

Art & Design

Engage in a flourishing community of students and faculty involved in the positive development of a visually stimulated world. This supportive environment will help you increase personal artistic awareness and learn how to communicate your visual ideas.

Art Design is dedicated to delivering creative and innovative experiences by promoting practice in foundation skills, historical knowledge, and collaborative efforts. You are encouraged to thrive in a discipline of your choice, discovering your passion and talents through multiple emphasis areas and course options.

Majors

- Art - Art History
- Art - Studio Art

Comprehensive majors (no minor required)

- Art - Ceramics
- Art - Digital Media
- Art - Drawing and Painting
- Art - Graphic Communications
- Art - Studio Art
- Art - Graphic Design
- Art - Illustration
- Art - Photography
- Art - Printmaking
- Art - Sculpture

Minors

- Art - Art History
- Art - Studio Art

Where you'll find our grads

- Art Director, Target Corporate Headquarters, Minneapolis, MN
- Graphic Designer, Meyers Printing

- Company, Minneapolis, MN
- Core Member, AmeriCorps, Charleston, SC
- Senior Art Director, Ultra Creative Inc., Minneapolis, MN
- Gallery Assistant, Margo Leavin Gallery, Los Angeles, CA

Prepared for Success

Graduates of Art Design work in graphic and electronic design, teach art in public or private schools, or become self-employed artists. They also are museum curators, art conservationists, gallery dealers, photographers, and magazine or book illustrators. The possibilities are endless!

Why UW-Eau Claire Hands-On Experience

The department offers annual faculty-led field trips to internationally recognized museums and private galleries. These trips give students the opportunity to engage with historical

and contemporary artwork, expanding their cultural horizons.

In the past decade, visiting artists and designers have come to interact with students and members of the community. These internationally-renowned artists are often participating in a show at the Foster Gallery and have some of their latest and finest artwork on display.

Innovative Facilities

Art students have 24-hour access to equipment in all studio areas. Our three designated computer labs are kept up-to-date with the latest technology, while some of our studios boast traditional art-making methods such as darkroom and printmaking.

First-Year Suggested Curriculum

- General electives
- Foundation Art and Art History courses:
- Drawing and Composition
 - Color and Composition
 - Three-Dimensional Art
 - Art of the 20th Century

Special Admission Guidelines

Students must be prepared to pay for any materials, supplies and/or services in excess of the amount and kind provided by course lab fees.

No portfolio is required for admission to our department! However, students pursuing the B.F.A. degree will be

Contact Info:

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The Power of  AND

University of Wisconsin
Eau Claire

Art & Design (continued)

required to participate in a B.F.A.
review around their second year,
where they will need to present a
portfolio developed during their time
at UW-Eau Claire.