

Art, Liberal Arts, Studio Art Emphasis, Comprehensive Major (B.A.)

The following is a hypothetical schedule, based on the 2018-2019 catalog. It assumes no transferred credits, no requirements waived by placement tests, and no courses taken in the summer. UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, the catalog, and your degree audit for specific requirements.

FIRST YEAR

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ART 107	Foundations: Drawing and Composition	3	ART 110	Foundations: Three-Dimensional Art	3
ART 108	Foundations: Color and Composition (S3)	3	ARTH 109	Art of the 20 th Century	3
LE-K2	Social Science Elective	3	LE-K1	Natural Science Elective	3
LE-S1	Blugold Writing Seminar	5	LE-K3	Humanities Elective	3
			LE-S2	University Mathematics Requirement	4
TOTAL		14	TOTAL		16

SECOND YEAR

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ART	Studio Area Requirement ^a	3	ART	Studio Area Requirement ^a	3
ART	Studio Area Requirement ^a	3	ARTH 112	Survey: Renaissance to 20 th Century Art	3
ART	Studio Area Requirement ^a	3	ARTH 333	Themes in Contemporary Art	3
ARTH 111	Survey: Ancient to Medieval Art (K4)	3	ART/ARTH	Art or Art History Elective	3
LE-S1	101-level Language Elective	4	LE-S1	102-level Language Elective	4
TOTAL		16	TOTAL		16

THIRD YEAR

FIRST SEMESTER – Apply for Admission to Major			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ART/ARTH	Art or Art History Elective	3	ART/ARTH	Art or Art History Elective	3
ART/ARTH	Upper Level Art or Art History Elective ^b	3	ART/ARTH	Upper Level Art or Art History Elective ^b	3
ART/ARTH	Upper Level Art or Art History Elective ^b	3	LE-K1	Natural Science Elective (lab)	4
LE-R1	Equity, Diversity, Inclusivity Elective	3	LE-R2	Global Perspectives Elective	3
LE-I1	Integration Elective	3	LE-R3	Civic and Environmental Issues Elective	3
TOTAL		15	TOTAL		16

FOURTH YEAR

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ART/ARTH	Upper Level Art or Art History Elective ^b	3	ART 402 or 405	Advanced Studio (2D or 3D)	3
ART/ARTH	Upper Level Art or Art History Elective ^b	3	ART/ARTH	Art or Art History Elective	3
LE-R1	Equity, Diversity, Inclusivity Elective (DD)	3	LE-K2	Social Science Elective	3
LE-K3	Humanities Elective	3	LE-I1	Integration Elective	3
ELECTIVE		3			
TOTAL		15	TOTAL		12

RECOMMENDATIONS FOR OPTIONAL HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs.

Required: Comprehensive Art majors must complete at least one of the following travel experiences

- 1 | UWEC-approved International Study program
- 2 | At least one of Art & Design's national field trips
- 3 | At least two of Art & Design's regional field trips

NOTES**Liberal Education Core (LE Core)**

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 – Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 – Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 – Humanities; two experiences.
- K4 – Fine Arts; one experience.
- S1 – Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 – Mathematics; one experience (must satisfy the University math competency requirement).
- S3 – Creativity; one experience (can be fulfilled in a student's major).
- R1 – Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 – Global Perspectives; one experience.
- R3 – Civic and Environmental Issues; one experience.
- I1 – Integration; two experiences (one experience can be fulfilled in a student's major).

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 – An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 – A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 – A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 – A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 – Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 – Any semester long study abroad program can fulfill one I1 experience.

Course Suggestions

^a Studio Area Requirement – The Studio Art area of study requires a diverse experience of various media. Choose four courses from the following list:

- ART 240: Intermediate Drawing
- ART 244: Introduction to Painting
- ART 249: Introduction to Printmaking
- ART 264: Beginning Sculpture
- ART 281: Introduction to Photography as an Art Form
- ART 357: Introduction to Ceramics

^b Fifteen (15) credits of electives with the ART prefix must be upper level to meet University requirements. These electives must be at the 300-level or higher.