A student recital

Parker Layton
SAXOPHONE

Monday, Nov. 20, 2017
5:00 p.m.
Phillips Recital Hall
Haas Fine Arts Center

– PROGRAM –

Fantasia ...................................................... Heitor Villa-Lobos  
I. Anime  
II. Lent  
III. Tres Anime, molto allegro  
   James Li, piano

Mai ............................................................ Ryo Noda  
   (b. 1948)

“Mortal, have you seen this?” ................................ David Maslanka  
   (1943-2017)

   James Li, piano

– INTERMISSION –

July ............................................................. Michael Torke  
   (b. 1961)

   Tyler Shuster, alto saxophone
   Hanna Hermanson, tenor saxophone
   Jake Arnold, baritone saxophone

Beautiful Love .................................................. Wayne King  
   (1901-1985)

   Cami Mennitte Pereyra, drums
   Sam Olson, bass
   Emily Watkins, guitar

This I Dig of You ............................................... Hank Mobley  
   (1930-1986)

   Cami Mennitte Pereyra, drums
   Sam Olson, bass
   Emily Watkins, guitar

Audience members are reminded of the need for silence during performances. Our concerts and recitals are recorded. Coughing, cell phones, electronic devices, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. As a matter of copyright law, no unauthorized recording or photography is allowed.

For information about Music & Theatre Arts Department events:
http://www.uwec.edu/Mus-The and the online events calendar
http://www.uwec.edu/Mus-The/Events/calendar.htm

www.uwec.edu/mus-the
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Haas Fine Arts Center

– PROGRAM –

Fantasia ................................................................................... Heitor Villa-Lobos
I. Anime (1887-1959)
II. Lent
III. Tres Anime, molto allegro
   James Li, piano

Mai ................................................................................... Ryo Noda
(b. 1948)

“Mortal, have you seen this?” ........................................... David Maslanka
(1943-2017)
   James Li, piano

– INTERMISSION –

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