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Research Title: The Spiritual Aspect of Traditional and Christian Hmong Weddings

This study, which combines original, IRB-approved interviews and a literature search, describes the spiritual and religious content of the three to four separate rituals that constitute contemporary weddings of Hmong-Americans. Recognizing that preservation, innovation and compromise are all likely when persons of an immigrant minority culture acclimate to mainstream America, Mr. Thao's and Dr. Lowe's research contrasts weddings of couples who maintain the traditional Hmong religion with those who have converted to Christianity.