About the Major:
In our contemporary world, visual awareness and the communication of visual ideas have become increasingly significant. The Department of Art & Design responds to the needs of a visually-oriente world through instruction in Studio Art and Design, Art history, Art Education, and the exhibition of art. The department augments its instruction with programs by visiting artists and designers who offer their viewpoints to students and the community. All art and design majors are well grounded in foundation courses, including experience with two and three-dimensional art; learn about art’s history and its place in global culture; and receive advanced instruction in an area of concentration.

Majors:
Liberal Arts standard major (36 credits, Bachelor of Arts or Bachelor of Science degree)
- Art History emphasis
- Studio sequence in Ceramics, Drawing/Painting, Graphic Design, Photography, Printmaking or Sculpture.

Teaching Comprehensive major (Early Childhood through Adolescence, which leads to licensure to teach art in grades K-12).

Bachelor of Fine Arts Comprehensive major (BFA) degree Ceramics
- Drawing/Paining
- Graphic Design
- Illustration
- Photography
- Printmaking
- Sculpture

Minors:
- Art
- Art History

Required GE or University courses:
Bachelor of Fine Arts and Liberal Arts Majors (BA/BS) have no specific GE requirements.
These majors should be following the General Education requirements for either the BFA, BS or BA degrees.

Comprehensive Art Education majors:
Category IA: CJ 201, 202 or 205
Category IB: any G.E. math course numbered 104 or higher
Category II: One biological science & one physical science
Category III: Pols 110; Psyc 261 and one elective
Category IV: Required Arth courses will complete GEIVA. In addition, one literature course (GE IVD) is required.

Note: Education majors must also complete a course in western culture or history and one in non-western culture or history.

Note for all majors: General Education IVA, Foreign Culture, and Cultural Diversity requirements can be partly satisfied with certain art history courses. Be sure to understand how these requirements work and which courses fit into which requirements.

Foundation courses (required of all art majors) include:
ART 107 (Foundations: Drawing and Composition)
ART 108 (Foundations: Color and Composition)
ART110 (Foundations: 3D Art)
ARTH 109 (Art of the 20th Century)
These should be taken in the first year, when possible.

Additional required Art History courses:
(for all art majors):
ARTH 111 (Art History Survey 1)
ARTH 112 (Art History Survey 2)

Courses that don’t count in the major:
For Art majors, no credit is given for:
ART 105 (Introduction to the Visual Arts) and ART106 (Introduction to the Visual Arts Studio),
These are for non-art majors only.
Admission to the BFA: All studio art students must first declare the 36 credit BA/BS liberal arts degree. They may pursue one of the emphases, but they don’t actually declare it.

Those seeking the BFA degree must first pass a BFA entrance review. This requires a portfolio

Portfolio Requirement: An essential part of effective art study is the development and maintenance of a portfolio of creative work. This portfolio is required for the review in the BFA program and will be requested by course instructors as well to help advise students in their studies. A portfolio is the central tool students use to guide their development and eventually to present themselves professionally to the art and design world.

Admission to the Teacher Education Program:
Art teaching majors begin their program of study as “pre-education” majors and must apply (and be admitted) to the College of Education and Human Sciences about 2-3 semesters before their expected graduation. See the Early Adolescence to Adolescence First Year Advising sheet or the University Catalog for requirements.

Praxis Core or appropriate ACT scores required for ES 212:
Students are required to pass a standardized test—the Praxis Core—preferably in their first year of study. The Praxis core may be waived if a student has a composite ACT score of 23 with a minimum score of 20 on the English, math, and reading subject tests from a single ACT taken within the past 5 years. If a student does not meet all of these ACT criteria, they must take the entire Praxis Core. The passing test scores must be received before students can register for ES 212, Initial Teaching Experience in Elementary, Middle and High School Settings, preferably in their second year of study.

Messages for New Majors: Each semester certain high demand courses are pre-assigned. Pay attention closely to the email and its instructions that announce pre-assignment and list the courses. Only the courses on the list may be pre-assigned.

Student Organizations and Other Professional Development Opportunities:
Majors are encouraged to become involved with student organizations such as the Art Student Association or the Art Ed Club. Graphic Design students may also affiliate with the regional American Institute of Graphic Design (AIGA) in Minneapolis to attend portfolio reviews and other professional activities. Early involvement in student and professional organizations, the annual art field trips to Chicago and New York, and regular trips to the art museums in Minneapolis are essential for an understanding of art and for success in an art or design profession.

Those enrolled in the BFA degree program are required to attend the Chicago and Minneapolis field trips or the New York City fieldtrip.

Contact information:
Christos Theo  
Haas Fine Arts Center 104A  
(715) 836-3277 theocm@uwec.edu  
www.uwec.edu/art/index.htm

UW-Eau Claire respects individual differences. This guide complements rather than substitutes for individual advising.

For instructions to declare this major:
www.uwec.edu/Registrar/student/chgofmajor/index.htm