



Bernard Duyfhuizen

COLLEGE OF ARTS AND SCIENCES
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EDUCATION

- 1983 Ph.D. English Language and Literature, University of Tulsa
Diss.: *Difficult Transmissions: The Narrator's Contact with the Reader*
Dir.: Professor Joseph A. Kestner
- 1981 The School of Criticism and Theory, Northwestern University
- 1979 M.A. Modern Letters, University of Tulsa
- 1975 B.A. English and Comparative Literature, Fordham University,
College at Lincoln Center

APPOINTMENTS

- 1999–date Associate Dean, College of Arts & Sciences, University of Wisconsin-Eau Claire
2003–04 Interim Dean, College of Arts & Sciences, University of Wisconsin-Eau Claire
1999 Assistant Dean, College of Arts & Sciences, University of Wisconsin-Eau Claire
- 1992–date Professor in English, University of Wisconsin-Eau Claire
- 1992–98 Chair, Department of English, University of Wisconsin-Eau Claire
- 1991–92 Assistant Chair, Department of English, University of Wisconsin-Eau Claire
- 1989–92 Associate Professor in English, University of Wisconsin-Eau Claire [Tenured, 1989]
- 1987–93 Director of English Graduate Studies, University of Wisconsin-Eau Claire
- 1984–89 Assistant Professor in English, University of Wisconsin-Eau Claire
- 1983–84 Visiting Lecturer in English, University of Tulsa
- 1980–83 Assistant Instructor in English, University of Tulsa
- 1979–80 Ph.D. Teaching Fellow, University of Tulsa
- 1977–79 M.A. Teaching Fellow, University of Tulsa

COURSES TAUGHT

Univ. of Wisconsin

- Literary Criticism (Graduate Seminar)
Seminar in a Major Figure: James Joyce (Graduate Seminar)
Seminar in a Major Figure: Thomas Pynchon (Graduate Seminar)
Women and the Novel in Nineteenth-Century Britain (Graduate Seminar)
Modern British Fiction (Graduate Seminar)
Studies in World Literature: The French Short Novel (Graduate Seminar)
The European Novel (Graduate Seminar)
Capstone Seminar in English
Seminar in a Major Text: James Joyce's *Ulysses*; Thomas Pynchon's *Gravity's Rainbow*
The British Novel
The European Novel: The Politics of Desire
Critical Approaches to Literature
Studies in Women's Literature: *Jane Eyre* and Her Literary Daughters
Studies in Film: *Jane Eyre* at the Movies

	The Narrative Imagination (Honors)
	The Novel
	Short Story
	Studies in an Individual Author: Jane Austen; Thomas Pynchon; Sir Arthur Conan Doyle
	Writing about Literature
	Introduction to Literature
	Introduction to English Studies
	Seminar in Technical Writing
	Technical Writing
	Introduction to College Writing
	Independent Study, Directed Study, Thesis Direction
<i>Univ. of Tulsa</i>	Major British Writers II
	Studies in Fiction, Poetry, and Drama
	Technical Reports
	Writing for Business and Industry
	Writing III: Writing in the Professions
	Writing II: Research, Analysis, Argument
	Writing I: Basic Composition
PROFESSIONAL SERVICE	
2004–date	Faculty Athletic Representative to the Wisconsin Intercollegiate Athletic Conference and the National Collegiate Athletic Association
2003–date	Enrollment Planning Advisory Committee
2000–date	Provost’s Course Availability Task Force
1995–date	University Sabbatical Review Committee
1995–date	University Network for Excellence in Teaching Council Grants Subcommittee, 1995–2004
1984–date	English Department Graduate Faculty and Graduate Committee Director of English Graduate Studies, 1987–93; Vice-Chair, 1985–86; Executive Subcommittee, 1986–87; Ad Hoc Committee for Graduate Curriculum Review 1986
2005-06	University Search and Screen Committee for Assistant Vice Chancellor of Research
2002–05	University Compensation Committee
2003–04	Academic Affairs Leadership Council
2003–04	University Graduate Council
2003	Minnesota State University-Mankato, External Program Reviewer, English
2002–04	English Department Literature Committee
1998-2000	Executive Committee, Association of Departments of English, Modern Language Association of America
1997–98	Senator, University Senate West Central Wisconsin Consortium Representative, 1998–2000
1997	Missouri Western State College, External Program Reviewer, English
1996–98	University Faculty Termination Review Committee; Co-Chair, 1996–97
1995–96	College of Arts & Sciences Dean Search and Screen Committee, Chair
1994	University of Wisconsin System Working Group on Remedial English Placement

- 1993–95 National Council of Teachers of English Commission on Literature
 1993 University Search and Screen Committee for Distinguished Professor of Cultural Diversity
 1993 Chancellor’s Task Force on Minority Recruitment and Retention Faculty Recruitment and Retention Subcommittee
 1992 King Alfred’s College, Winchester, U.K., UWEC Faculty Exchange
 1991–92 Assistant Chair, Department of English
 1990–91 English Department Search and Screen Committee, Chair
 1989–91 University Women of Color in the Curriculum Project
 1989–90 English Department Audit and Review Self–Study Committee
 1989 Chair, Literary Criticism and Theory section, South Central Modern Language Association; Secretary for the session 1988
 1988–93 University Women’s Studies Committee
 1988–89 Phi Kappa Phi, President, local chapter
 1988 English Department North Central Accreditation Coordinating Committee
 1987–98 English Department Advisory Committee
 1987–98 English Department Schedules Committee, ex officio
 1987–88 Phi Kappa Phi, First Vice President, local chapter
 1987–88 Phi Kappa Phi, Program Committee, Co–Chair
 1986–87 Phi Kappa Phi, Awards Committee
 1985–87 English Department Curriculum Committee, Chair 1985–87
 1985–87 English Department Writing Minor Committee
 1984–87 Advisor, Sigma Tau Delta, English Honor Society
 1984 Acting Publications Manager for the Society of Professional Well Log Analysts, April–June
 1983–84 Writing in the Professions Review Committee (Univ. of Tulsa)
 1981–82 Freshman Composition Advisory Committee (Univ. of Tulsa)
 1979 Research Assistantship: Development of the University Tulsa Library’s nineteenth-century materials, Spring

**HONORS, GRANTS,
AND FELLOWSHIPS**

- 2007 University of Wisconsin-Eau Claire Sabbatical (Spring); Completion of a book on Thomas Pynchon’s *Gravity’s Rainbow*
 2000–01 Project Director, Department of Education, Title III Strengthening Institutions Planning Grant, Integrating Mathematics and the Sciences
 1999 University of Wisconsin-Eau Claire Faculty/Student Collaborative Research Grant (with Keith Woodward), Indexing Thomas Pynchon’s *Mason & Dixon*
 1998 University of Wisconsin-Eau Claire Faculty/Student Collaborative Research Grant (with Jessie Bylander), *Jane Eyre* at the Movies: A Study of Film Adaptation
 1998 University of Wisconsin-Eau Claire Network for Excellence in Teaching Grant for New Course Development, *Jane Eyre* at the Movies
 1994 University of Wisconsin-Eau Claire Faculty/Student Collaborative Research Grant (with Brian Swatek), Indexing Thomas Pynchon’s *V*.
 1993 University of Wisconsin-Eau Claire Faculty Development and Curriculum Improvement Grant; English Department Curriculum Retreat
 1992 University of Wisconsin-Eau Claire Sabbatical (Spring); Research on *Jane Eyre’s* Literary Daughters

- 1992 University of Wisconsin-Eau Claire Faculty Development and Curriculum Improvement Grant; James Joyce and Irish Literature
- 1988 University of Wisconsin-Eau Claire Time Reassignment Incentive Grant; Autobiography in the Joyce Era: Francis Stuart
- 1984 University of Tulsa Nominee; 1984 Council of Graduate Schools/University Microfilms International Distinguished Dissertation Award
- 1977–83 University of Tulsa Teaching Fellowship
- 1982 University of Tulsa Research Grant
- 1981 University of Tulsa Research Grant
- 1979 Lester Goodson Memorial Award, Outstanding Graduate Essay
- 1975 Graduation with Honors in Comparative Literature
- 1971–75 New York State Regents Scholarship

SCHOLARSHIP

Research Interests: The Novel: British, American, and Continental
Literary Criticism and Critical Theory
Nineteenth- and Early Twentieth-Century British Literature
Thomas Pynchon

Monographs:

- 1992 *Narratives of Transmission*. Madison, NJ: Fairleigh Dickinson UP. 278 pp.
Chapter 2, trans. for *Chung-Wai Literary Monthly* [Republic of China] (April 1994).
Rev.: *Choice* (March 1993): 1138, 1140;
International Fiction Review 20.1 (1993): 65–66;
Eighteenth-Century Fiction 5.4 (1993): 578–80;
Novel: A Forum on Fiction 28.1 (1994): 118–19;
Modern Language Review 89.3 (1994): 699–700;
Modern Fiction Studies 41.2 (1995): 427–28 [available from Project Muse
<http://muse.jhu.edu./journals/modern_fiction_studies/v041/41.2br_duyfhuizen.html>];
Poetics Today 18.4 (1997): 571–88.
- 1983 *A Guide to Literary and Related Materials: Rare Books and Special Collections*, McFarlin Library, The University of Tulsa (Tulsa), 28 pp.

Articles:

- 2005 “Framed Narratives”; “Narrative Transmission.” *The Routledge Encyclopedia of Narrative Theory*. Ed. David Herman, et al. New York: Routledge. 186–88; 377.
- 2004 “From Potsdam to Pützi’s: Can Slothrop Get There in Time, and in Time for What?” *Into the Zone 2000: Proceedings of the Geifswald Conference*. Eds. Dirk Vanderbeke and Bruno Friedrich Arich-Gerz. *Pynchon Notes* 50–51 (2002): 51–75.
- 2000 “Reading at the ‘Crease of Credulity.’” *Pynchon and Mason & Dixon*. Ed. Brooke Horvath and Irving Malin. Newark: U of Delaware P: 132–42.
“Gravity’s Rainbow, Operation Crossbow, and the Culture of Containment.” *Approach and Avoid: Papers from the 25th Anniversary Conference*. Ed. Luc Herman. *Pynchon Notes* 42–43 (1998): 49–58.
- 1999 “In Praise of the MLA Interview Area.” *ADE Bulletin* 123 (Fall): 13–15.
- 1998 “Diegesis and Diegetic Levels of Narration”; “Framing and Embedding in Narrative”; “Thomas Pynchon.” *Encyclopedia of The Novel*. 2 vols. Ed. Paul Schellinger. Chicago: Fitzroy Dearborn Publishers: I 316–17, 432–34, II 1063–64.

Articles:

- 1998 "An Index to Pynchon's Shorter Works." *Pynchon Notes* 36–39 (1995–96): 7–34.
 "An Index to *V.*" *Pynchon Notes* 36–39 (1995–96): 35–69. With Brian Swatek.
 "An Index to *Gravity's Rainbow.*" Second Ed. *Pynchon Notes* 36–39 (1995–96): 83–138.
 With Khachig Tölölyan and Clay Leighton.
- 1997 "Critiquing the Cartel: Anti-Capitalism, Walter Rathenau and *Gravity's Rainbow.*" *Thomas Pynchon: Schizophrenia and Social Control, Papers from the Warwick Conference.* Eds. Eric Cassidy and Dan O'Hara. *Pynchon Notes* 34–35 (1994): 88–106.
- 1996 "Thomas Ruggles Pynchon (8 May 1937 –)." *American Novelists since World War II. Fifth Series. Dictionary of Literary Biography.* Vol. 173. Eds. James R. Giles and Wanda H. Giles. Detroit: Gale Research. 177–201. With John M. Krafft.
- 1995 "Periphrastic Naming in Mary Shelley's *Frankenstein.*" *Studies in the Novel* 27.4 (Winter): 477–92.
 "Betwixt and Between: The Masters Program and a Field of Dreams." *ADE Bulletin* 112 (Winter): 21–24.
- 1993 "The Case of Sherlock Holmes and *Jane Eyre.*" *The Baker Street Journal* 43.3: 135–45.
- 1992 "Gestencilde transmissies: (Een) geschiedenis vertellen in *V.*" Trans. Annick Cuyen and Luc Herman. *Yang* [Belgium] 28.1: 31–9.
- 1991 "Hushing Sick Transmissions': Disrupting Story in *The Crying of Lot 49.*" *New Essays on The Crying of Lot 49.* Ed. Patrick O'Donnell. Cambridge: Cambridge UP. 79–95.
Reprinted in *Bloom's Modern Critical Views: Thomas Pynchon.* Ed. Harold Bloom. Philadelphia: Chelsea House, 2003. 235–249.
 "A Suspension Forever at the Hinge of Doubt': The Reader-Trap of Bianca in *Gravity's Rainbow.*" *Postmodern Culture* 2.1 (September): 37 par. [available from Project Muse: <http://muse.jhu.edu./journals/postmodern_culture/v002/2.1duyfuizen.html>]
 "That Which I Dare Not Name': Aphra Behn's 'The Willing Mistress.'" *ELH* 58: 63–82.
Reprinted in *Poetry Criticism.* Vol. 13. Eds. Jane Kelly Kosek and Christine Slovey. Detroit: Gale Research, 1995. 14–21.
- 1989 "Deconstruction and Feminist Literary Theory II." Rev. ed. *Feminism and Institutions: Theoretical Dialogues.* Ed. Linda Kauffman. New York: Basil Blackwell. 174–93.
 "Taking Stock: 26 Years since *V.* (Over 26 Books on Pynchon!)." *Novel: A Forum on Fiction* 23: 75–88. (Review Essay)
- 1988 "Textual Harassment of Marvell's Coy Mistress: The Institutionalization of Masculine Criticism." *College English* 50: 411–23.
Excerpt reprinted in *The Bedford Introduction to Literature.* 2nd ed. Ed. Michael Meyer. Boston: St. Martin's, 1990. 535. 3rd ed., 1993. 632. 4th ed., 1996. 635. 5th ed., 1999. 731. 6th ed., 2002. 729. 7th ed., 2005. forthcoming. *The Compact Bedford Introduction to Literature.* 3rd ed. Ed. Michael Meyer. Boston: St. Martin's, 1994. 456. 4th ed., 1997. 494. 5th ed., 2000. 583. 6th ed., 2003. 550–51. 7th ed., 2005. forthcoming. *Poetry: An Introduction.* Ed. Michael Meyer. Boston: St. Martin's, 1995. 56. 2nd ed., 1998. 59. 3rd ed., 2001. 67. 4th ed., 2004. 83.
- 1987 "The Erotic Narrative Contract: George Sand's *Leone Leoni* and Abbé Prévost's *Manon Lescaut.*" *The Texas Review* 8: 44–56.
- 1986 "Diary Narratives in Fact and Fiction." *Novel: A Forum on Fiction* 19: 171–78. (Review Essay)
- 1985 "Questions of Authority and (Dis)Belief in Literary Theory." *New Orleans Review* 12.3: 67–74. (Review Essay)

Articles:

- 1985 "Mimesis, Authority, and Belief in Narrative Poetics: Toward a Transmission Theory for a Poetics of Fiction." *Novel: A Forum on Fiction* 18: 217–22. Reprinted in *Why the Novel Matters: A Postmodern Perplex*. Ed. Mark Spilka and Caroline McCracken-Flesher. Bloomington: Indiana UP, 1990. 29–35.
- "Epistolary Narratives of Transmission and Transgression." *Comparative Literature* 37: 1–26.
- 1984 "Deconstruction and Feminist Literary Theory." *Tulsa Studies in Women's Literature* 3: 159–69. (Review Essay)
- 1981 "Starry-Eyed Semiotics: Learning to Read Slothrop's Map and *Gravity's Rainbow*." *Pynchon Notes* 6: 5–33.
- 1980 "The Doris Lessing Typescripts at the University of Tulsa." *Doris Lessing Newsletter* 4: 7–8, 10.
- "On the Writing of Future-History: Beginning the Ending in Doris Lessing's *The Memoirs of a Survivor*." *Modern Fiction Studies* 26: 147–56.

Notes:

- 1989 "Two Comments on 'Textual Harassment of Marvell's Coy Mistress: The Institutionalization of Masculine Criticism': Bernard Duyfhuizen Responds." *College English* 51: 429–33.
- 1984 Introduction. "Deconstructing Gravity's Rainbow." *Pynchon Notes* 14: 3–6.
- 1981 "A Long View of V-2." *Pynchon Notes* 5: 17–19.
- 1979 "'Words [Mis]taken': The Opening Sentence of the Retreat Sermons." *James Joyce Quarterly* 16: 488–90.

Reviews:

- 1997 "Containing Postmodernism." Review of *Fire and Power: The American Space Program as Postmodern Narrative* by William D. Atwill; *Postmodern Sublime: Technology and American Writing from Mailer to Cyberpunk* by Joseph Tabbi; *Containment Culture: American Narratives, Postmodernism, and the Atomic Age* by Alan Nadel. *Contemporary Literature* 38 (1997): 763–69.
- "Worth the Wait." Review of *Mason & Dixon* by Thomas Pynchon. *The News & Observer* (Raleigh, North Carolina), 4 May: G4.
- 1995 Review of *Subjects without Selves: Transitional Texts in Modern Fiction* by Gabriele Schwab. *Modern Fiction Studies* 41: 418–20.
- "Putting It all Together." Review of *Constructing Postmodernism* by Brian McHale. *Novel: A Forum on Fiction* 28: 201–3.
- 1994 Review of *Pynchon's Poetics: Interfacing Theory and Text* by Hanjo Berressem. *Modern Fiction Studies* 40: 163–64.
- Review of *Narrativity: Theory and Practice* by Philip J. M. Sturgess. *Studies in the Novel* 26: 444–47.
- 1989 Review of *Losing the Text: Readings in Literary Desire* by Jefferson Humphries. *South Central Review* 6.1: 124–25.
- 1988 "The Passion of Interpretive Doubt." Review of *Passionate Doubts: Designs of Interpretation in Contemporary American Fiction* by Patrick O'Donnell. *Contemporary Literature* 29: 632–36.
- 1984 Review of *Substance Under Pressure: Artistic Coherence and Evolving Form in the Novels of Doris Lessing* by Betsy Draine. *Tulsa Studies in Women's Literature* 3: 209–10.
- "Included Middles and the Trope of the Absent Insight." Review of *Ideas of Order in the Novels of Thomas Pynchon* by Molly Hite. *Pynchon Notes* 14: 75–81.

Reviews:

- 1983 Review of *This Quiet Dust* by William Styron; *Anything Can Happen: Interviews with Contemporary American Novelists* edited by Tom LeClair and Larry McCaffery; *Robert Coover: The Universal Fictionmaking Process* by Lois Gordon; and *Approaches to "Gravity's Rainbow"* edited by Charles Clerc. *Modern Fiction Studies* 29: 741–44.
Excerpt reprinted in "William Styron." *Contemporary Literary Criticism*, vol. 90. Detroit: Gale, 1990. 396.
- Review of *Signs and Symptoms: Thomas Pynchon and the Contemporary World* by Peter L. Cooper. *American Literature* 55: 664–66.
- "Towards a Comprehensive Point of View." Review of *The Narrative Act: Point of View in Prose Fiction* by Susan Sniader Lanser. *Papers on Language and Literature* 19: 218–23.
- 1982 "Belles' Letters." Review of *Epistolarity: Approaches to a Form* by Janet Gurkin Altman; *Women, Letters, and the Novel* by Ruth Perry; and *Fictions of Feminine Desire: Disclosures of Héloïse* by Peggy Kamuf. *Novel: A Forum on Fiction* 16: 91–94.
- Review of *Pynchon: The Voice of Ambiguity* by Thomas H. Schaub. *Journal of American Studies* 16: 314–15.
- Review of *Introduction to Poetics* by Tzvetan Todorov. *Critical Texts* 1: 9.
- "Pynchon Anthologized." Review of *Forms of the Novella: Ten Short Novels* ed. by David H. Richter. *Pynchon Notes* 9: 69–72.
- Review of *Ulysses*, theatrical adaptation by Steven Rumbelow. *James Joyce Quarterly* 19: 355–56.
- 1981 Review of *Doris Lessing: An Annotated Bibliography of Criticism* by Dee Seligman. *Doris Lessing Newsletter* 5: 9–10.

Contributions to
Scholarly Projects:

- Referee Reader for the Modern Language Association; National Council of Teachers of English; University of Iowa Press; University of Georgia Press; University of Illinois Press; Fairleigh Dickinson University Press; *Novel: A Forum on Fiction*; *Modern Fiction Studies*; *Studies in the Novel*; *Contemporary Literature*; *Tulsa Studies in Women's Literature*; *James Joyce Quarterly*; *Studies in Eighteenth-Century Culture*; *Wisconsin Dialogue*, UWEC Faculty Journal.
- 1989–date Editor. *Pynchon Notes*. With John M. Krafft and Khachig Tölölyan.
- 1999–2005 Advisory Editor. *Studies in the Novel*.
- 1991 Discussant with Margaret Cassidy, Carol Fairbanks, Rita Gross, Jane Pederson, Shelia Smith, and Ron Mickel (moderator). "A Discussion of Scholarship Concerning Women." *Wisconsin Dialogue* 12: 57–78.
- 1989 Edited and produced the "Reset Edition with Corrections" of An Index to *Gravity's Rainbow*, by Khachig Tölölyan and Clay Leighton. 1979; supplement to *Pynchon Notes*.
- 1984 Guest Editor. *Deconstructing Gravity's Rainbow*. Special Issue. *Pynchon Notes* 14.
- The North American Union List of Selected Victorian Serials*. Ed. Richard D. Fulton and Charles Michael Colee. New York: Garland.

Presentations:

- 2004 "The Persistence of 'Now': *Jane Eyre* and Autobiography." Paper to be presented at Narrative: An International Conference, Burlington, Vermont, 22–25 April.
- 2000 "From Potsdam to Putzi's: Geography and Time in *Gravity's Rainbow*." Paper presented at Beyond the Rainbow's End, Greifswald, Germany, 18–23 June. Later published.

Presentations:

- 1999 “Curricular Epistemologies: Revising the English Curriculum around Ways of Knowing.” Paper presented at the ADE Summer Seminar, Polson, Montana, 8–11 July.
“The Trouble with St. John: The Removal, Repair, and Reconstruction of St. John Rivers in Film Adaptations of *Jane Eyre*.” Paper presented at Narrative: An International Conference, Hanover, New Hampshire, 29 April–2 May. With Jessie Bylander.
- 1998 “In Praise of the MLA Interview Area.” Paper presented at the MLA Convention, San Francisco, California, 17–30 December. Later published.
“*Gravity’s Rainbow*, *Operation Crossbow*, and the Culture of Containment.” Paper presented at *Gravity’s Rainbow: The First Twenty-Five Years*; International Pynchon Week, Part 1, Antwerp, Belgium. 8–9 June. Later published.
“Tracing the Line: The Reader, Narrative, and *Mason & Dixon*.” Paper presented at Narrative: An International Conference, Evanston, Illinois. 2–5 April. Later published.
- 1997 “The Fallen Angel in the House: *East Lynne* as the Anti-*Jane Eyre*.” Paper presented at British Women’s Writing/Political Discourse 1640–1867 conference, Tulsa, Oklahoma. 20–22 March. Narrative: An International Conference, Gainesville, Florida. 3–5 April.
- 1996 “Semiotics and Chaos: Toward a Dynamic Model for Understanding How We Read Narrative Texts.” Paper presented at Narrative: An International Conference, Columbus, Ohio. 25–28 April.
- 1995 “Betwixt and Between: The Masters Program and a Field of Dreams.” Paper presented at the Midwest ADE Summer Seminar, Iowa City, Iowa. 15–18 June. Later Published.
“‘Their Chronology can’t Be Trusted’: Telling Time in Pynchon’s *Gravity’s Rainbow*.” Paper presented at Narrative: An International Conference, Park City, Utah. 20–23 April.
- 1994 “Critiquing the Cartel: Anti-Capitalism, Walter Rathenau, and *Gravity’s Rainbow*.” Paper presented at the Thomas Pynchon: Schizophrenia and Social Control conference, University of Warwick, Coventry, England, 19–20 November. Later published.
“Re-Authorizing the Frame: Historiodiegesis and the Narrative Text.” Paper presented at the Narrating Authenticity: Validation and Openly Hidden Agendas in Narrative session, MLA Convention, Toronto, Canada, 27–30 December.
- 1993 Panelist: “Literature of and about the City: Urban Poetry: Wanda Coleman”; Book Talk Facilitator: “Thomas Pynchon’s *Vineland*.” NCTE Convention, Pittsburgh, Pennsylvania, 17–22 November.
Co-Discussion Leader: “Revising the Undergraduate Curriculum.” Discussion Sessions (two) at the Association of Departments of English Summer Seminar, Galveston, Texas, 3–6 June.
Moderator and Panelist: “Teaching Narrative in the 1990s: Constructing the Narrative Course.” Special Session, Narrative: An International Conference, Albany, New York, 1–4 April. Also session organizer.
- 1992 “Reader Traps in James Joyce and Thomas Pynchon.” Paper presented at the Narrative Intersections: James Joyce and Thomas Pynchon panel of the Thirteenth International James Joyce Symposium, Dublin, Ireland, 14–20 June. Also panel organizer and chair.
“Jane Eyre’s Literary Daughters: The Case of Jane Eyre and Sherlock Holmes”; “From Modernism to Postmodernism: Reader Traps in James Joyce and Thomas Pynchon”; “A Faculty Seminar: Teaching Narrative in the 1990s.” Presentations given during the UWEC faculty exchange at King Alfred’s College, Winchester, England, May. “Jane Eyre’s Literary Daughters” later published.

Presentations:

- 1992 Moderator and Panelist: "Teaching Narrative in the 1990s: Questions, Directions, Complications: A Panel Discussion." Special Session, Narrative: An International Conference, Nashville, Tennessee, 10–12 April. Also session organizer.
- 1991 Respondent to Norman F. Cantor. Fifth Annual University Symposium, University of Wisconsin–Eau Claire, 27 August.
"Stenciled Transmissions: Telling History in Thomas Pynchon's *V.*" Paper presented to the Literature and Language Society, Eau Claire, Wisconsin, 1 May. Later published.
- 1990 Discussant: "Semiotic Approaches to Literature." Special Session, M/MLA Convention, Kansas City, Missouri, 1–3 November.
"Narratology 101: The Sense of a Beginning." Paper presented at the Transmitting Narratology: Pedagogy and Narrative Theory session of Narrative: An International Conference, New Orleans, Louisiana, 5–7 April. Also session organizer and chair.
"Text History/Sex Herstory: Aphra Behn's 'The Willing Mistress.'" Paper presented to the Literature and Language Society, Eau Claire, Wisconsin, 13 March. Later published.
- 1989 Chair: "Literary Criticism and Theory." Regular Session, SCMLA Convention, New Orleans, Louisiana, 26–28 October.
"Reading Pynchon's *Cosmos*: Reader Traps and *Gravity's Rainbow*." Paper presented at the Character, Reader, *Cosmos*: Narrative and Thomas Pynchon session of the International Conference on Narrative Literature and Poetics, Madison, Wisconsin, 6–8 April. Also session organizer. Later published.
- 1988 Organizer and Chair: "Race, Gender, Politics: Why Narratology Can No Longer Remain Neutral." Special Session, MLA Convention, New Orleans, Louisiana, 27–30 December.
"Aphra Behn's Epistolary Narrative of Transgression: *Love Letters between a Nobleman and His Sister*." Paper presented at the Celebration of Wit, Word, and Woman: Aphra Behn special session of the SCMLA Convention, Arlington, Texas, 21–23 October.
"The Obsession with the Interior and Personal': Exposing Francis Stuart." Paper presented at the Autobiography in the Joyce Era panel of the Eleventh International James Joyce Symposium, Venice, Italy 12–18 June.
- 1987 "Textual Harassment of Marvell's Coy Mistress: The Institutionalization of Masculine Criticism." Paper presented at the Literary Criticism and Theory session, SCMLA Convention, Houston, Texas, 29–31 October. Paper presented to the Literature and Language Society, Eau Claire, Wisconsin. 8 September. Later published.
Participant in a "Feminist Criticism Roundtable." Discussion sponsored by the Sigma Tau Delta Honor Society, University of Wisconsin, Eau Claire, Wisconsin. 21 April.
"The Erotic Narrative Contract: Transaction, Transmission, Transference in George Sand's *Leone Leoni*." Paper presented at the International Conference on Narrative Literature, Ann Arbor, Michigan. 2–4 April. Paper presented at the Women's Caucus, SCMLA Convention, New Orleans, Louisiana. 30 October–1 November 1986.
Paper presented to the Literature and Language Society, Eau Claire, Wisconsin. 4 February 1986. Later published.
- 1986 "A Tale Told and Transcribed: The Narrative of Transmission in *Wuthering Heights*." Talk given at the University of Wisconsin–Madison. 1 May. Later published.
- 1985 "Intertextual Approaches to the Teaching of James Joyce's *Ulysses*." Talk given at the James Joyce Conference, Philadelphia, Pennsylvania. 12–16 June.

Presentations:

- 1984 “Mimesis, Authority, and Belief in Narrative Poetics: Toward a Transmission Theory for a Poetics of Fiction.” Paper presented at The Present State and Future of Novel Criticism: Still Toward a Poetics of Fiction? special session, MLA Convention, Washington D. C. 27–30 December. Later published.
- “Technical Writing in the Critical Wilderness.” Paper presented at the Technical Writing session, SCMLA Convention, Biloxi, Mississippi. 25–27 October.
- 1982 “The Narrative of Transmission in *Wuthering Heights*.” Paper presented at the New Approaches to the Study and Criticism of Works by the Brontës special session, MLA Convention, Los Angeles, California. 27–30 December. Later published.
- “The Infinite Regress of Transmission.” Paper presented at the Literary Criticism and Theory session, SCMLA Convention, San Antonio, Texas. 28–30 October.

Work in Progress:

- a monograph on the role of the reader in Thomas Pynchon’s *Gravity’s Rainbow*
- preliminary research for a monograph on “Jane Eyre’s Literary Daughters”

**PROFESSIONAL
MEMBERSHIPS**

Modern Language Association of America;
National Council of Teachers of English;
Society for the Study of Narrative Literature;
James Joyce Foundation;
Phi Kappa Phi

Prepared 30 December 2005