2013-14 Exhibits

September 5-26
Art Faculty Show
Featuring the artwork of the Department of Art & Design studio faculty.

October 3-31
Animal Skins: Visual Surfaces
A mixed-media exhibition that explores the many layers of taxidermy: as museum object, photographic subject, sculptural interpretation, and cultural phenomenon.

November 7-27
States of the State: A Survey of American Printmaking
For 9 years Joseph Velasquez traveled 200,000 miles lecturing at over 200 Colleges and Universities about Contemporary trends in Printmaking with his project Drive By Press. In his travels he amassed a large collection of contemporary prints from both artists and collectors. A selection of the prints that Velasquez has curated from his collection.

December 5-15
Bachelor of Fine Arts Senior Exhibition
Portfolio exhibition by December 2013 Bachelor of Fine Arts degree candidates.

January 23-February 13
Art + Tech
Presenting a wide survey of interdisciplinary art-making and electronic media arts created by international artists. These art forms include: computer animation, interactive media, interactive installations, three-dimensional modeling, and kinetic sculpture.

February 20-March 13
Shading
Australian artist Catherine Schieve combines hieroglyphics as musical score and art - various forms of music performed in traditional and experimental methods, both instrumental and vocal, to visual cues in a forty foot two dimensional painting.

April 3-24
57th Annual Juried Student Art Show
Exhibiting artworks by UW-Eau Claire students as selected by artist Mary Boozer.

April 30-May 12
Bachelor of Fine Arts Senior Exhibition
Portfolio exhibitions by May 2014 Bachelor of Fine Arts degree candidates.