig Gall, tenor horn
Marcie Ninnemann, euphonium

James Ninnemann, trombone
Bob Berndt, trombone
Rodd Eggert, trombone
Jill Wagner, tuba
Sam Broeniman, tuba
Tom Wichlacz, drums
Abby Broeniman, vocalist
Peggy Mueller, Button Accordion

THE GOLDEN LION FESTIVAL ROOM

THE DORF KAPELLE
WISCONSIN POLKA HALL OF FAME
CULTURAL HERITAGE AWARD WINNER
Ernest Broeniman, artistic director

The Dorf Kapelle (Village Band) of Sheboygan County, Wisconsin, performed for the first time in 1988 and has become known for its performances of traditional ethnic music of the German-speaking nations. Led by Ernest Broeniman, a retired music teacher and recognized authority on European wind music, Dorf Kapelle captures the folk style of a European village band with authentic vocals and the robust sound of brass and woodwind instruments. Dorf Kapelle was named one of the top five entertainers at German Fest Milwaukee and in 2008 was voted a cultural heritage award winner by the Wisconsin Polka Hall of Fame.
ADA BORS MEMORIAL
VIENNESE BALL ENDOWMENT FUND DONORS 2015

The Viennese Ball promotes positive university, community and international relations by expanding an awareness of the culture, history and music of Vienna, Austria, and the university’s global partners in education. Individuals, foundations and corporations, as well as persons who donate anonymously, have made contributions to the Viennese Ball Endowment Fund. Donors names are on display in the Memorabilia Room.

Ticket sales and gifts such as these support the Viennese Ball Senior Music Awards, the Ada Bors Music Service Award, Viennese Ball Freshman Talent Scholarships, Viennese Ball Music Scholarships, the Wilhelm and Ingrid Brauner Awards, the Heinz K. Seidinger Awards, the Noble Statesmen Award, and the Karen G. Stuber Service Awards.

Should you wish to contribute to the Ada Bors Memorial Viennese Ball Endowment Fund, checks may be sent directly to University of Wisconsin-Eau Claire Foundation, Schofield Hall 216, University of Wisconsin-Eau Claire, Eau Claire WI 54702–4004. Call 715.836.5630 for more information.

ACKNOWLEDGMENTS

These businesses, organizations and individuals have donated products or services for the 41st Annual Viennese Ball.

Adam Bors
Eau Claire, Wisconsin

Chippewa Valley Airport Service
Eau Claire, Wisconsin

Lighthouse Productions LLC
Green Bay, Wisconsin

Marry–Go–Round Occasions
Strum, Wisconsin

Senior Review
Eau Claire, Wisconsin

Wisconsin Public Radio 89.7
Eau Claire, Wisconsin

The Viennese Ball Committee also gratefully acknowledges the assistance of all staff and students employed in W.R. Davies Student Center.

The Viennese Ball Committee and production staff greatly appreciate the important gift of time and energy by many volunteers from the university and surrounding community. Volunteers may be recognized by their ivory ribbons and their names are on display in the Memorabilia Room.

This program was produced based upon information available March 24, 2015.