Faculty Chamber Music
featuring
Julie DeBoer, voice
Christa Garvey, oboe
Molly Gebrian, viola
Namji Kim, piano
Tim Lane, flute
Nobuyoshi Yasuda, violin
and
UWEC Student, Jordyn Marcou, cello

Serenade Op. 25
Ludwig v. Beethoven

Entrata
Tempo Ordinario d’un Menuetto - Trio I - Trio II
Allegro molto
Andante con Variazioni
Allegro scherzando e vivace
Adagio
Allegro vivace e disinvolto

Deux Poèmes de Ronsard Op. 26 No. 1
Albert Roussel

“Rossignol, mon mignon”…
“Ciel, aer, et vens”…

Sonatina Op. 92/2b
Ernst Krenek

Allegro comodo
Adagio
Vivace

Chanson Madécasses
Maurice Ravel

Andante quasi allegretto
Andante
Lento

Sunday, February 11, 2018
2:00 p.m.
Phillips Recital Hall
Haas Fine Arts Center

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-PROGRAM-

Serenade Op. 25

Ludwig v. Beethoven
1770 - 1827

Entrata
Tempo Ordinario d’un Menuetto - Trio I - Trio II
Allegro molto
Andante con Variazioni
Allegro scherzando e vivace
Adagio
Allegro vivace e disinvolto

Deux Poèmes de Ronsard Op. 26 No. 1

Albert Roussel
1869 - 1937

“Rossignol, mon mignon”…
“Ciel, aer, et vens”…

Sonatina Op. 92/2b

Ernst Krenek
1900 - 1991

Allegro comodo
Adagio
Vivace

(arr. Tim Lane)

Chanson Madécasses

Maurice Ravel
1875 - 1937

Andante quasi allegretto
Andante
Lento

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