

Art, Photography, Comprehensive Major

The following is a hypothetical schedule, based on the 2018-2019 catalog. It assumes no transferred credits, no requirements waived by placement tests, and no courses taken in the summer. UW-Eau Claire cannot guarantee all courses will be offered as shown, but will provide a range of courses that will enable prepared students to fulfill their requirements in a timely period. This is just a guide. Please consult your advisor, the catalog, and your degree audit for specific requirements.

FIRST YEAR

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ART 107	Foundations: Drawing and Composition	3	ART 110	Foundations: Three-Dimensional Art	3
ART 108	Foundations: Color and Composition (S3)	3	ARTH 109	Art of the 20 th Century	3
LE-K2	Social Science Elective	3	LE-K1/R3	Dual-Outcome Elective ^a	3
LE-S1	Blugold Writing Seminar	5	LE-K3	Humanities Elective	3
			LE-S2	University Mathematics Requirement	4
TOTAL		14	TOTAL		16

SECOND YEAR

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ART 281	Introduction to Photography as an Art Form	3	ART 382	Intermediate Photography: Digital	3
ARTH 111	Survey: Ancient to Medieval Art (K4)	3	ART 383 or 384	Video for Art and Design -or- Artist Books: Image & Text	3
ARTH 227	History of Photography	3	ARTH 112	Survey: Renaissance to 20 th Century Art	3
LE-K2	Social Science Elective	3	LE-I1	Integration Elective	3
LE-S1	101-level Language Elective	4	LE-S1	102-level Language Elective	4
				(Suggested B.F.A. Review) ^c	
TOTAL		16	TOTAL		16

THIRD YEAR

FIRST SEMESTER – Apply for Admission to Major			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ART 381	Intermediate Photography: Darkroom	3	ART 481	Advanced Studio – Photography	3
ART	Area Support ^b	3	ART	Area Support ^b	3
ART	Area Support ^b	3	ART/ARTH	Art or Art History Elective	3
ARTH	Art History Elective	3	ART/ARTH	Art or Art History Elective	3
LE-K1	Natural Science Elective (lab)	4	LE-R1	Equity, Diversity, Inclusivity Elective (DD)	3
TOTAL		16	TOTAL		15

FOURTH YEAR

FIRST SEMESTER			SECOND SEMESTER		
Subj/Area/Course	Title	Crs	Subj/Area/Course	Title	Crs
ART 402 or 481	Advanced Studio Practice -or- Advanced Studio - Photography	3	ART 481	Advanced Studio – Photography	3
ART	Area Support ^b	3	ART/ARTH	Art or Art History Elective	3
ART/ARTH	Art or Art History Elective	3	ART/ARTH	Art or Art History Elective	3
ART/ARTH	Art or Art History Elective	3	LE-R1	Equity, Diversity, Inclusivity Elective	3
LE-K3/R2	Dual-Outcome Elective ^a	3	LE-I1	Integration Elective	3
TOTAL		15	TOTAL		15

RECOMMENDATIONS FOR OPTIONAL HIGH IMPACT PRACTICES (HIPs)

The University of Wisconsin-Eau Claire encourages all students to participate in High Impact Practices. The following information identifies any specific recommendations that faculty in this major have concerning which HIPs might be most beneficial to students, and any recommendations about when those HIPs best fit into the degree plan. Students should also consult their faculty advisor for information on HIPs.

Required: Comprehensive Art majors must complete at least one of the following travel experiences

- 1 | UWEC-approved International Study program
- 2 | At least one of Art & Design's national field trips
- 3 | At least two of Art & Design's regional field trips

Senior Exhibition: To complete the Bachelor of Fine Arts (B.F.A.) program, students must participate in a Senior Exhibition hosted within the University's Foster Gallery.

NOTES**Liberal Education Core (LE Core)**

The LE Core comprises 17 learning experiences across 11 learning outcomes. Students must complete a minimum of 36 credits in courses approved for the LE Core.

- K1 – Natural Sciences; two experiences (one lab science experience is required in K1 or K2).
- K2 – Social Sciences; two experiences (one lab science experience is required in K1 or K2).
- K3 – Humanities; two experiences.
- K4 – Fine Arts; one experience.
- S1 – Written and Oral Communication; two experiences (one experience must satisfy the University writing requirement).
- S2 – Mathematics; one experience (must satisfy the University math competency requirement).
- S3 – Creativity; one experience (can be fulfilled in a student's major).
- R1 – Equity, Diversity, and Inclusivity; two experiences (one experience must meet the UW System Design for Diversity (DD) requirement).
- R2 – Global Perspectives; one experience.
- R3 – Civic and Environmental Issues; one experience.
- I1 – Integration; two experiences (one experience can be fulfilled in a student's major).

Additional LE Core Information

- Most LE Core learning experiences are course based, and many courses meet more than one learning outcome (e.g., K3 and R2 or K1 and R3).
- Some learning experiences can also be met outside of a traditional course (e.g., undergraduate research (S3), study abroad (I1)).
- S1 – An English placement score that fulfills the University writing requirement fulfills one S1 experience.
- S1 – A foreign Language placement score that qualifies the student to enter the 102 level satisfies one S1 experience.
- S1, R2 – A foreign language placement score that qualifies the student to enter the 202 level satisfies one experience in S1 and the R2 experience.
- S2 – A math placement score that qualifies the student to enter Math 111, 112, 113 or 114 fulfills the S2 experience.
- S3 – Completion of two credits from any approved music ensemble fulfills the S3 experience.
- I1 – Any semester long study abroad program can fulfill one I1 experience.

Course Suggestions

- ^a Dual-Outcome Electives - To graduate within four years in the B.F.A. program, it is recommended that some Liberal Education Core (L.E.) requirements meet at least two different outcomes with one course (approx. 3 credits). A list of Liberal Education courses and the outcomes they meet can be found on the Advising, Retention + Career Center website. It is strongly recommended that you discuss L.E. courses with your ARCC advisor.
- ^b Area Support Options – Courses do not need to be in a specified group, but these recommended group provide a deeper support experience:

2-Dimensional Media | ART 240, 241, 244, 249, 250, 251, 253, 340, 341
 3-Dimensional Space | ART 241, 264, 278, 357, 358, 365, 378, 383
 Motion/Time-Based | ART 241, 278, 378, 383
 Book & Paper Art | ART 249, 250, 251, 253, 274, 275, 332, 342, 384

Application to Major

- ^c No portfolios are required for admittance to the Art & Design Department. However, students pursuing the B.F.A. degree will be required to participate in a B.F.A. Entrance Review around their second year, where they will need to present a portfolio developed during their time at UW-Eau Claire. Students must pass this review to be accepted to continue in the B.F.A. program. To complete the review, students must apply with a minimum of 18 Art & Design credits including ART 107, ART 108, ART 110, ARTH 109 plus two courses in studio art. The maximum number of Art credits taken (incl. current enrollment) prior to the B.F.A. Entrance Review is 30.

NOTE: Transfers, Changes of Major, and other exceptions must check with the Art & Design Department and their faculty advisor to determine their position within the program and what requirements they will need to meet.