UPCOMING EVENTS

Viola Day
Sat, Feb. 17  All Day  Haas

Concert: University Symphony Orchestra
Sun, Feb. 25  2:00 pm  Gantner

Theatre Production: “Kingdom Come”
Thurs, Mar. 1  7:30 pm  Riverside

Theatre Production: “Kingdom Come”
Fri, Mar. 2  7:30 pm  Riverside

Clarinet Day
Sat, Mar. 3  7:30 pm  Haas

Theatre Production: “Kingdom Come”
Thurs, Mar. 8  7:30 pm  Riverside

Clearwater Choral Invitational
Thurs, Mar. 8  All Day  Haas

Guest Artist Recital: Daniel Lippel, guitar
Thurs, Mar. 8  7:30 pm  Phillips

Alastair Wright, saxophone

Thursday, February 15, 2018
7:30 p.m.
Phillips Recital Hall
Haas Fine Arts Center
Program

Fantasia for Solo Flute No. 6 in D minor (1732)  Georg Philipp Telemann (1681-1767)


Improvisation on an Ethiopian Mode (2018)  Alastair Wright (b. 1991)

Zourna (2007)  Zad Moultaka (b. 1967)

Tarogato! (1998)  Larry Austin (b. 1930)


Alistair Wright, saxophone

British saxophonist Alastair Wright has been praised by Classical Voice of North Carolina for his “dulcet-like tone... with a luminescent sheen.” As a soloist, he has performed with the Thailand Philharmonic Orchestra (as finalist in the Fifth Jean-Marie Londeix International Saxophone Competition), Convivium Singers, the Thallein Contemporary Ensemble, the Sutton Coldfield Orchestra and the University of North Carolina School of the Arts Symphony Orchestra, and has presented recitals of new music throughout the US, UK and France.

He has seen success with his chamber groups Dionysus and Dasch Quartet in national and international competitions, with first place wins in the ENKOR International Chamber Music Competition, and the North American Saxophone Alliance National Quartet Competition. Dasch Quartet released its debut CD "Necessary Edges" in 2016, described as "immaculate" and "exquisitely done and played" (Clarinet and Saxophone Society of Great Britain). Alastair is a current doctoral student at the University of Missouri Kansas City and holds performance degrees from the Royal Birmingham Conservatoire, UK and the University of North Carolina School of the Arts. Alastair is an endorsing artist for Conn-Selmer, and has been teaching saxophone at the University of Central Missouri since 2016.