Diversity Conversations on Campus

Tuesday, January 16, 2018
9 a.m. - 4 p.m. (breakfast at 8:30 a.m., lunch and snacks included)
Dakota Ballroom 340

Often educators and administrators are afraid to begin a conversation on diversity issues because they have had a bad experience or feel they will say something wrong or hurtful. This seminar allows participants to practice talking to someone who is different from them in a compassionate and honest way. Participants will learn that they are not alone in their fears—many of us are afraid that we will hurt or offend someone with what we say or do not say. In communicating cross-culturally, the most important ingredient is our sincerity and our willingness to learn and understand each other. We will practice sharing with each other through films, small group interactions, role plays, and personal stories.

Participants will learn:

- To notice the impact and intent of our communications
- Ways to respond compassionately and openly about diversity issues
- How to listen mindfully and with awareness
- How personal stories can affect our perceptions and attitudes
- Ways to create a sense of community through dialogue and stories
- How to work with conflict and hurt when diversity issues are involved

Speaker: Lee Mun Wah, M.A., M.S.
Executive Director & Master Diversity Trainer at StirFry Seminars & Consulting

Lee Mun Wah is an internationally-renowned Chinese American documentary filmmaker, author, poet, Asian storyteller, educator, community therapist, and master diversity trainer. For more than 25 years he was a resource specialist and counselor in the San Francisco Unified School District. He later became a consultant to private schools, working with students that had severe learning and behavioral issues. Lee Mun Wah is now the Executive Director of StirFry Seminars & Consulting, a diversity training company that provides educational tools and workshops on issues pertaining to cross-cultural communication and awareness, mindful facilitation and conflict mediation techniques.

As a documentary filmmaker, Lee Mun Wah’s first film, Stolen Ground, about the experience of Asian Americans, won honorable mention at the San Francisco International Film Festival. His most famous film about racism, The Color of Fear, won the Gold Medal for Best Social Studies Documentary and in 1995, Oprah Winfrey did a one-hour special on Lee Mun Wah’s life and work that was seen by many. His latest film, If These Halls Could Talk, was just released. The film’s focus is on college students and their experience with racism and other diversity issues in higher education.

Contact CETL to register: CETL@uwec.edu or 715-836-2385

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