

Ninth Annual English Festival

“Textallica:  
Ride the Writing”

Spring 2004



Sponsored by the  
University of Wisconsin-Eau Claire English Department

For more information, log on to our website:  
[http://www.uwec.edu/English/English\\_Festival](http://www.uwec.edu/English/English_Festival)

## **Credits**

**Faculty Advisor:** Dr. Joel Pace, English Department

**Guest Speakers:** **Ron Marz**, Dr. John Thurston and Nancy Clark Scobie, Elizabeth Brown Guillory, Chris Borman (UWRF), Vanessa Ramos (UWRF)

**Advertising:** **Lindsey Springer, April Pufahl**, Lindsay Wolfgram, Brock Janssen, Elizabeth Hartzke, Carrie Smith, Sarah Prange, Jeff Janosik, Karline Koehler

**Connections/Facilities:** **Traci Thomas**, Eric Zacher, Lindsey Springer, Daniel Hardy

**Fundraising:** **Bobby Kuechenmeister**, Carrie Schultz, Lisa Cooper-Murphy, Hollie Moe, Monica Flak, Carrie Smith, Nate Detra, Jacqueline Thomas

**Music:** **Max Neal**, Andrew Kerbel, Brian Kerska, Andre Morrell, Sarah Chovan, Kathryn Lance, Jeff Lepper, Elizabeth Hartzke

**Print:** **Jackie Lockerby**, Asia Brandvold, Catherine Prince, Brock Janssen, Brittany Brux, Monica Martin

**Steering: Bobby Kuechenmeister, Nick Stepaniak**

**Travel: Bobby Kuechenmeister, Nick Stepaniak, Asia Brandvold, Amanda Hill, Joe Thunstrom**

**Webmaster: Brock Janssen**

**The English Festival Thanks:**

First and foremost, the thanks of the staff go out to our wonderful advisor, Dr. Joel Pace, as well as Bobby and Nick for the wonderful job as our steering committee. We would also like to thank ORSP and its excellent staff; Capstone Professors: Kate Hale, David Shih, and Marty Wood; Professors who are giving presentations: Janice Bogstad, Larry Martin, August Rubrecht, John Hildebrand, Bruce Taylor; Professors whose classes organized panels: David Jones, Gloria Hochstein, Erna Kelly, Theresa Kemp, Allyson Loomis, Tess Onwueme, Elizabeth Preston, Stefanie Sievers, Jan Stirm; The Davies Center Staff, especially Jane Brownell; the following student organizations: the Flip Side, Hobnailers, Mosaic, NOTA, The Political Science Honors Society, Sigma Tau Delta, The Spectator; and the following community organizations/ establishments: House of Rock, Running Water Poetry Slam, Stone's Throw, Volume One.

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**Monday, 3 May 2004**

**11:00—1:00 pm**

Campus Mall

**Jeff Ray**

“Complex, bright passages that recall the acoustic moments of everyone from Led Zeppelin to Nick Drake.” – The Onion (Madison, WI)

**6:00 pm**

Hibbard Penthouse

**Presentations on Critical Theory**

(Professor David Jones' Class)

Ho-Chunk

**Eau Claire Public Schools Mentor. Program**

(Professor Scott Oates)

Menominee

**E.C. Public Schools Mentor Program**

(Professor Scott Oates)

Ojibwa

**E.C. Public Schools Mentor Program**

(Professor Scott Oates)

Willow Lounge

**E.C. Public Schools Mentor Program**

(Professor Scott Oates)

**7:00 pm**

Hibbard Penthouse

**Presentations on Critical Theory**

(Professor David Jones' Class)

Ho-Chunk  
**Eau Claire Public Schools Mentor. Program**  
(Professor Scott Oates)

Menominee  
**E.C. Public Schools Mentor Program**  
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Willow Lounge  
**E.C. Public Schools Mentor Program**  
(Professor Scott Oates)

**8:00 pm**

Hibbard Penthouse  
**Presentations on Critical Theory**  
(Professor David Jones' Class)

**Tuesday, 4 May, 2004**

**9:00 am**

Davies Theatre  
**Shakespeare's "Pericles"**  
(Professor Jan Stirm's Class)  
A quickly paced, lighthearted tale of a king on the lamb.  
Pericles is pursued throughout the land where he finds  
adventure, mishap, and of course... love.

Ho-Chunk

**Capstone Presentations: Popular Culture  
Fast Food and the Human Condition in the United  
States: A World of (In)Convenience**

(Julia Halama)

This science writing piece will attempt to demonstrate the direct correlation between the fast food industry and poor health/environmental damage in the United States. The fast food industry embodies values held by the American society, and for this reason has such a great effect on the citizens of this country. We should no longer allow the fast food industry to take such a toll on both our health and the environment; without consumers, there would be no industry, and we need to start being more responsible for our actions.

**The Meaning behind the Mouse**

(Nicole Edman)

The Disney animated feature of the last 15 years contain basic similar elements that have underlying messages. The children watching these movies are obviously unaware of these messages concerning relationships and societal norms, and so they internalize them without question. This project will explore these latent messages using literary theory and briefly comment on these messages' relation to today's society. I will be analyzing five recent Disney animated feature – The Little Mermaid, 1989; Beauty and the Beast, 1991;

Aladdin, 1992; The Lion King, 1994 and Pocahontas, 1995.

**Use of Satire in South Park**

(Catherine Prince)

This project analyzes the use of satire in this popular television series, written by Trey Parker and Matt Stone. It examines the 10 most current issues satirized in the series. Also an overview of the different forms of satire and parody used in the show.

**9:30 am**

Cabin

**Kemp's Players Present: Shakespearean Idol**

(Professor Theresa Kemp)

**10:00 am**

Arrowhead

**Calling ALL Sports Fans: Interested in Sports Writing?**

(Tim Ahrens)

Tim Ahrens, award-winning sportswriter for *The Spectator*, speaks about his passion for regional teams and coverage of their performance.

Davies Theatre

**Kemp's Players Present: Shakespearean Idol (cont.)**

(Professor Theresa Kemp)

Ho-Chunk

## **Capstone Presentations: Prose Fiction**

### **The Grasp of Science**

(Kevin Gostomski)

In the mid-90s, an expedition of geologists work in Antarctica observing Martian meteorites that some scientists believe have evidence of microorganisms from Mars. The expedition team, led by Gregory Brighton, discovers these meteorites are actually not organic, but have been altered inorganically on Earth. They publish their findings and are well known in the scientific community. In 2004, the Mars rover missions discover there has been water on Mars. Brighton's ideas are debunked and he must find why his life's work of over ten years is of any value to science, his family, or himself.

### **Jones County Apocalypse; a novel in progress**

(Joe Thunstrom)

Welcome to the apocalypse. A plane crashes. A child dies needlessly. A friend commits murder. Some will try to explain the world. Some will try to ignore it. Some will try to save the world. Some will take advantage. Everything will end. *Jones County Apocalypse* will be a fictional prose account of the unusual events in 1999 in a rural northern Wisconsin county based loosely on actual events and locations in Barron County.

### **Untitled**

(Sean Corse)

**11:00 am**

Campus Mall

**Shekere 3**

A natural unity of humans, able to **move** and **groove** together; a band where being a hippie is encouraged, but optional.

Badger

**Shakespeare I: “Exploring Richard’s Monstrosity”**

(Bridget Prokop)

**“What is a Shrew?”**

(Jen Ward)

Ho-Chunk

**Capstone Presentations: Nonfiction**

**Untitled**

(Brian Woodhull)

**Winter in Hawaii**

(Signe Jorgenson)

A nonfiction essay based around my experiences in Hawaii over winter break.

**Into the fray**

(Jeff Lepper)

A series of short, non-fiction essays about the town of Redwood Falls and the Lower Sioux Reservation -- both in western Minnesota. The essays focus on different aspects of place, economics, history, and identity that shape the relationship between a small town and a reservation in the rural Midwest, paying special attention to the impact of casino gaming in the last fifteen years.

**12:00 pm**

Campus Mall  
**Shekere 3 (cont.)**

Badger  
**Shakespeare I (cont.)**  
(Professor Theresa Kemp)

Ho-Chunk  
**Capstone Presentations: Technical/Science**  
**A Scientific Analysis of Orthopic Liver**  
**Transplantation**

(Katie Herberg)

**Altering Reality: An Inside Look at Digital**  
**Manipulation**

(Jessica Washnieski)

Digital manipulation is a growing concept that has worked its way into our technology and thought processes. This paper attempts to examine what digital manipulation is, where it is going, how it is changing the audience's view on photographic imaging in print and other visual mediums, and the changing ethical views of what constitutes digital manipulation.

**Race War**

(Ken Brosky)

The writing of the sequel of a previously written novel, and the obstacles in creating a literary piece of work in the horror/sci-fi genre.

**Tuesday, 4 May, 2004**  
**1:00 pm**

Badger

**Shakespeare II**

**“Legal Status of Women in Early Modern England”**

(Shoshana Brackett)

**“The usage of the word “Moor” in the first act of  
*Othello*”**

(Katja Steiger)

**“Lady Macduff: She’s Not that Innocent”**

(Sarah Nienow)

**“Grumio: Servant or Master?”**

(Joseph Reed)

Ho-Chunk

**Capstone Presentations: English in Everyday Life**

**Side Effects of the Internet**

(Laura Mifek)

The Internet was created to share and communicate information between different government and scientific agencies. Over the years, the commercialism of the Internet has grown and led to many problems we did not initially foresee. For instance, everyone with an email account is aware of the growing spam problem. Additionally, spyware and/or adware has also infiltrated our systems, and many of us are unaware of how corrupted our systems are. This paper discusses these invaders and how they have influenced the Internet.

**Language in Everyday Life**

(Rachel Strodthoff)

A collection of papers from students, and some professionals about their favorite type of expression, or describing how they have seen the impact of language/communication.

**Principles of Thermodynamics and Entropy**

(Adam Baker)

A lesson in complex science and illustration of how science is tangible in other non-science disciplines.

**2:00 pm**

Badger

**Shakespeare II (cont.)**

(Shoshana Brackett, Katja Steiger, Sarah Nienow, Joseph Reed)

Ho-Chunk

**Capstone Presentations: Poetry and Nonfiction**

**Untitled**

(Sarah A. Prange)

This chapbook of new, original poetry is based around the previous year of my life—the year that I believe has had the greatest influence on my thoughts and actions, allowing me to evolve. These poems illustrate close, honest examinations of the people, experiences and my own thoughts that have made such an impact over the past year.

**Falling Star: The Life of Cynthia Will**

(Lindsey Schumacher)

A biography about my grandmother's life in showbusiness, and its tragic end.

**First Year Revelations: Knowing and Loving, Two Different Things**

(Jessica Kelm)

My project is a poetry chapbook which looks at the first year of marriage in a couple's life. The book revolves around learning things about yourself and your partner that weren't apparent before the wedding. It also includes different aspects of a couple's lives such as in-laws, new responsibilities and the end of the single lifestyle.

**2:30 pm**

Arrowhead

**Culture & Self-Esteem a propos Manipulation & Women**

(Andrea Determan)

*Podium*

Have women become victims of our culture, losing their identity and becoming far more likely to form and perpetuate unhealthy relationships? Come and discuss?

Badger

**Angela Carter Panel  
"The Bloody Chamber"**

(Erin Lynum, Julie Scheer, Megan Hanson)

**"Puss-In-Boots"**

(Aaron Loy, Garrett Pankratz, Jennifer Kirton,

Karl Thorpe)

**3:00 pm**

Arrowhead

**“The Black Atlantic”**

A discussion of 18<sup>th</sup>-20<sup>th</sup>-century African American, Afro-Caribbean, and Afro-British literature, music, and culture.

**210 Presentations: Angela Carter Panel (cont.)**

(Professor Theresa Kemp)

Ho-Chunk

**Capstone Presentation: Feminist Writing**

**"Bridget Jones's Diary," Chic Lit, and the Diary's Appeal**

(Kristin Rochacewicz)

This project will focus on the modern novels written especially for young women, a new genre that has recently been termed "chic lit." I will use novels from this genre to analyze the appeal of this new genre. I will also look into the idea of the diary and why it is so appealing at this time. For the most part, this project will focus on the novel *Bridget Jones's Diary* and the sequel *Bridget Jones: The Edge of Reason*; however, I will also use other novels in this genre to supplement my analysis of this appealing genre.

**Virginia Woolf's Mrs. Dalloway**

(Danielle Kesanen and Robin Enderlein)

This presentation will feature a psychoanalytical and feminist reading of Virginia Woolf's novel, Mrs. Dalloway. Feminist criticism will also be applied to Michael Cunningham's The Hours, and will feature some short clips from the film version directed by Stephen Daldry.

**The Other Side**

(Kandice Banville)

The subject that will be used throughout my capstone project revolves around the lives, controversies, and issues of the lives of gay and lesbian lifestyles. The main sections that will be covered throughout my collection of short stories will be of a variety of issues and concerns of gay and lesbian lifestyles. Issues such as the controversy surrounding the most recent newspaper headlines concerning same sex marriages and the rulings of the legislators, family acceptance when a family member comes out to their loved ones, and romantic relationships. These three topics will help examine the lives of gay and lesbians lifestyles in hopes that the reader will come to the conclusion that love is the same whether it may be between two women, two men, or the traditional man and woman.

**4:00 pm**

Badger

**Shakespeare III**

**“Love, Lies, Truth, and Beauty in *As You Like It*”**

(Allison Haugen)

**“Masters and Servants in Early Modern England: Disobedience and Uneasiness”**

(Scott Brown)  
**“Children in Shakespeare”**  
(Tyler Litscher)

Badger  
**Shakespeare III**  
**“Juxtaposition of Katharina Baptista”**  
(Heather Keehn)

Cabin  
**Eau Claire Slam Poets!**  
*Microphone and soundboard, student worker to sell refreshments*  
Come listen to poets from EC’s slam team: Eric Rasmussen hosts and slams.

Potawatomi  
**Tolkien in Print and Film**  
(Janice and Phil Bogstad)

Presidents  
**Workshop on Applying to Law School & Graduate School**  
(Sponsored by the Political Science Honor Society and Professor Margaret Gilkison)  
Considering LAW SCHOOL? GRADUATE SCHOOL? A panel of students who have successfully applied and been accepted will discuss these topics. A career counselor will add insights too.  
Question & answer period following each panel  
Focus: Test Preparation for GRE & LSAT

4:30- Selecting a School & Application

5:00- Resources on Campus & Financial Aid

### **4:30 pm**

Presidents

#### **Workshop on Applying to Law School & Graduate School**

(Sponsored by the Political Science Honor Society and Professor Margaret Gilkison)

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Focus: Selecting a School & Application

5:00- Resources on Campus & Financial Aid

### **5:00 pm**

Badger

#### **Shakespeare III (cont.)**

(Professor Theresa Kemp)

Cabin

#### **UWEC Forensics Team:**

*(Microphone, stand, and soundperson)*

Come see one of the nation's 10-best Forensics teams performing their award-winning program.

Hibbard Penthouse

**Keynote Speaker: Ron Marz**

Ron Marz is best known for co-creating the new Green Lantern, Kyle Rayner, at DC comics. Marz has written extensively for publishers including DC, Marvel, Dark Horse, Image, and Acclaim. People have read his work in the pages of *Superboy*, *Silver Surfer*, *Star Wars Tales*, *StormWatch*, *X-O Manowar*, *DC vs. Marvel*, the Amalgam title *Dr. Strangefate*, and most notably *Green Lantern*.

Presidents

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Question & answer period following each panel

Focus: Resources on Campus & Financial Aid

**8:00 pm**

Cabin

**NOTA Faculty Reading**

*Microphone and soundboard, student worker to sell refreshments*

Come hear members of the English Department read their latest prose and poetry. August Rubrecht, Master of Ceremonies.

**Wednesday, 5 May, 2004**

**9:00 am**

Arrowhead

**Extinguishing the Flame of the Holocaust**

*Computer and display units for PowerPoints; screen; Elmo pan and tilt display camera; CD music player and speakers.*

Eighth grade students present their research on various aspects of the Holocaust and their determination to extinguish the flame of hatred dwelling within each generation. With PowerPoint presentations, artifacts and posters, teams of students share their research and spread the message that "those who do not study history are doomed to relive it."

Ho-Chunk

**Capstone Presentations: Feminist Analyses**

**Body Modification as Text**

(Benjamin Williams)

I will be exploring the concept of body modification as a literary text focusing on the cultural context of modifications and Shelly Jackson's Skin project. The goal being to present the body as text just as any other text with it being subject to literary theory and criticism.

**Powerful Princesses: Exploring Retold Fairy Tales for Adolescents through a Feminist Lens**

(Jessica Pyrek)

This capstone will analyze feminist traits of the female protagonists within three retold fairy tales.

**Untitled**

(Jeff Janosik)

Badger

**Angela Carter panel**

**“The Werewolf”**

(Staci Nelson, Leiah Fundell, Derrick Arntz)

**“The Courtship of Mister Lyon”**

(Nate Detra, Dawn Snyder, Andrew Eklant)

Cabin

**Shakespeare’s “Tempest”**

(Professor Jan Stirm’s class)

Presidents

**Butterfly’s Death Song**

(Vanessa Ramos)

Folklore meets non-fiction: Butterfly’s Death Song is an exploration of female archetypes in Chicana literature, specifically woman as healer i.e., *curanderismo*, the Virgin/Whore dichotomy, and the Weeping Woman, *La Llorona*, all of which emerge in my own writing.

Spanish and cultural references are included throughout the text, but discussed in an inclusive manner in an effort to make the perhaps unfamiliar familiar to the

audience, to make a world where myth and daily life are entwined realized.

Tamarack

**Extinguishing the Flame of the Holocaust**

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Wisconsin

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**10:00 am**

Badger

**Angela Carter panel (cont.)**

Menominee

**Voices of Freedom: African-American Music,  
Storytelling and Poetry**

(Professor Stefanie Sievers' 148 class)

Ho-Chunk

**Capstone Presentations: Multicultural Analyses  
A Postcolonial Relationship between Heart of  
Darkness and Salvador.**

(Rachael Adamski)

**Patriotic Expressions in *from Sand Creek***

(Krystal Prochnow)

The word patriotism evokes different emotions in everyone. Simon Ortiz in his book of poems *from Sand Creek* attempts to change how both American Indians and people of European descent define this word through retelling the massacre at Sand Creek.

**Sandra Cisneros's *Caramelo*: A Dramatic  
Performance of Latin American History**

(Michele Carey)

A discussion on Sandra Cisneros's *Caramelo*, and the author's use of the rebozo (a scarf) and telenovelas (Mexican soap operas) within her text

Presidents

**“Applying Knowledge of Grammatical Structure: A Survey”**

(Jason Bennett and Sara Halada)

Wisconsin

**Pop Odyssey: An Analysis of U2’s Pop album and Pop-Mart Tour**

(Guest-Speaker: Chris Borman, UW-River Falls) *Laptop with PowerPoint, TV/DVD*

U2 have long been in the music making business. But their capacity as artists, as using music as a medium to deliver a message is something that has not often been examined. The aim of this paper was to attempt to answer the basic question of what were U2—in the capacity of artists—attempting to convey to their audience with their *Pop* album and subsequent tour entitled Pop-Mart.

**Wednesday, 5 May, 2004**

**10:30 am**

Badger

**Angela Carter panel**

**“Peter and the Wolf”**

(Megan Dzik, Tess Larson, Emily Mack Olson)

**“Erotic Transformations”**

(Samantha Falkner, Ruth Johnson, Crystal Schmidt)

**11:00 am**

Badger

**Angela Carter panel (cont.)**

Campus Mall

**Amateur Love**

EC's Amateur Love has brilliantly avoided the usual rock & roll pitfalls and evolved into a sonically mature yet refreshingly new singer/songwriter art-pop band. Their debut EP is selling like the hottest of cakes.

Eagle

**Advertisements, Comics, and Wars: *Green Lantern* in the Late 20<sup>th</sup> Century**

(Bobby Kuechenmeister)

Comic books are cultural artifacts revealing historical events and innovations under its disguise of fiction. DC Comics' *Green Lantern* in 1994 is an example. The "Emerald Twilight" storyline and "Zero Hour" mini-series of 1994 along with the "Final Night" mini-series of 1996 parallels these historical events: the first Gulf War, Tonya Harding versus Nancy Kerrigan, and the bidding war between QVC and Viacom over Paramount Pictures.

Ho-Chunk

**Capstone Presentations: Prose**

**Cauldron in the Closet**

(Krystal Evers)

Annabel Palmer is an East Coast teen struggling for acceptance in her new town in the Midwest. The

Palmer's—James, Grace, and Annabel—move to Mount Pleasant, Michigan, under James' orders. After failed attempts at suicide, as well as a fatal car crash in which Annabel remains the only survivor, she begins to unveil some important details of her family's past that change her life forever. James is forced to deal with Annabel's choice of alternative religion, whom he had purposely raised a strict Catholic. Through their conflicting views on life, Annabel and James must learn to accept their differences.

### **Rivers and Rains**

(Bethany Lauterbach)

*Rivers and Rains* is a series of four historical fiction stories based on the Eau Claire area and its social circles during and after the logging boom. The stories are set in the fictional town of Abenaki and follow the Calhoun family through history. The first story is set in the 1860's, when the Calhouns owned and ran the Vierge Lumber Company and lived in the lap of luxury as "lumber barons." The last story is set in the present and shows the Calhouns' changed fortunes as the last "baron" of the Calhoun family lives out his life.

### **Paper, Plastic, and the People Caught in Between**

(Micaela Linder)

This project consists of several short stories that revolve around a common setting, a grocery store. In the first story, a woman tells us about her experience walking through the store and the awkward atmosphere she inhabits while she is there. Next, a man looks back on his years as a high school student working as a stockboy in the grocery store and remembers an unusual

encounter he had with a mentally challenged customer. Finally, the homeless man that lives behind the grocery store attempts to separate his world from the world of the grocery store. All three stories work to recreate the grocery store environment, making it a place of angst and awkwardness.

**The Life and Times of Dave Jaworski**

(Dave Jaworski)

Two factual histories combine to form a fictional one. Half autobiography, half world history of the past one thousand years, this is a work of great ambition and imagination. Dave Jaworski, both author and protagonist, is born in 980 and wanders through ten centuries of human development, from the Norman invasion of England to the destruction of the Berlin Wall. Characters from two pasts, that of Dave's and that of the world's, come together in a sprawling narrative timeline. Fun and breezy at times, introspective and dense at others, this has been a pet project of Dave's since freshman year, and he is enthusiastic to share it with his peers.

Menominee

**Voices of Freedom: African-American Music, Storytelling and Poetry (cont.)**

(Professor Stefanie Sievers' 148 class)

Ojibwa

**Oral Traditions: Native American and Traditional American Storytelling**

(Profs. August Rubrecht and Larry Martin)

Presidents

**The Language of Anthony Burgess' *A Clockwork Orange***

(April Pufahl)

This panel will largely be a presentation of psychological research conducted this semester on how well readers are able to pick up the 'nadsat' language used in Anthony Burgess' novel *A Clockwork Orange* and what factors influence this.

**12:00 pm**

Campus Mall

**Amateur Love (cont.)**

Menominee

**Voices of Freedom: African-American Music, Storytelling and Poetry (cont.)**

(Professor Stefanie Sievers' 148 class)

Potawatomi

**Sides Seldom Seen**

(Guest-Speakers: Dr. John Thurston and Nancy Clark Scobie)

People are rarely what they purport to be. *Sides Seldom Seen* features two main characters, a client and her psychotherapist. Neither knows all that the reader comes to know about them. Regardless of what you have thought about psychotherapy before, this novella

will provide good examples of the personal ingredients involved in this practice.

**1:00 pm**

Badger

**Angela Carter panel**

**“The Man Who Loved a Double Bass”**

(Casey A. Johnson, Michael Zenner, Grant Kafka)

**“The Snow Child”**

(Michael Contezac, John Gunderson, Holly Hazen, Nick Stepaniak )

Davies Theatre

**Murray Matinee**

(Pat Murray)

The following films will be played from 1:00pm-3:00pm:

*Newman* is a coming-of-age story through which a young man comes of age....and after his heart has been broken from a tragic break-up, this same young man ages an infatuation for an inanimate object—one that unwillingly takes possession over his soul and ultimately teaches our American Everyfolk the most vital thematic lesson of Man vs. Nature.

*Kelsey* is a revenge story in which a brother’s revenge ensues over a love-triangle predicament that involves him...and his sister, and his sister's boyfriend.

*Hamlet*: This seven-minute comedy by Wes Dyson is a mixture between Shakespeare's classic tragedy and George Lucas's trilogy: featuring Hamlet, Horatio, Kenobi, and Vader (as the ghost).

Eagle

***Smallville: Thus Spoke Clark Kent***

(Bobby Kuechenmeister) *TV/DVD*

The pilot episode of the WB's *Smallville* shows Clark carrying an anthology titled, *The Portable Nietzsche*, and Lana asks him if he is "Man or Superman?" This presentation explores how Lana's question creates the television series' premise in the context of Nietzsche's Overman in the First Part of *Thus Spoke Zarathustra*.

Ho-Chunk

**Capstone Presentations: Spirituality/Religion**

***Purpose Driven Life: Good Idea. Good Book?***

(Heather Oullette)

One of the best selling books of the past year has Christians claiming it has changed their lives. But for the college-educated -- especially English majors -- Rick Warren's book has many flaws, which I will highlight in my presentation. I will recommend other Christian living texts for more intellectual readers.

**Issues in Bible Translation: Theory and Gender**

(Kimberly Schmidt)

**Wrestling with the Angel**

(Heidi Heideman)

The object of my paper is to analyze each of four texts in order to find what consensus these four authors and their writings from different parts of the Twentieth Century come to about the Judeo-Christian God. The four texts are as follows: *Waste Land* by TS Eliot, *Wise Blood* by Flannery O'Connor, *Holy the Firm* by Annie Dillard, *Jesus' Son* by Denis Johnson.

Menominee

### **Linguistics Student Presentations**

(Asia Brandvold, Jim Hahn, August Rubrecht, and Erica Benson)

#### **The Development of the English Relative Pronouns**

This is the story of the origin and development of the relative pronouns *that*, *which*, and *who/whom/whose* from their origins in Middle English to the present day. We investigated how the rules governing the use of these forms, in terms of their referents and their syntactic contexts, have changed. We also similarly investigated the relative particle used in Old English so as to establish a historical baseline rate for the incidence of relative clauses before the current crop of relative pronouns came into use. The study has provided us with perspectives on certain current usage questions, such as whether it is appropriate to use *that* with a human referent and whether *which* and *who* are permissible, instead of *that*, in non-defining relative clauses.

#### **Wisconsin English: A Folk Linguistic Perspective**

The goal of this project is to investigate the language attitudes of Wisconsinites toward the varieties of English spoken in and around Wisconsin. In particular, I

am interested in determining whether lifelong Wisconsin residents are aware of changes in pronunciation that are currently encroaching on Wisconsin from the East and the West. Nearly all areas west of the Mississippi River have undergone a merger of the vowels in caught and cot , while cities in the Great Lakes region, including Buffalo, Kalamazoo, Chicago, Milwaukee and others, are experiencing a major change (Northern Cities Shift) in the pronunciation of several vowels. Are Wisconsinites aware of these changes coming from the West and the East?

**2:00 pm**

Badger

**Angela Carter panel (cont.)**

Ho-Chunk

**Capstone Presentations: Literature Analysis**

**Mirror, Mirror-A Reflection of Snow White**

(Traci Thomas)

In my presentation, I will describe how I analyzed several versions of the tale “Snow White” by examining the gender role portrayal of characters such as Snow White, Rose Red, and the villains.

**Courting across International Generations**

(Kerri Grube)

This project aims to study the courtly era, its love rituals, the pinnacle of the love epic, and the effects of such literature on modern society. I will focus primarily

on the literary text "Tristan and Isolde" written by Gottfried von Strassburg and how it exemplifies the pinnacle of the courtly love epic.

**Controversial Themes in *The Giver***

(Maggie Layden)

This project is about the themes in the book that have landed it a place on many banned books lists around the nation. The paper is not, in its entirety, about banned books or whether *The Giver* should be banned or not, basically, it is about why the book was placed on the lists to begin with. The paper includes an in-depth look at why there have been bans placed on books and what it says about society.

Presidents

**The Flipside: Being a Participator in the Media**

**3:00 pm**

Arrowhead

**William Burroughs: An Audio-Visual Introduction**

(Michael Dunbar) *DVD Player, VHS Player, and TV*

This panel will feature a peek into the work of one of America's most overlooked writers. We will view video clips and listen to recordings that feature Burroughs reading his work as well as works by others such as Edgar Allan Poe.

Badger

**English 210 Presentations (cont.)**

(Professor Theresa Kemp)

Ho-Chunk

**Capstone Presentations: Linguistics & Literacy**

**J. R. R. Tolkien, Language, and Hobbits**

(Asia Brandvold)

J. R. R. Tolkien's linguistic achievements are not a result of crafting the elaborate mythology of Middle-earth. Rather, the fantasy tales of Middle-earth actually came out of his desire to put to use the languages he had already created. This project will discuss Tolkien, his system of created languages and mythology, hobbits, and some specific language techniques employed by Tolkien in *The Hobbit, or There and Back Again* and *The Lord of the Rings*.

**A Fabulous Fable that Enriches the Mind**

(Mary Flaata)

J.K. Rowling has mastered an educational theme in her Harry Potter novels in a creative, magical and adventurous way. Rowling depicts education in a positive way in her first novel, *Harry Potter and The Sorcerer's Stone*.

**Children of Low Socioeconomic Class and Literacy**

(Asheley Nelson)

Research has shown that children of low socioeconomic status do not do as well in reading and literature than those in a more stable environment, which increases the need to implement reading programs into the elementary schools. In this project I research the educational difficulties these students have, explore reading programs that are present in some schools, how there is a need to introduce some programs into more schools,

and I also share my personal experiences working with some children in these categories.

Wisconsin

**Dr. Preston's Eng 445 Short Dramas**

(Professor Elizabeth Preston's Class)

Students will be putting on four skits. Each skit will bring together characters from the following novels: *Prodigal Summer* by Barbara Kingston; *The Namesake* by Jhumpa Lahiri; *Caramelo* by Sandra Cisneros; *Last Report on the Miracles at Little No Horse* by Louise Erdrich, and *Getting Mother's Body* by Suzan Lori Parks into a theoretical plot (a plot that is informed by critical theory). Each skit will take about 20 minutes.

**4:00 pm**

Badger

***Volume One Writers Read Their Work:***

*Podium, Table for 4 panelists*

Come meet Dale Karls of *Volume One Magazine* and hear selections from this year's issues and previews of forthcoming ones. Ask questions about the magazine and opportunities for involvement.

Clearwater

**The Use of Serpent Imagery in Voodoo**

(Larry Troyer)

This study traces the centrality, the meanings, and the richness of serpent symbolism in Voodoo, a feature that has, unfortunately, caused non-practitioners to both

misunderstand and negatively assess this Afro-Caribbean religion. Research focuses on various loa (spirit/god) including Damballa, a creator and contemplative loa of the Rada pantheon, as well as Simbi, a loa commonly depicted as water snakes.

**4:30 pm**

Arrowhead

**Technical Writing Internships: A Bridge between Classroom and Career**

(Professor Erna Kelly's Class)

*Laptop and projector (to project screen), slide projector, long table for six panelists.*

If you are considering an internship this session could be very useful to you. Technical Writing Spring 04 Interns will describe how they applied what they learned from their classes in the workplace and vice versa as well as how their taste of applied technical writing has helped them focus, revise, or in some way shape their career plans. Audience will have an opportunity to ask questions about specific internship sites and experiences

**5:00 pm**

Arrowhead

**Technical Writing Internships: A Bridge between Classroom and Career (cont.)**

(Professor Erna Kelly's Class)

Cabin

**The Vagina Monologues**

(Dusty Hiebner and Mosaic)

“Hailed as the bible for new generation of women, it has been performed in cities all across America and at hundreds of college campuses, and has inspired a dynamic grassroots movement—V-Day—to stop violence against women. Witty and irreverent, compassionate and wise, Eve Ensler’s Obie Award-winning masterpiece gives voice to real women’s deepest fantasies and fears”

Eagle

**Between Two Worlds: Video Games and Reality**

(Nick Stepaniak and Bobby Kuechenmeister) *TV/VCR*

Video games previously existed solely as an entertainment medium targeting an adolescent audience. However, because of Ludology’s growing interest as an academic discourse, more people are beginning to study gaming. This presentation shows how New Media, Hypertext, and Deeper Emersion theories explain the gaming and storytelling components of Square Enix’s *Final Fantasy X* function and how they affect the player.

**5:30 pm**

Davies Theatre

**Sigma Tau Delta-Children's Writing Contest**

A must-see event! Come watch Eau Claire's most gifted young writers perform their works! The cuteness (and talent) meter goes to ten with this bunch! Featuring *Hampsterella* and other recently penned classics.

**6:00 pm**

Davies Theatre

**Sigma Tau Delta-Children's Writing Contest**

Presidents

**Hobnailers Present Nature Literature**

(Eric Zacher)

**6:30 pm**

The Davies Theatre

**Campus Dance Company**

**Wednesday, 5 May, 2004**

**7:00 pm**

Hibbard Penthouse:

**Elizabeth Brown Guillory: Visiting Author**

Come hear Elizabeth Brown Guillory read from her works. Professor Brown Guillory teaches graduate and undergraduate courses in African, Caribbean, and African-American literature and American drama, at the University of Houston, where she won the Cooper Teaching Excellence Award.

She has had ten plays produced in such places as Washington, D.C., New York City, Los Angeles, Denver, New Orleans, and Houston. Her award-winning plays include Bayou Relics, Snapshots of Broken Dolls, Mam Phyllis, and Just a Little Mark. She serves as faculty advisor to The Houston Suitcase Theater (THST), a student troupe at UH which produces theater by people of color. Her play-in-progress, La Boucherie, will be given a staged reading by THST in the Fall of 2000 at UH.

She made her debut as an historical performer in the summer of 1999, portraying Madam C. J. Walker, entrepreneur, activist, and philanthropist. She was one of five nation-wide selected for a three week residency as an Oklahoma Chautauqua Scholar/Artist. She accepts invitations to perform Madam C. J. Walker and to lecture on Walker's link to the Black literati and political figures of the turn of the century. She is currently researching Josephine Baker in preparation for developing a script based upon Baker's life and work. She also welcomes requests to perform

excerpts from her plays as well as to lecture on Black theater, particularly women's theater.

She has published three books: *Their Place on the Stage: Black Women Playwrights in America* (Greenwood Press, 1988), *Wines in the Wilderness: Plays by African-American Women from the Harlem Renaissance to the Present* (Greenwood Press, 1990) and *Women of Color: Mother Daughter Relationships in Twentieth Century Literature* ( UT Press, 1996). She is currently working on a manuscript which studies migration and identity in plays by African, Caribbean, and African-American women. She is also working on a collection of interviews to be titled *Writing Beyond the Veil: Interviews with Contemporary Women Playwrights of Color*.

Presidents

**Hobnailers Present Nature Literature (cont.)**

(Eric Zacher)

**Thursday, 6 May 2004**

**11:00—1:00 pm**

Campus Mall

**Ladder El**

One of EC's best new acts; a mixture of singer/songwriter folk rock.

**7:30 pm**

Davies Theatre

**Campus Dance Company**  
(Kristin Warner)

Kjer Theatre  
**UWEC THEATRE Presents: *The Mound Builders*.**  
**Directed by Terry Allen. Tickets and info: 836-3727**

**9:30 pm**

**Amateur Love, Shekere 3, Ladder El**

The culmination of the three free shows at the UWEC Campus Mall. This show features the best and brightest of EC, however, **everyone** is invited to attend (except for those under the age of 21).

The Stone's Throw—\$3

**Friday, 7 May 2004**

**1:00 pm**

Campus Mall

**Flock of Aquanet**

80's covers of only the choicest pop hits: Devo, Gary Neuman, Prince, 867-5309 (Jenny); unfortunately, the list goes on...

**7:30 pm**

Kjer Theatre  
**UWEC THEATRE Presents: *The Mound Builders*.**  
**Directed by Terry Allen. Tickets and info: 836-3727**

**Saturday, 8 May 2004**

**7:30-10:00 pm**

President's Room

**NOTA ALUMNI READING**

Come hear UWEC graduates read from their published books: *Jayne Blodget*, *Mike Perry*, *Frank Smoot*, and many others. Alcohol will be served.

**Davies Center-Lower Level**



Davies Center-Upper Level



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