2018 UW-Eau Claire Middle School Honor Band
Participating High Schools and Directors

Auburndale Middle School
Bloomer Middle School
DeLong Middle School
Elmwood Middle School
Glenwood City
Hillsboro Middle School
Holmen Middle School
Jack Young Middle School
Logan Middle School
Loyal Junior High
New Auburn
Northstar Middle School
Notre Dame Middle School
Patrick Marsh Middle School
Prairie View Middle School
South Middle School
South View Middle School
St. Croix Preparatory Academy
Tomah Middle School
Waconia Middle School
Jenni Nueske
Matt Tiller
Dennis Lugibill
Jamie Mills
Matt Lamb
Elliott Rittenberry
Jeff Krauklis
Julia Lumsden
Alana Seddon
Celia Sturzl
Kendra Ohime
Ashley Hawk
Sean Hanson
Chris Gleason
Ann Sederquist
Megan Palmer/Charles Weise
Kyle Manley
Katie Prihoda
Alli Wilmes

UWEC Wind & Percussion Faculty

Flute             Dr. Tim Lane
Oboe                 Dr. Christa Garvey
Clarinet                                      Dr. Melissa Koprowski
Bassoon                    Dr. Trent Jacobs
Saxophone                Dr. Michael Shults
Trumpet                       Professor Robert Baca
Horn                            Professor Charles Hodgson
Trombone            Dr. Phillip Ostrander
Euphonium/Tuba      Professor Jacob Grewe
Percussion                Dr. Jeffery Crowe

www.uwec.edu/mus-the
Greetings,

On behalf of the faculty and students in the Department of Music and Theatre Arts at University of Wisconsin-Eau Claire, I am pleased to welcome you to the Honor Band Festival. Congratulations on being selected to participate in this event! We hope that it is a rewarding experience for you. Engaging with other serious and talented musicians, challenging music, new artistic ideas, and serious instruction hopefully will create an experience that leads you to new plans and possibilities. It can give you a sense of what takes place in our department on a daily basis.

Having taught music history at UW-Eau Claire for over twenty years and now serving as chair, I am very proud of our department and university. For over 100 years, our campus has been known for its rich musical traditions and achievements. Our large, high-quality, all-undergraduate music program, offers a unique educational experience for our students with degrees in music education, performance, theory, composition, music history, and liberal arts. In addition, our department, which is the only one in the UW-System that combines music and theatre arts, offers a variety of theatre degrees, including musical theatre, as well as certificates in dance and fine arts management.

Each year, the department sponsors approximately two hundred fifty performances. All UW-Eau Claire students have access to a wide variety of ensemble performance experiences in music, including three concert bands, four jazz ensembles, two orchestras, a 350-member marching band, six choirs, an opera/musical workshop, and numerous chamber ensembles. Likewise, all theatre productions are open to all students, regardless of major. In addition, our students are involved in numerous extra-curricular groups and organizations associated with music, music education, theatre, and dance. For more information about our offerings, please explore the department’s web site. (https://www.uwec.ly/mus-the) Don’t hesitate to contact us with questions!

Sincerely,

Dr. Gretchen Peters
Chair, Department of Music and Theatre Arts

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<th>Bari Saxophone</th>
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<td>Maylee Elliott—Jack Young MS, Baraboo WI</td>
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<td>Meghan Rose—Northstar MS, Eau Claire WI</td>
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| Spencer Schultz—DeLong MS, Eau Claire WI | Jackson Hanusa—Jack Young MS, Baraboo WI | On behalf of the faculty and students in the Department of Music and Theatre Arts at University of Wisconsin-Eau Claire, I am pleased to welcome you to the Honor Band Festival. Congratulations on being selected to participate in this event! We hope that it is a rewarding experience for you. Engaging with other serious and talented musicians, challenging music, new artistic ideas, and serious instruction hopefully will create an experience that leads you to new plans and possibilities. It can give you a sense of what takes place in our department on a daily basis.

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Dr. Gretchen Peters
Chair, Department of Music and Theatre Arts

UPCOMING BAND EVENTS

- Wind Symphony at MMEA, Minneapolis: Feb 22
- Wind Symphony/Symphony Band Tour: Mar 7-9
- Wind Symphony/Symphony Band Concert: Mar 10
- Wind Symphony Concert: Apr 26
- Symphony Band/Women’s Chorus Concert: Apr 27
- University Band Concert: May 2
Program
To be selected from

Blue Band
Dr. John R. Stewart, Conductor

Falcon Fanfare  
Brian Balmages (b. 1975)

Variations on a Merry Tune  
World Premiere  
Pierre LaPlante (b. 1943)

The Dawnland  
Joni Greene (b. 1981)

Española  
Victor López (b. 1950)

Gold Band
Dr. Phillip Ostrander, conductor

Flute
Madyson Dehussen—New Auburn MS, WI  
Cayanna Ericson—Northstar MS, Eau Claire WI  
Brookelyn Hohl—Holmen MS, Holmen WI  
Lydia Jewell—Northstar MS, Eau Claire WI  
Marissa Madsen—Holmen MS, Holmen WI  
Mahala Mouhib—Jack Young MS, Baraboo WI  
Madelyn Omar—Bloomer MS, Bloomer WI  
Daniel Rislove—Notre Dame MS, Chippewa Falls WI  
Kaitlyn Ronnestrand—New Auburn MS, WI  
Kendrah Shay—South MS, Eau Claire WI  
Halie Wallace—Hillsboro MS, Hillsboro WI  
Madeline Weber—South MS, Eau Claire WI  
Elena Wood—DeLong MS, Eau Claire WI  
Kenzl Woodard—Elmwood MS, Elmwood WI

Oboe
Maya Hansen—South MS, Eau Claire WI  
Jon Pierce—Jack Young MS, Baraboo WI  
Olivia Succio—South View MS, Edina MN

Clarinet
Esme Anderson—Notre Dame MS, Chippewa Falls WI  
Hannah Baier—Elmwood MS, Elmwood WI  
Mackenzie Decker—South MS, Eau Claire WI  
Molly Draxler—Glenwood City MS, WI  
Josephine Ertl—Auburndale MS, Auburndale WI  
Becca Fentress—South MS, Eau Claire WI  
Ethan Grunewald—Jack Young MS, Baraboo WI  
Seth Hittman—Jack Young MS, Baraboo WI  
Josie Hohertz—Waconia MS, Waconia MN  
Kenzie Kraico—Hillsboro MS, Hillsboro WI  
Emma Lenz—Patrick Marsh MS, Sun Prairie WI  
Emma Loen—South MS, Eau Claire WI  
Julia Schroeder—South MS, Eau Claire WI  
Selena Thao—DeLong MS, Eau Claire WI  
Ava Videen—New Auburn MS, New Auburn WI

Bass Clarinet
Malia Liska—Hillsboro MS, Hillsboro WI  
Lauryn Schultz—St. Croix Prep Acad, Stillwater MN

Alto Saxophone
Abram Dachel—New Auburn MS, New Auburn WI  
Curtis Eng—Elmwood MS, Elmwood WI  
Konner Gossman—Holmen MS, Holmen WI  
Bennett Kohlhepp—South MS, Eau Claire WI  
Gunther Lindquist—DeLong MS, Eau Claire WI  
Antonio Marquez-Velazquez—Hillsboro MS, WI  
Matt Olsen—South MS, Eau Claire WI  
Bella Simmons—Glenwood City MS, WI

Tenor Saxophone
Andrew Prissel—Northstar MS, Eau Claire WI  
Colin Santiago—Tomah MS, Tomah WI  
Amber Sirianni—South MS, Eau Claire WI

Trombone
Ryan Hermes—South View MS, Edina MN  
Adam Jordan—Northstar MS, Eau Claire WI  
Ellison Kotz—South MS, Eau Claire WI  
Abby LaFave—Northstar MS, Eau Claire WI  
Emma-Grace Lehn—Waconia MS, Waconia MN  
Henry Molhoek—South View MS, Edina MN  
Morgan Pressler—DeLong MS, Eau Claire WI  
Keegan Xiong—Northstar MS, Eau Claire WI

Euphonium
Isabella Gates—Hillsboro MS, Hillsboro WI  
Eva Huffaker—Jack Young MS, Baraboo WI  
Jack Lichte—Jack Young MS, Baraboo WI  
Ethan Novacheck—Hillsboro MS, Hillsboro WI  
Julia Wittmer—Glenwood City MS, WI

Tuba
Ethan Heiser—Holmen MS, Holmen WI  
Thomas Hemmingson—New Auburn MS, WI  
Alex Knerzer—Logan MS, La Crosse WI  
Lauretta Loesch—Cardinal Hts MS, Sun Prairie WI  
Liam Rudolph—South MS, Eau Claire WI  
Brennan Schmeling—Holmen MS, Holmen WI

Percussion
Cole Brazel—South View MS, Edina MN  
Evan Exo—Jack Young MS, Baraboo WI  
Ben Haslow—Northstar MS, Eau Claire WI  
Zachary Luginbill—DeLong MS, Eau Claire WI  
Eric Reimers—Holmen MS, Holmen WI  
Isabel Rubesch—Northstar MS, Eau Claire WI  
Mason Sherman—DeLong MS, Eau Claire WI  
Simeon Stelter—Patrick Marsh MS, Sun Prairie WI  
Winston Thayer—Waconia MS, Waconia MN
**Falcon Fanfare (2012)—Brian Balmages**

Falcon Fanfare was commissioned by Dacula Middle School in Dacula, Georgia; Terri Wiley, Director of Bands. It is named after its school mascot, the falcon, and served as part of the Dacula 100-year celebration. [Balmages]

**Variations on a Merry Tune (2017)—Pierre LaPlante**

Variations on a Merry Tune was commissioned for the 2018 University of Wisconsin – Eau Claire Middle School Honor Band, Dr. John R. Stewart, conductor. The original Merry Tune is “The Happy Farmer” for solo piano and is found in the Album for the Young by Robert Schumann. Pierre LaPlante has masterfully crafted a Theme and Variations setting for young band. We are honored to have Mr. Pierre LaPlante in the audience for the World Premiere performance by the Blue Band this evening. [Stewart]

**The Dawnland (2016)—Joni Greene**

During my exploration of the Acadia National Park in Mt. Desert, Maine, I learned of the first known settlers to the area, the Wabanaki Indians who dated back at least 13,000 years. In their native language, “the Wabanaki,” (or if you speak Passamaquoddy, kcuwaponahkiyik), translates to “people from the land where the sun rises” or “of the Dawnland.” The Wabanaki had (and still do) a deep relationship with the land and animals of their natural variety. The landscape included but was not limited to: rising mountains cresting beyond the clouds, a vast ocean and rocky coast, marshes with broad colors of green and yellow, and dense forests. It took only moments in this wilderness to imagine the sounds of these people and the serenity and austerity of their lives. The Dawnland begins with a rustling in the wind. Three characters emerge musically to set the stage: the percussion which create the calm and sparkling atmosphere, the flute and alto saxophone – the voice of the Wabanaki, and key clicks that create the rustling wind. The full enchanting melody of the Wabanaki people is then presented by solo flute. Based on a pentatonic (five note) scale, the melody is adapted from actual Wabanaki flute music. This melody returns repeatedly throughout the work, often in a developed and altered form. A melodic journey thus ensues, where each change in ensemble “color” or increase and decrease of acoustical warmth, illustrates a point of arrival in the park. When the music is sparse, I imagine simpler landscapes such as a stream or the flight of birds. However, when the melody is played by many instruments, I wanted to illustrate more powerful terrains like the crashing of the massive waves into Thunder Hole and the climactic peak of Cadillac Mountain. The listener is therefore carried through the park, a traveler among the Wabanaki, with the development of the first flute melody. The journey all the while moves among a vivid painted sky that musically emerges from time to time in the form of harmonic chorale-like progressions, often highlighted in the brass. A shift in the work occurs with the entrance

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**2018 UW-Eau Claire MS Honor Band Personnel**

**BLUE BAND**

Dr. John R. Stewart, conductor

**Flute**
- Hope Bowers—Jack Young MS, Baraboo WI
- Jonas Carlson—South View MS, Edina MN
- Jason Crowell—DeLong MS, Eau Claire WI
- Ally Fouks—Glennwood City MS, WI
- Serenity Griffin—Hillsboro MS, Hillsboro WI
- Aubrey Gunn—DeLong MS, Eau Claire WI
- Alexa Hilton—Northstar MS, Eau Claire WI
- Marley Hughes—DeLong MS, Eau Claire WI
- Claire Krystak—South View MS, Edina MN
- Olivia LaFrenz—South View MS, Edina MN
- Chloe Meacham—Elmwood MS, Elmwood WI
- Leah Scherer—Loyal Junior High, Loyal WI
- Audrey Wood—South MS, Eau Claire WI
- Tristan Zempel—South MS, Eau Claire WI

**Oboe**
- Finola Dienger Hanson—Holmen MS, Holmen WI
- Allison Price—Northstar MS, Eau Claire WI
- Audry Sherman—DeLong MS, Eau Claire WI

**Bassoon**
- Ainsley Oliver—Holmen MS, Holmen WI
- Chris Shanks—Jack Young MS, Baraboo WI

**Clarinet**
- Michaeala Bertram—Holmen MS, Holmen WI
- Sarah Bickle—Northstar MS, Eau Claire WI
- Luisa Eng—Elmwood MS, Elmwood WI
- Trinity Tomah—Tomas MS, Tomah WI
- Caleb Kim—St. Croix Prep Acad, Stillwater MN
- Lydia Lonzarich—DeLong MS, Eau Claire WI
- Kaelith Ludford—Winona MS, Winona MN
- Kimmie Lundgren—Auburndale MS, WI
- Sarah Miller—Loyal Junior High, Loyal WI
- Madison Muermann—DeLong MS, Eau Claire WI
- Skylar Onsager—Auburndale MS, WI
- Callista Secker—South MS, Eau Claire WI
- Lily Thatcher—Northstar MS, Eau Claire WI
- Lydia Walter—South MS, Eau Claire WI
- Brianna Weiler—Auburndale MS, WI
- Adeline Wood—Hillsboro MS, Hillsboro WI

**Bass Clarinet**
- Shelby Brown—Hillsboro MS, Hillsboro WI
- Kaleezae Dance—Jack Young MS, Baraboo WI

**Alto Saxophone**
- Own Amrhein—Waconia MS, Waconia MN
- Zaire Daly—Tomah MS, Tomah WI
- Miah Kayhart—Loyal Junior High, Loyal WI
- Alissa Kufahl—DeLong MS, Eau Claire WI
- Nathan Langer—Waconia MS, Waconia MN
- Dontae Mack—Jack Young MS, Baraboo WI
- Ty Rafael—Hillsboro MS, Hillsboro WI
- Nic Riestetter—Jack Young MS, Baraboo WI

**Tenor Saxophone**
- Matthew Fisk—Holmen MS, Holmen WI
- Dylan Halom—Bloomer MS, Bloomer WI
- Preston Kramas—DeLong MS, Eau Claire WI
- Justin Moe—Glennwood City MS, WI
- Jackson Skaw—New Auburn MS, New Auburn WI
- Eric Wetzel—Northstar MS, Eau Claire WI

**Baritone Saxophone**
- Andrew Greenan—Waconia MS, Waconia MN
- Blaze Tody—DeLong MS, Eau Claire WI

**French Horn**
- Elizabeth Berger—South MS, Eau Claire WI
- Jacob Cooper—South MS, Eau Claire WI
- Emma Lamb—Glennwood City MS, WI
- Isabelle Nuenke—Northstar MS, Eau Claire WI
- Abby Reedy—Northstar MS, Eau Claire WI
- Brandon Wiley—DeLong MS, Eau Claire WI

**Trumpet**
- Brendan Booth—Glenwood City MS, WI
- Annabell Campbell—South MS, Eau Claire WI
- Katherine Chandler—DeLong MS, Eau Claire WI
- Shelby Finder—Northstar MS, Eau Claire WI
- Caleb Gotham—New Auburn MS, New Auburn WI
- Dominic Gray—Jack Young MS, Baraboo WI
- Noah Hebeisen—Waconia MS, Waconia MN
- EJ Mainu—Tomah MS, Tomah WI
- Berrek Ohime—Bloomer MS, Bloomer WI
- Evan Peterson—DeLong MS, Eau Claire WI
- Leo Schulte—Notre Dame MS, Chippewa Falls WI
- Michael Seichert—South MS, Eau Claire WI
- Natalie Skar—Prairie View MS, Sun Prairie WI
- Alex Steffen—Waconia MS, Waconia MN
- Jackson Wukker—South MS, Eau Claire WI
- Lily Webb—Elmwood MS, Elmwood WI
Dr. Phillip Ostrander is Professor of Trombone at the University of Wisconsin-Eau Claire and also holds the position of Principal Trombone in the Minnesota Opera Orchestra. Prior to his work at Eau Claire, held faculty positions SUNY Geneseo (New York) and Bethany College (Kansas). Dr. Ostrander has degrees from the Eastman School of Music and the New England Conservatory. Dr. Ostrander has performed with the Minnesota Orchestra, the St. Paul Chamber Orchestra the Boston Pops Esplanade Orchestra under John Williams, the Buffalo Philharmonic, the Rochester Philharmonic and the Kansas City Symphony. He has also performed with popular chamber ensembles Rhythm and Brass and Burning River Brass. An accomplished jazz trombonist, Dr. Ostrander has collaborated with jazz artists Maria Schneider, Jim McNeely, Jimmy Heath, Claudio Roditi and Rich Beirach. He has recorded on Sony Classical with the Eastman Wind Ensemble and Naxos with the IRIS Orchestra. Dr. Ostrander is a clinician for the Conn-Selmer Musical Instrument Company.

A lifelong student and teacher of music, Pierre LaPlante was born September 25, 1943, in West Allis, Wis. He grew up in Sturgeon Bay, Wis. where he was active in the high school band, choir, and theater. LaPlante received a Music Clinic tuition scholarship to attend the University of Wisconsin at Madison, where he earned his Bachelor of Music (1967) and Master of Music (1972) degrees. In the fall of 1967, LaPlante began his teaching career in the Blanchardville, Wis. public school system (now Pecatonica Area Schools). There, he directed the high school band and chorus. In 1972, LaPlante went to Prescott, Wis. to direct the high school concert band, marching band, and choir. He returned to Blanchardville in 1975 to teach general music for grades K—6 and beginning band. He retired from Blanchardville in 2001. His many years of working with beginning band students has proven very helpful when writing music that is accessible to young players. An accomplished composer, LaPlante’s catalog of musical works has been performed by high school bands in Australia, Europe, Japan, Saudi Arabia, and the United States. His first piece, Western Portrait, was published in 1976. His music is published by Daehn Publications as well as Kjos, Shawnee, Ludwig, Grand Mesa, and Bourne. In addition to band works, Bourne and G. Schirmer have published several settings of Wisconsin folksongs. LaPlante has adjudicated for solo and ensemble contests and played bassoon in regional orchestras, including the Dubuque Symphony Orchestra and the Beloit-Janesville Symphony. He is currently a member of MENC and ASCAP, as well as the Madison Wind ensemble. He resides in Oregon, Wis. with his wife, Laurie, where he enjoys gardening, cooking, reading, and spending time with his family. His daughters, Amy and Elizabeth, enjoy careers in graphic design and teaching, respectively. He also has three grandchildren, Emily, Parker, and Kate.

Española (2015)—Victor López
Española is a small town in New Mexico in the United States. Although it is of limited interest as a travel destination, its location midway between Santa Fe and Taos, combined with its proximity to a number of Pueblo Indian communities, makes it a useful staging point for trips into north central New Mexico. Settled by Spanish conquistadors in 1598, the area’s rich cultural past is still evident today in its music, art, and way of life. Don Juan de Oñate, who declared the area a capital for Spain, explored the region. He created a Spanish settlement in a region already inhabited by the indigenous descendants of the Anasazi. Often referred to as the first capital city in America, the town is believed to have been named Española by railroad workers—at the time of railroad construction, a small restaurant in the area was nicknamed “La Española.” This was because of the large presence of Spanish women in the area. The name became official by 1900 and Española became a small railroad town. [López]

The Cat’s Pajamas Rag (2016)—Pierre LaPlante
The “Cat’s Pajamas” along with “The Bee’s Knees” were sayings that originated back in the 1920’s during the Jazz Age. They meant something or someone special, stylish or as we would say today: “cool.” I thought the silly imagery would inspire an idea for a little ragtime music. The first and last sections of the piece (what musicians call the “A” theme) feature a light hearted tune with some instrumental “meows” thrown in here and there. The middle section (the “B” theme) is the old camp song “The Cat Came Back” which is in a contrasting minor key and is also heard as a canon (fancy musician’s term for a round) before returning to the original theme. Enjoy a musical time travel back to another era and don’t forget to listen for the “meows!” [LaPlante]

The Haunted Carousel (2015)—Erika Svane
The Haunted Carousel was conceived as a piece for band utilizing the sound of a theremin, an electronic instrument often used in old science fiction and horror movies. This work is the winning composition in the 2014 National Band Association Composition Contest for Young Bands. Alfred is proud to be a co-sponsor of the contest and publisher of this piece. [Svane]
Twittering Machine (2017)—Brian Balmages

Inspired by the 1922 artwork by Swiss-German painter Paul Klee, this ambiguous music follows the controversy presented in a painting that seems to depict a struggle between nature and machine. While there are many interpretations of Klee’s creation, it is clearly a dark representation of four birds that appear to be shackled to a wire attached to a hand crank. Further, there is a pit below the machine” and an eerie blueish gray fog surrounding everything. The music seeks to embody this ambiguity, beginning with soft clusters of sound amid the presence of random “machine-like sounds.” As the music develops, a haunting melody appears and soon begins to transform as the music around it becomes more rhythmic and aggressive. Commissioning director Chris Gleason adds: “In fact, it almost feels like we are on a tour of the painting exploring different parts of it sonically.” The machine slowly begins to take over the entire texture before the melody battles back (representing the possibility of nature against machines). A disturbing section in 3/4 hints at the idea of a carousel as the birds continue to ride the crank against their will. This moves into the darkest portion of the piece, but also the most aggressive. Percussion becomes more and more engaged as layers of sound embody the concept of resistance. The climax of the piece infuses all the themes into one powerful statement before the music winds down and references the opening, desolate textures. The crank continues to wind just a few more times before everything fades to silence, leaving the audience to wonder about the outcome of the struggle. Twittering Machine was commissioned by Patrick Marsh Middle School (Sun Prairie, Wisconsin) and conductor Chris Gleason. All students researched the painting and offered their thoughts on the meaning and their reactions to it prior to my writing the piece. [Balmages]

Grand Galop (2012)—Johnnie Vinson

The circus march, also called “circus gallop” and sometimes “screamer,” is an American musical genre. Quoting Wikipedia, circus marches “…were mostly composed in a 60-year period (1895-1955). Circuses were in need of music that would stir the audience into a frenzy, as four-footed animals galloped across the ring. Because march music was a prominent part of American music at that time, and because it carried such a quick tempo, it was this that ringleaders demanded. “Prominent composers of circus marches included Henry Fillmore (1881-1956) and Karl L. Kind (1891-1971). Grand Galop is a concert march for young players in the traditional circus march style. This is the fifth in a series of “international marches” for tyound bands. Previously released were St. Petersburg March (Russian), New Forest March (British), The Crown of Castile (Spanish), and The Brandenburg Gate (German). [Vinson]