If you love music and think you want to take it to a professional level — perform, compose, conduct or teach — UW-Eau Claire is the place for you! UW-Eau Claire’s department of music and theatre arts features a distinctive and supportive environment for the study of music.

UW-Eau Claire boasts the largest undergrad music program in the UW System, with 335 music majors and minors, 160+ concerts/events each year, and hundreds of students who love to develop their musical talent. We are home to the nation’s largest Division III marching band, the largest jazz festival in the nation, and nationally recognized ensembles, including three concert bands, six choirs, an opera program, two orchestras, and much more!

**Majors**
- **Music** - Liberal Arts
- **Comprehensive majors (no minor required)**
  - **Music** - Applied Instrumental
  - **Music** - Applied Voice
  - **Music** - Choral and General Music Teaching
  - **Music** - Collaborative Piano
  - **Music** - Composition
  - **Music** - Instrumental and General Music Teaching
  - **Music** - Piano Pedagogy
  - **Music** - Piano Performance
  - **Music History** - Liberal Arts
  - **Theatre Arts** - Musical Theatre

**Where you'll find our grads**
- Broadway performers
- Chanticleer Singing Group
- String bass - San Francisco Symphony; Tuba - Beijing Symphony
- Singer - Lyric Opera of Chicago
- Graduate students: University of Illinois, University of Michigan, Eastman School of Music
- Professors: Indiana University, Michigan State University, Ohio State University, University of Oregon

**Minor**
- **Music** - Liberal Arts

**Certificate**
- **Fine Arts Administration**

**Prepared for Success**
Typical positions held by music graduates include professional performer as a soloist or with an ensemble, composer, arranger, conductor, music educator, or church musician. Our grads are well prepared for their next chapter—96% are employed or plan to attend graduate school. In fact, one of the four finalists for the 2017 National Teacher of the Year award is a Blugold! Chris Gleason, ('97 music education graduate), was first inspired by his parents to become an educator, and UW-Eau Claire helped him turn that passion into reality. “What impressed me most about UWEC wasn’t anything that

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Kelly Olson, Music + Theatre Arts
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Music (continued)

would show up as a number,” he says. 
“It was the care and attention the
professors gave you. It was the family-
like environment created within
departments and on campus. It was
the respect given to young people
eager to pursue their dreams.”

Why UW-Eau Claire

Rankings / Reputation / Well-funded programs

UW-Eau Claire ensembles have
acquired national and international reputations. Jazz Ensemble I is a
seven-time winner of Down Beat
magazine’s Best College Big Band. Wind Symphony, Concert Choir, and Statesmen regularly perform at
regional and national conferences. The
Chamber Orchestra offers the rare
opportunity to follow historical
performance practice, and the Eileen
Phillips Cohen String Quartet Scholarship offers full funding for
tuition.

Hands-On Experience

Students have opportunities to take
on leadership roles in productions like
the long-running Cabaret, which is
student-directed. Other options include the Blugold Marching Band
and students organizations that are
associated with professional
organizations with a national
affiliation. Each year the department
presents over 160 concerts and
recitals, including the popular Viennese Ball and Holiday Concert.
Students are able to perform in a
variety of bands and ensembles:

Choral Music
• Concert Choir
• Novum Voce
• The Singing Statesmen
• Symphonic Choir
• Women’s Chorus
• Women’s Concert Chorale
• Opera Workshop
Orchestra

• University Symphony Orchestra
• Chamber Orchestra
• Wind Symphony
• Symphony Band
• University Band
• Blugold Marching Band
• Blugold Athletic Band
• Jazz Ensembles I, II, III, and IV (+20 combos)
Chamber ensembles
• Trombone Ensemble
• BASSically Brass
• Percussion Ensemble
• Marimba Ensemble
• Clarinet Choir
• Piano Ensemble
• Vocal Ensemble

Theatre and dance
• Four main-stage productions
• Theatre for Young Audiences touring production
• Student-directed Short Play Festivals
• New Playwrights Festival
• DanceWorks Ensemble and student choreography showcase

Faculty Experts

Our outstanding faculty, performers,
composers and music educators are
proud of the individual attention they
give their students. Students learn in
small class settings and get lots of
one-on-one attention from professors
who inspire learning and truly want
them to succeed. There are also
numerous faculty-student
collaborative research opportunities.

Going Global

Music ensembles have performed
from coast to coast in the U.S., toured
Europe, traveled to China and even
performed for Pope Benedict XVI and
an estimated crowd of 100,000 people
in Rome. In addition to traveling with
ensembles, music majors and minors can participate in study abroad
experiences tailored for musicians in
South Africa, Great Britain, or Peru.

First-Year Suggested Curriculum

• Written and aural theory
• Private lessons in an instrument or
voice
• Music ensemble
• Group piano, if needed
• General electives

Course Work / Pre-Professional Courses

All undergraduate music majors
complete course work in music theory,
music history, music literature and
conducting. They also study an
instrument or voice and participate in
an ensemble throughout their
program. Large and small ensembles
offer opportunities to perform diverse
styles and traditions of music.

Special Admission Guidelines

In addition to UW-Eau Claire admission
requirements, students enrolling as a
music major or minor are required to
successfully complete an audition for
instrument or voice and a piano
placement examination prior to
enrolling. Audition information and
scheduling is available on the
department website.

The Power of AND