

2018 UW-Eau Claire Middle School Honor Band Participating High Schools and Directors

Auburndale Middle School
Bloomer Middle School
DeLong Middle School
Elmwood Middle School
Glenwood City
Hillsboro Middle School
Holmen Middle School
Jack Young Middle School
Logan Middle School
Loyal Junior High
New Auburn
Northstar Middle School
Notre Dame Middle School
Patrick Marsh Middle School
Prairie View Middle School
South Middle School
South View Middle School
St. Croix Preparatory Academy
Tomah Middle School
Waconia Middle School

Jenni Nueske
Matt Tiller
Dennis Luginbill
Jamie Mills
Matt Lamb
Elliott Rittenberry
Jeff Krauklis
Julia Lumsden
Alana Seddon
Celia Sturzl
Kendra Ohime
Ashley Hawk
Sean Hanson
Chris Gleason
Ann Sederquist
Adam Boll/ Lori Olsen
Megan Palmer/Charles Weise
Kyle Manley
Katie Prihoda
Alli Wilmes

UWEC Wind & Percussion Faculty

Flute
Oboe
Clarinet
Bassoon
Saxophone
Trumpet
Horn
Trombone
Euphonium/Tuba
Percussion

Dr. Tim Lane
Dr. Christa Garvey
Dr. Melissa Koprowski
Dr. Trent Jacobs
Dr. Michael Shults
Professor Robert Baca
Professor Charles Hodgson
Dr. Phillip Ostrander
Professor Jacob Grewe
Dr. Jeffery Crowell

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts presents

2nd Annual UW-Eau Claire Middle School Honor Band

Dr. John R. Stewart, conductor
Dr. Phillip Ostrander, conductor
Pierre La Plante, guest composer



Friday, February 2, 2018

6:30 p.m.

Gantner Concert Hall

*Hosted by the University of Wisconsin-Eau Claire
Collegiate Chapter of the National Band Association
Special thanks to Hanna Hermanson, Nathan Czech and the
students of the NBA for their work in organizing this event.*



Greetings,

On behalf of the faculty and students in the Department of Music and Theatre Arts at University of Wisconsin-Eau Claire, I am pleased to welcome you to the Honor Band Festival. Congratulations on being selected to participate in this event! We hope that it is a rewarding experience for you. Engaging with other serious and talented musicians, challenging music, new artistic ideas, and serious instruction hopefully will create an experience that leads you to new plans and possibilities. It can give you a sense of what takes place in our department on a daily basis.

Having taught music history at UW-Eau Claire for over twenty years and now serving as chair, I am very proud of our department and university. For over 100 years, our campus has been known for its rich musical traditions and achievements. Our large, high-quality, all-undergraduate music program, offers a unique educational experience for our students with degrees in music education, performance, theory, composition, music history, and liberal arts. In addition, our department, which is the only one in the UW-System that combines music and theatre arts, offers a variety of theatre degrees, including musical theatre, as well as certificates in dance and fine arts management.

Each year, the department sponsors approximately two hundred fifty performances. All UW-Eau Claire students have access to a wide variety of ensemble performance experiences in music, including three concert bands, four jazz ensembles, two orchestras, a 350-member marching band, six choirs, an opera/musical workshop, and numerous chamber ensembles. Likewise, all theatre productions are open to all students, regardless of major. In addition, our students are involved in numerous extra-curricular groups and organizations associated with music, music education, theatre, and dance. For more information about our offerings, please explore the department's web site. (<https://www.uwec.ly/mus-the>) Don't hesitate to contact us with questions!

Sincerely,



Dr. Gretchen Peters
Chair, Department of Music and Theatre Arts

Bari Saxophone

Alex Jasper—South MS, Eau Claire WI

French Horn

Maylee Elliott—Jack Young MS, Baraboo WI
Audrey Hoelscher—South MS, Eau Claire WI
Florine Lijesen—South View MS, Edina MN
Ed McGee—DeLong MS, Eau Claire WI
Ellie Mullen—South View MS, Edina MN

Trumpet

Matt Berger—South MS, Eau Claire WI
Fisher Burnett—Northstar MS, Eau Claire WI
Nathan Fuchs—Hillsboro MS, Hillsboro WI
James Jarzynski—DeLong MS, Eau Claire WI
Hayden Kinstler—DeLong MS, Eau Claire WI
Leah Mattingley—Logan MS, La Crosse WI
Marissa Pederson—Holmen MS, Holmen WI
Emily Price—Northstar MS, Eau Claire WI
Meghan Rose—Northstar MS, Eau Claire WI
Colin Shaw—South View MS, Edina MN
Spencer Shultz—DeLong MS, Eau Claire WI
Owen Simonson—Waconia MS, Waconia MN
Isaac Thompson—Waconia MS, Waconia MN
Nick Wilke—Loyal Junior High, Loyal WI

Trombone

Emma Brezinka—Holmen MS, Holmen WI
Jonah Frey—Prairie View MS, Sun Prairie WI
Jackson Hanusa—Jack Young MS, Baraboo WI
Nicholas Hierlmeier—Glenwood City MS, WI
Emma Johnson—DeLong MS, Eau Claire WI
Connor Matysik—South MS, Eau Claire WI
Emmett Maynor—South View MS, Edina MN
Cole Mecikalski—DeLong MS, Eau Claire WI
Sami Scott—Northstar MS, Eau Claire WI

Euphonium

Nick Johnson—South MS, Eau Claire WI
Cole Pederson—New Auburn MS, New Auburn WI
Greta Steines—South MS, Eau Claire WI
Nolan Sullivan—Northstar MS, Eau Claire WI
Ethan Witthun—Jack Young MS, Baraboo WI

Tuba

Miles Gleason—Patrick Marsh MS, Sun Prairie WI
Wyatt Gotham—New Auburn MS, New Auburn WI
Shanyce Hutchinson—Prairie View MS, Sun Prairie WI
Dan Otto—Northstar MS, Eau Claire WI
James Pankratz—Auburndale MS, WI
Carter Peed—DeLong MS, Eau Claire WI

Percussion

Elek Anderson—Glenwood City MS, WI
Charlie Gibbs—Jack Young MS, Baraboo WI
Daniel Gordon—Tomah MS, Tomah WI
Johanna Makela—Waconia MS, Waconia MN
Van Maxwell—Holmen MS, Holmen WI
Emma Miller—DeLong MS, Eau Claire WI
Fletcher Myhre—South MS, Eau Claire WI
Cole Piltz—South MS, Eau Claire WI
Audryn Reas—Northstar MS, Eau Claire WI

UPCOMING BAND EVENTS

Wind Symphony at MMEA, Minneapolis	Feb 22
Wind Symphony/Symphony Band Tour	Mar 7-9
Wind Symphony/Symphony Band Concert	Mar 10
Wind Symphony Concert	Apr 26
Symphony Band/Women's Chorus Concert	Apr 27
University Band Concert	May 2

Trombone

Ryan Hermes—South View MS, Edina MN
 Adam Jordan—Northstar MS, Eau Claire WI
 Ellison Kotz—South MS, Eau Claire WI
 Abby LaFave—Northstar MS, Eau Claire WI
 Emma-Grace Lehn—Waconia MS, Waconia MN
 Henry Molhoek—South View MS, Edina MN
 Morgan Pressler—DeLong MS, Eau Claire WI
 Keegan Xiong—Northstar MS, Eau Claire WI

Euphonium

Isabella Gates—Hillsboro MS, Hillsboro WI
 Eva Huffaker—Jack Young MS, Baraboo WI
 Jack Lichte—Jack Young MS, Baraboo WI
 Ethan Novacheck—Hillsboro MS, Hillsboro WI
 Julia Wittmer—Glenwood City MS, WI

Tuba

Ethan Heiser—Holmen MS, Holmen WI
 Thomas Hemmingson—New Auburn MS, WI
 Alex Knerzer—Logan MS, La Crosse WI
 Laurretta Loesch—Cardinal Hts MS, Sun Prairie WI
 Liam Rudolph—South MS, Eau Claire WI
 Brennan Schmeling—Holmen MS, Holmen WI

Percussion

Cole Brazel—South View MS, Edina MN
 Evan Exo—Jack Young MS, Baraboo WI
 Ben Haslow—Northstar MS, Eau Claire WI
 Zachary Luginbill—DeLong MS, Eau Claire WI
 Eric Reimers—Holmen MS, Holmen WI
 Isabel Rubesch—Northstar MS, Eau Claire WI
 Mason Sherman—DeLong MS, Eau Claire WI
 Simeon Stelter—Patrick Marsh MS, Sun Prairie WI
 Winston Thayer—Waconia MS, Waconia MN

GOLD BAND**Dr. Phillip Ostrander, conductor****Flute**

Madyson Dehussen—New Auburn MS, WI
 Cayanna Ericson—Northstar MS, Eau Claire WI
 Brookelyn Hohl—Holmen MS, Holmen WI
 Lydia Jewell—Northstar MS, Eau Claire WI
 Marissa Madden—Holmen MS, Holmen WI
 Mahala Mouhib—Jack Young MS, Baraboo WI
 Madilyn Omar—Bloomer MS, Bloomer WI
 Daniel Rislove—Notre Dame MS, Chippewa Falls WI
 Kaitlyn Ronnestrand—New Auburn MS, WI
 Kendrah Shay—South MS, Eau Claire WI
 Halie Wallace—Hillsboro MS, Hillsboro WI
 Madeline Weber—South MS, Eau Claire WI
 Elena Wood—DeLong MS, Eau Claire WI
 Kenzi Woodard—Elmwood MS, Elmwood WI

Oboe

Maya Hansen—South MS, Eau Claire WI
 Jon Pierce—Jack Young MS, Baraboo WI
 Olivia Succio—South View MS, Edina MN

Clarinet

Esme Anderson—Notre Dame MS, Chippewa Falls WI
 Hannah Baier—Elmwood MS, Elmwood WI
 Mackenzie Decker—South MS, Eau Claire WI
 Molly Draxler—Glenwood City MS, WI
 Josephine Ertl—Auburndale MS, Auburndale WI
 Becca Fentress—South MS, Eau Claire WI
 Ethan Grunewald—Jack Young MS, Baraboo WI

Seth Hittman—Jack Young MS, Baraboo WI
 Josie Hohertz—Waconia MS, Waconia MN
 Kenzie Krajco—Hillsboro MS, Hillsboro WI
 Emma Lenz—Patrick Marsh MS, Sun Prairie WI
 Emma Loen—South MS, Eau Claire WI
 Julia Schroeder—South MS, Eau Claire WI
 Selena Thao—DeLong MS, Eau Claire WI
 Ava Videen—New Auburn MS, New Auburn WI

Bass Clarinet

Malia Liska—Hillsboro MS, Hillsboro WI
 Lauryn Schutz—St. Croix Prep Acad, Stillwater MN

Alto Saxophone

Abram Dachel—New Auburn MS, New Auburn WI
 Curtis Eng—Elmwood MS, Elmwood WI
 Konner Gossman—Holmen MS, Holmen WI
 Bennett Kohlhepp—South MS, Eau Claire WI
 Gunther Lindquist—DeLong MS, Eau Claire WI
 Antonio Marquez-Velazquez—Hillsboro MS, WI
 Matt Olsen—South MS, Eau Claire WI
 Bella Simmons—Glenwood City MS, WI

Tenor Saxophone

Andrew Prissel—Northstar MS, Eau Claire WI
 Colin Santiago—Tomah MS, Tomah WI
 Amber Sirianni—South MS, Eau Claire WI

Program*To be selected from***Blue Band***Dr. John R. Stewart, Conductor*

Falcon Fanfare	Brian Balmages (b. 1975)
Variations on a Merry Tune <i>World Premiere</i>	Pierre LaPlante (b. 1943)
The Dawnland	Joni Greene (b. 1981)
Española	Victor López (b. 1950)

Gold Band*Dr. Phillip Ostrander, Conductor*

The Cat's Pajamas Rag	Pierre LaPlante (b. 1943)
The Haunted Carousel	Erika Svanoe (b. 1976)
Twittering Machine	Brian Balmages (b. 1975)
Grand Galop	Johnnie Vinson (b. 1944)

Falcon Fanfare (2012)—Brian Balmages

Falcon Fanfare was commissioned by Dacula Middle School in Dacula, Georgia; Terri Wiley, Director of Bands. It is named after their school mascot, the falcon, and served as part of the Dacula 100-year celebration. [Balmages]

Variations on a Merry Tune (2017)—Pierre LaPlante

Variations on a Merry Tune was commissioned for the 2018 University of Wisconsin – Eau Claire Middle School Honor Band, Dr. John R. Stewart, conductor. The original Merry Tune is “The Happy Farmer” for solo piano and is found in the Album for the Young by Robert Schumann. Pierre LaPlante has masterfully crafted a Theme and Variations setting for young band. We are honored to have Mr. Pierre LaPlante in the audience for the World Premiere performance by the Blue Band this evening. [Stewart]

The Dawnland (2016)—Joni Greene

During my exploration of the Acadia National Park in Mt. Desert, Maine, I learned of the first known settlers to the area, the Wabanaki Indians who dated back at least 13,000 years. In their native language, “the Wabanaki,” (or if you speak Passamaquoddy, ckuwaponahkiyik), translates to “people from the land where the sun rises” or “of the Dawnland.” The Wabanaki had (and still do) a deep relationship with the land and animals of their natural variety. The landscape included but was not limited to: rising mountains cresting beyond the clouds, a vast ocean and rocky coast, marshes with broad colors of green and yellow, and dense forests. It took only moments in this wilderness to imagine the sounds of these people and the serenity and austerity of their lives. The Dawnland begins with a rustling in the wind. Three characters emerge musically to set the stage: the percussion which create the calm and sparkling atmosphere, the flute and alto saxophone – the voice of the Wabanaki, and key clicks that create the rustling wind. The full enchanting melody of the Wabanaki people is then presented by solo flute. Based on a pentatonic (five note) scale, the melody is adapted from actual Wabanaki flute music. This melody returns repeatedly throughout the work, often in a developed and altered form. A melodic journey thus ensues, where each change in ensemble “color” or increase and decrease of acoustical warmth, illustrates a point of arrival in the park. When the music is sparse, I imagine simpler landscapes such as a stream or the flight of birds. However, when the melody is played by many instruments, I wanted to illustrate more powerful terrains like the crashing of the massive waves into Thunder Hole and the climactic peak of Cadillac Mountain. The listener is therefore carried through the park, a traveler among the Wabanaki, with the development of the first flute melody. The journey all the while moves among a vivid painted sky that musically emerges from time to time in the form of harmonic chorale-like progressions, often highlighted in the brass. A shift in the work occurs with the entrance

2018 UW-Eau Claire MS Honor Band Personnel

BLUE BAND

Dr. John R. Stewart, conductor

Flute

Hope Bowers—Jack Young MS, Baraboo WI
Jonas Carlson—South View MS, Edina MN
Jason Crowell—DeLong MS, Eau Claire WI
Ally Fouks—Glenwood City MS, WI
Serenity Griffin—Hillsboro MS, Hillsboro WI
Aubrey Gunn—DeLong MS, Eau Claire WI
Alexa Hilton—Northstar MS, Eau Claire WI
Marley Hughes—DeLong MS, Eau Claire WI
Claire Krysiak—South View MS, Edina MN
Olivia LaFrenz—South View MS, Edina MN
Chloe Meacham—Elmwood MS, Elmwood WI
Leah Scherer—Loyal Junior High, Loyal WI
Audrey Wood—South MS, Eau Claire WI
Tristan Zempel—South MS, Eau Claire WI

Oboe

Finola Dienger Hanson—Holmen MS, Holmen WI
Allison Price—Northstar MS, Eau Claire WI
Audrey Sherman—DeLong MS, Eau Claire WI

Bassoon

Ainsley Oliver—Holmen MS, Holmen WI
Chris Shanks—Jack Young MS, Baraboo WI

Clarinet

Michaela Bertram—Holmen MS, Holmen WI
Sarah Bickle—Northstar MS, Eau Claire WI
Luisa Eng—Elmwood MS, Elmwood WI
Trinity Jones—Tomah MS, Tomah WI
Caleb Kim—St. Croix Prep Acad, Stillwater MN
Lydia Lonzarich—DeLong MS, Eau Claire WI
Kaethe Ludford—Waconia MS, Waconia MN
Kimmie Lundgren—Auburndale MS, WI
Sarah Miller—Loyal Junior High, Loyal WI
Madison Muermann—DeLong MS, Eau Claire WI
Skylar Onsager—Auburndale MS, WI
Callista Secker—South MS, Eau Claire WI
Lily Thatcher—Northstar MS, Eau Claire WI
Lydia Walter—South MS, Eau Claire WI
Brianna Weiler—Auburndale MS, WI
Adeline Wood—Hillsboro MS, Hillsboro WI

Bass Clarinet

Shelby Brown—Hillsboro MS, Hillsboro WI
Kezalee Dance—Jack Young MS, Baraboo WI

Alto Saxophone

Own Amrhein—Waconia MS, Waconia MN
Zaie Daly—Tomah MS, Tomah WI
Miah Kayhart—Loyal Junior High, Loyal WI
Alissa Kufahl—DeLong MS, Eau Claire WI
Nathan Langer—Waconia MS, Waconia MN
Dontae Mack—Jack Young MS, Baraboo WI
Ty Rafel—Hillsboro MS, Hillsboro WI
Nic Riesterer—Jack Young MS, Baraboo WI

Tenor Saxophone

Matthew Fisk—Holmen MS, Holmen WI
Dylan Halom—Bloomer MS, Bloomer WI
Preston Kramas—DeLong MS, Eau Claire WI
Justin Moe—Glenwood City MS, WI
Jackson Skaw—New Auburn MS, New Auburn WI
Eric Wetzel—Northstar MS, Eau Claire WI

Bari Saxophone

Andrew Greenan—Waconia MS, Waconia MN
Blaze Tody—DeLong MS, Eau Claire WI

French Horn

Elizabeth Berger—South MS, Eau Claire WI
Jacob Cooper—South MS, Eau Claire WI
Emma Lamb—Glenwood City MS, WI
Isabelle Nuenke—Northstar MS, Eau Claire WI
Abby Reedy—Northstar MS, Eau Claire WI
Brandon Wiley—DeLong MS, Eau Claire WI

Trumpet

Brendan Booth—Glenwood City MS, WI
Annabella Campbell—South MS, Eau Claire WI
Katherine Chandler—DeLong MS, Eau Claire WI
Shelby Finder—Northstar MS, Eau Claire WI
Caleb Gotham—New Auburn MS, New Auburn WI
Dominic Gray—Jack Young MS, Baraboo WI
Noah Hebeisen—Waconia MS, Waconia MN
EJ Mainu—Tomah MS, Tomah WI
Berrek Ohime—Bloomer MS, Bloomer WI
Evan Peterson—DeLong MS, Eau Claire WI
Leo Schulte—Notre Dame MS, Chippewa Falls WI
Michael Seichter—South MS, Eau Claire WI
Natalie Skar—Prairie View MS, Sun Prairie WI
Alex Steffen—Waconia MS, Waconia MN
Jackson Wubker—South MS, Eau Claire WI
Lily Webb—Elmwood MS, Elmwood WI



Dr. Phillip Ostrander is Professor of Trombone at the University of Wisconsin-Eau Claire and also holds the position of Principal Trombone in the Minnesota Opera Orchestra. Prior to his work at Eau Claire, held faculty positions SUNY Geneseo (New York) and Bethany College (Kansas). Dr. Ostrander has degrees from the Eastman School of Music and the New England Conservatory. Dr. Ostrander has performed with the Minnesota Orchestra, the St. Paul Chamber Orchestra the Boston Pops Esplanade Orchestra under John Williams, the Buffalo Philharmonic, the Rochester Philharmonic and the Kansas City Symphony. He has also performed with popular chamber ensembles Rhythm and Brass and Burning River Brass. An accomplished jazz trombonist, Dr. Ostrander has collaborated with jazz artists Maria Schneider, Jim McNeely, Jimmy Heath, Claudio Roditi and Rich Beirach. He has recorded on Sony Classical with the Eastman Wind Ensemble and Naxos with the IRIS Orchestra. Dr. Ostrander is a clinician for the Conn-Selmer Musical Instrument Company.



A lifelong student and teacher of music, **Pierre LaPlante** was born September 25, 1943, in West Allis, Wis. He grew up in Sturgeon Bay, Wis. where he was active in the high school band, choir, and theater. LaPlante received a Music Clinic tuition scholarship to attend the University of Wisconsin at Madison, where he earned his Bachelor of Music (1967) and Master of Music (1972) degrees. In the fall of 1967, LaPlante began his teaching career in the Blanchardville, Wis. public school system (now Pecatonica Area Schools).

There, he directed the high school band and chorus. In 1972, LaPlante went to Prescott, Wis. to direct the high school concert band, marching band, and choir. He returned to Blanchardville in 1975 to teach general music for grades K—6 and beginning band. He retired from Blanchardville in 2001. His many years of working with beginning band students has proven very helpful when writing music that is accessible to young players. An accomplished composer, LaPlante's catalog of musical works has been performed by high school bands in Australia, Europe, Japan, Saudi Arabia, and the United States. His first piece, *Western Portrait*, was published in 1976. His music is published by Daehn Publications as well as Kjos, Shawnee, Ludwig, Grand Mesa, and Bourne. In addition to band works, Bourne and G. Schirmer have published several settings of Wisconsin folksongs. LaPlante has adjudicated for solo and ensemble contests and played bassoon in regional orchestras, including the Dubuque Symphony Orchestra and the Beloit-Janesville Symphony. He is currently a member of MENC and ASCAP, as well as the Madison Wind ensemble. He resides in Oregon, Wis. with his wife, Laurie, where he enjoys gardening, cooking, reading, and spending time with his family. His daughters, Amy and Elizabeth, enjoy careers in graphic design and teaching, respectively. He also has three grandchildren, Emily, Parker, and Kate.

of a tribal drum circle. Based on present day Wabanaki drumming and chant, this section features a call and response pattern. Instead of hand drums, the band uses timpani and bass drum while in place of voices, the wind instruments represent the chanting. A textural crescendo is created by slowly adding more instruments to the sound. This represents a joining of all tribe members in the ceremony. At the peak of the chant, the music transforms into the full melody once more, reaching its final climax. The slow fading of the Wabanaki song is then heard in the last conversation between solo flute and the flute section. [Greene]

Española (2015)— Victor López

Española is a small town in New Mexico in the United States. Although it is of limited interest as a travel destination, its location midway between Santa Fe and Taos, combined with its proximity to a number of Pueblo Indian communities, makes it a useful staging point for trips into north central New Mexico. Settled by Spanish conquistadors in 1598, the area's rich cultural past is still evident today in its music, art, and way of life. Don Juan de Oñate, who declared the area a capital for Spain, explored the region. He created a Spanish settlement in a region already inhabited by the indigenous descendants of the Anasazi. Often referred to as the first capital city in America, the town is believed to have been named *Española* by railroad workers—at the time of railroad construction, a small restaurant in the area was nicknamed "La Española." This was because of the large presence of Spanish women in the area. The name became official by 1900 and *Española* became a small railroad town. [López]

The Cat's Pajamas Rag (2016)—Pierre LaPlante

The "Cat's Pajamas" along with "The Bee's Knees" were sayings that originated back in the 1920's during the Jazz Age. They meant something or someone special, stylish or as we would say today: "cool." I thought the silly imagery would inspire an idea for a little ragtime music. The first and last sections of the piece (what musicians call the "A" theme) feature a light hearted tune with some instrumental "meows" thrown in here and there. The middle section (the "B" theme) is the old camp song "The Cat Came Back" which is in a contrasting minor key and is also heard as a canon (fancy musician's term for a round) before returning to the original theme. Enjoy a musical time travel back to another era and don't forget to listen for the "meows!" [LaPlante]

The Haunted Carousel (2015)—Erika Svanoe

The Haunted Carousel was conceived as a piece for band utilizing the sound of a theremin, an electronic instrument often used in old science fiction and horror movies. This work is the winning composition in the 2014 National Band Association Composition Contest for Young Bands. Alfred is proud to be a co-sponsor of the contest and publisher of this piece. [Svanoe]

Twittering Machine (2017)—Brian Balmages

Inspired by the 1922 artwork by Swiss-German painter Paul Klee, this ambiguous music follows the controversy presented in a painting that seems to depict a struggle between nature and machine. While there are many interpretations of Klee's creation, it is clearly a dark representation of four birds that appear to be shackled to a wire attached to a hand crank. Further, there is a pit below the machine" and an eerie blueish gray fog surrounding everything. The music seeks to embody this ambiguity, beginning with soft clusters of sound amid the presence of random "machine-like sounds." As the music develops, a haunting melody appears and soon begins to transform as the music around it becomes more rhythmic and aggressive. Commissioning director Chris Gleason adds: "In fact, it almost feels like we are on a tour of the painting exploring different parts of it sonically." The machine slowly begins to take over the entire texture before the melody battles back (representing the possibility of nature against machines). A disturbing section in 3/4 hints at the idea of a carousel as the birds continue to ride the crank against their will. This moves into the darkest portion of the piece, but also the most aggressive. Percussion becomes more and more engaged as layers of sound embody the concept of resistance. The climax of the piece infuses all the themes into one powerful statement before the music winds down and references the opening, desolate textures. The crank continues to wind just a few more times before everything fades to silence, leaving the audience to wonder about the outcome of the struggle. *Twittering Machine* was commissioned by Patrick Marsh Middle School (Sun Prairie, Wisconsin) and conductor Chris Gleason. All students researched the painting and offered their thoughts on the meaning and their reactions to it prior to my writing the piece. [Balmages]

Grand Galop (2012)—Johnnie Vinson

The circus march, also called "circus gallop" and sometimes "screamer," is an American musical genre. Quoting Wikipedia, circus marches "... were mostly composed in a 60-year period (1895-1955). Circuses were in need of music that would stir the audience into a frenzy, as four-footed animals galloped across the ring. Because march music was a prominent part of American music at that time, and because it carried such a quick tempo, it was this that ringleaders demanded." Prominent composers of circus marches included Henry Fillmore (1881-1956) and Karl L. Kind (1891-1971). *Grand Galop* is a concert march for young players in the traditional circus march style. This is the fifth in a series of "international marches" for young bands. Previously released were *St. Petersburg March* (Russian), *New Forest March* (British), *The Crown of Castile* (Spanish), and *The Brandenburg Gate* (German). [Vinson]



Dr. John R. Stewart is Assistant Professor of Music and Director of Concert Bands at the University of Wisconsin – Eau Claire where he conducts the Wind Symphony, teaches courses in conducting and repertoire, supervises student teachers, coordinates the concert band program, and serves as the Wind and Percussion Division Coordinator. Under his leadership, the Wind Symphony has performed at the International Tuba Euphonium Conference (2014) with soloists Dr. Brian Bowman, Andreas Hofmeir, Timothy Northcut, and Dr. Jerry Young, the CBDNA/ NBA North Central Division Regional Conference (2016), and the Minnesota Music Educators Association Mid-Winter Clinic (2018). Dr. Stewart maintains an active schedule as a guest conductor and clinician throughout the upper Midwest. He completed his Doctorate of Philosophy in Music Education (2013) at the University of Minnesota while studying conducting with Craig Kirchhoff. Dr. Stewart earned his Bachelor of Music Education from the University of Central Florida (1996) and a Master of Arts in Music Education from the University of South Florida (2009).

Prior to his appointment at UWEC, Dr. Stewart was Interim Conductor of the St. Cloud State University Wind Ensemble (Minnesota). Dr. Stewart served as Director of Bands at Saint Cloud High School (Florida) from 1996-2010 where he directed the Wind Ensemble, Symphonic Band, Jazz Ensemble, Chamber Winds, Percussion Ensemble and Marching Band. In 2006, he earned his National Board for Professional Teaching Standards and in 2008 was named the St. Cloud High School "Teacher of the Year."

Dr. Stewart contributed to *Teaching Music through Performance in Band: Solos with Wind Band Accompaniment* published by GIA Publications, Inc., has published articles in *Contributions to Music Education* and the *Minnesota Music Educators Association Journal*, and has presented at the Society for Music Teacher Educators bi-annual conference, the Wisconsin Music Educators Association State Conference, the National Band Association – Wisconsin Chapter State Conference, and the MMEA Mid-Winter Clinic. His current research interests include *Comprehensive Musicianship through Performance (CMP)* and repertoire.

Dr. Stewart presently serves as a member of the board for the Wisconsin Chapter of the National Band Association, and is on the commissioning committee for the World Association for Symphonic Bands and Wind Ensembles. His professional affiliations include College Band Directors National Association, National Association for Music Education, Wisconsin Music Educators Association, the National Band Association, the World Association for Symphonic Bands and Wind Ensembles, and Pi Kappa Lambda.

Dr. Stewart lives in Eau Claire and enjoys spending time with his wife, Crisinda and daughter, Hannah.