American Indian Studies, B.A.

The following is a hypothetical schedule for a Bachelor of Arts degree for an American Indian Studies, Liberal Arts major. It assumes no transferred credits, no requirements waived by replacement tests, and no courses taken in the summer. The American Indian Studies Program cannot guarantee that all courses will be offered as shown, but it will provide a range of courses that will enable prepared students to fulfill their requirements in a four-year period.

**Sample 4-year Degree Plan**
2017-18 Catalog

Note: This is just a guide; please consult with your academic advisor, the Catalog, and your degree audit for specific requirements.

### First Year

<table>
<thead>
<tr>
<th>Sub/Area/Course</th>
<th>Title</th>
<th>Crs</th>
<th>Sub/Area/Course</th>
<th>Title</th>
<th>Crs</th>
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</thead>
<tbody>
<tr>
<td>AIS 101 (R1 K3)</td>
<td>Introduction to American Indian History</td>
<td>3</td>
<td>AIS 102 (R1 K4)</td>
<td>Introduction to American Indian Literature</td>
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<tr>
<td>WRIT 114/116 (S1)</td>
<td>Blugold Writing Seminar</td>
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<td>LANG Elective</td>
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<tr>
<td>MATH 109 (S2)</td>
<td>College Algebra</td>
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<td>LE Core Elective</td>
<td>Natural Science (w/ lab)</td>
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<td>LANG (S1)</td>
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### Second Year

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<tr>
<td>AIS/HIST 240 (R1 K3)</td>
<td>American Indian History</td>
<td>3</td>
<td>AIS 243 (K3 R1)</td>
<td>Introduction to Contemporary American Indian Communities</td>
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<td>MUSI 111 (K4 R1)</td>
<td>Global Music in the U.S.</td>
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<td>CJ 201 (K2 S1)</td>
<td>Introduction to Interpersonal Communication</td>
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<tr>
<td>ENPH 150 (K1 R3)</td>
<td>Epemics &amp; Data</td>
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<td>GEOG 178 (IL)</td>
<td>Conservation of the Environment</td>
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<td>GEOG 111 (K2 R2)</td>
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<td>ANTH 161 (K2)</td>
<td>Introduction to Cultural Anthropology</td>
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<td>CJ/WMNS 111 (R1 IL)</td>
<td>Gender, Race, Class</td>
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<td>RELS 110 (R2 K3)</td>
<td>Issues in Religion</td>
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<td>AIS 300-level elective (R1 K4)</td>
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<td>American Indian Literature</td>
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<td>AIS 242</td>
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<th>SECOND SEMESTER</th>
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<tr>
<td>AIS 444 (R1 S3)</td>
<td>Theory and Methodologies in American Indian Studies</td>
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<td>AIS 480 (S3 11)</td>
<td>American Indian Studies Capstone</td>
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<td>ANTH/GEOG 351</td>
<td>Cross-Cultural Dynamics</td>
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<td>LAS 314</td>
<td>Music and Dance of Latin America</td>
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<td>WMNS 301</td>
<td>Examination of Women’s Studies</td>
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<td>ARTH 337</td>
<td>Art of Tawantinsuyo</td>
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