the viennese ball celebrates and supports uw-eau claire’s involvement in scholarship and study opportunities that are global in scope.

the annual viennese ball promotes positive university, community and international relations by expanding an awareness of the culture, history and music of vienna. proceeds have provided more than $1 million in music, service and international study scholarships for university of wisconsin-eau claire students.

modeled on the historic new year’s eve kaiser ball, the viennese ball is presented in duplicate each evening. this year’s viennese ball is the first presented in the new w. r. davies student center. waltz in the grand ballroom, swing dance to big band standards, polka in the informal festival hall, sing along in the two-level piano bar, and hear showcase performances on the bösendorfer imperial grand piano. shop at the edelweiss markt, and enjoy a variety of austrian and american cuisine that includes ethnic specialties, sparkling wine, austrian beers, tortes and cheesecakes.

the viennese ball is presented by the university centers in cooperation with the music and theatre arts department and the center for international education.

www.uwec.edu/centers/vball

continuing a tradition of elegance & service.

friday, april 12 and saturday, april 13
w.r. davies student center
university of wisconsin
eau claire
**WELCOME TO THE VIENNESE BALL**

**A MESSAGE FROM THE EXECUTIVE DIRECTOR**

The Committee and the volunteers wish to thank all those who come together to present the 39th Annual Viennese Ball, and to thank the many patrons who have attended and supported the event since 1974.

In 1973 the annual event we know as the University of Wisconsin-Eau Claire Viennese Ball was merely an idea. It took the creative energy and support of university staff members, students and especially volunteers from the community to turn that idea into reality. Our first Viennese Ball was held in 1974 and has grown both in size and popularity. It is documented as the largest Viennese Ball in the world, outside of Vienna itself.

An important part of the Ball has always been the excellent university-community-international relations it promotes. In 1986 an exchange program with Austria’s University of Graz was established with scholarship funds generated by the Ball. Entering its third decade, the Viennese Ball continues to provide an opportunity for the community to experience the excellence of the university’s music program and the quality of students who are recipients of the scholarship dollars.

The Viennese Ball Committee extends its welcome to you and hopes that your evening is a memorable one in the new W.R. Davies Student Center.

---

**THE VIENNESE BALL EDELWEISS SYMBOL**

Along with a brand new building, the Viennese Ball is showcasing a brand new program symbol, the edelweiss. This hardy mountain flower blooms in the Alpine mountains.

In German, “edel” means noble and “weiss” means white. The symbolic meanings of the edelweiss flower are daring, courage and noble purity. These meanings are derived from the plant’s ability to grow in harsh mountain climates and from its pure white coloring. The flower is protected in Austria and illegal to pick.

The edelweiss has had cultural significance to military operations in the Alps. In 1907, the Austrian-Hungarian Army made the edelweiss the symbol of its Alpine divisions. A metal badge depicted the flower on soldiers’ caps. During World War II, German soldiers stationed in the Alps sought edelweiss to wear on their uniforms. Edelweiss was considered a symbol of bravery because it was dangerous and difficult to climb up to the high, craggy areas where the flowers grew to obtain them.

The edelweiss represents the nobility of the Ball, honoring the Viennese culture while celebrating the natural, elegant beauty within and around Davies Center.

Edelweiss plants available for purchase to adorn your garden this summer, Saturday only starting at 6:30 p.m. in the Maple Lounge, East Entrance. Sponsored by the UW-Eau Claire Biology Club.
### MUSIC TO BEGIN THE BALL
- **Harp Ensemble**  6:30 – 8 PM  Liedergarten  LEVEL 1  
- **BASSically BRASS**  6:30 – 8 PM  Southeast Entrance  LEVEL 1 (WEATHER PERMITTING)  
- **University Harp Ensemble**  6:30 – 8 PM  Black Forest Room  LEVEL 2, WEST END  
- **University Chamber Orchestra**  7 – 8 PM  Golden Lion Festival Room  LEVEL 3, WEST END

### OPENING CEREMONY + CHORAL CONCERT
- **Women’s Concert Chorale and The Singing Statesmen**  6:45 – 8 PM  Ceremonial Room  LEVEL 3, WEST END

### SPECIAL INTEREST
- **Blugold Competitive Ballroom dance showcase**  8 – 8:15 PM  Golden Lion Festival Room  LEVEL 3, WEST END  
- **Two to Tango Dance Club dance showcase**  8:15 – 8:30 PM  Ceremonial Room  LEVEL 3, WEST END  
- **Living statues by UW-Eau Claire Players**  THROUGHOUT THE EVENING  Various locations  
- **Period costumes by Grand Ball Society**  THROUGHOUT THE EVENING  Various locations  
- **Resting Place**  THROUGHOUT THE EVENING  Ruhestätte  LEVEL 1, DULANY INN

### MUSIC FOR LISTENING
- **A cappella ensembles**  8 PM – MIDNIGHT  Liedergarten  LEVEL 1  
  - **Girls Night Out**  8 – 8:30 PM  
  - **Innocent Men**  8:30 – 9 PM  
  - **Impromptu**  9 – 9:30 PM + 10:30 – 11 PM  
  - **Audacious**  9:30 – 10 PM + 11 – 11:30 PM  
  - **Fifth Element**  10 – 10:30 PM + 11:30 PM – MIDNIGHT  
- **Chamber performances**  8 – 11 PM  Bösendorfer Salon  LEVEL 3, CENTER  
  - **Voice Faculty Quartet**  8 – 8:30 PM + 9:30 – 10 PM  
  - **UW-Eau Claire Keyboard Studios**  8:45 – 9:15 PM + 10:20 – 11 PM  
  - **Student pianists from**  8:45 – 9:15 PM + 10:20 – 11 PM  
- **Sing-along favorites with Tim Lutz**  8:30 PM – 12:30 AM  American Bar  LEVEL 1, WEST END  
- **Jazz combo**  MIDNIGHT – 1 AM  Liedergarten  LEVEL 1

### MUSIC FOR DANCING
- **University Symphony Orchestra**  8:30 PM – 1 AM  Ceremonial Room  LEVEL 3, WEST END  
- **Jazz Ensemble I**  8:30 PM – 1 AM  Ceremonial Room  LEVEL 3, WEST END  
- **Dorf Kapelle**  8:45 PM – 1 AM  Golden Lion Festival Room  LEVEL 3, WEST END
PLACES OF NOTE

EDELWEISS MARKET | EDELWEISS-MARKT
LEVEL 2, TOP OF GRAND STAIRCASE
6:30 – 11 PM
You will want to stroll through the Edelweiss Market – outdoor market setting with a variety of Austrian, European and locally crafted items and gifts. This year we are featuring baked goods from Bohemian Ovens, hand-crafted chocolates from Legacy Chocolates, plus authentic European Handmade pretzels from Ursula and Mark Whelan. There is also a selection of uniquely designed jewelry of beads and semi-precious stones by Pamela Johns-Danforth and a variety of Viennese Ball commemorative items that feature the new Edelweiss flower motif. MasterCard, Visa, and Discover are honored and purchases may be held at the coat check for your convenience.

MEMORABILIA ROOM | TRADITIONSZIMMER
LEVEL 3, NEAR ELEVATORS
6:30 PM – MIDNIGHT
This small museum offers a nostalgic visit to previous years of the Viennese Ball and recognizes this year’s scholarship winners, volunteers and past donors.

PHOTOGRAPHER’S CORNER | PHOTOGRAPHEREN-ECKE
LEVEL 2, CENTER CORRIDOR
6:30 PM – 12:30 AM
Commemorate this special evening with a long lasting keepsake in the form of an elegant portrait at the Photgrapher’s-Ecke (Photographer’s Corner). The experienced staff of Beyond Photography will photograph you at your very best; with immediate viewing after the images are taken.

POST-BALL PLANT MARKET | PFLANZENMARKT
OJIBWE ROOMS A + B OF DAVIES CENTER
APRIL 14 + 15 • 11 AM – 1 PM
The Plant Market is open in Ojibwe Rooms A and B (Rooms 330A and 330B) on Sunday and Monday after the Ball from 11 AM to 1 PM, after which any remaining merchandise will be sold in the pre-function area outside the Event Services office, Davies Center 240. Plants displayed at the Viennese Ball and perishable souvenir items from the Edelweiss Market will be offered for sale at cost. By taking advantage of the sale, you will again be contributing to the scholarship efforts of the Viennese Ball. Danke!

DINING + DRINKING ESTABLISHMENTS

Seating is on a first-come, first-served basis at the dining and bar areas. The last call for bar service is 12:45 AM.

■ OPENING AT 6:30 PM ■

NASCHMARKT
LEVEL 1
Menu features local cheese and sausage sampler, fresh fruit and cheese plate, Viennese taster’s plate featuring rotisserie paprikish cornish hen, Austrian style potato salad, carrot salad and red lentil soup. Other specialties include veal schnitzel accompanied by gourmet medley potatoes and cucumber salad, Rindfleisch Baguette sandwich (sliced herb crusted beef tenderloin topped with caramelized sweet onions), grilled swordfish accompanied by linguini with a shrimp garnish and garlic toast, grilled tuna steak with gourmet medley potatoes and cucumber salad, Falafel-Teller (falafel platter for two) and sweet potato and regular falafel pitas. A vegetarian option will also be served. The Sacher Café, located in the Naschmarkt, features the Sacher Torte and many other favorites including cheesecakes, gourmet tortes, flaming desserts and mini desserts.

CAFÉ DEMEL
LEVEL 2
Featuring the Sacher Torte, käsekuchen (assorted cheesecakes) and many other favorites with complimentary Viennese-style coffee. New this year, the Café Demel will feature a coffee and cordial bar.

■ MIDNIGHT TO 1 AM ■

WÜRSTELSTAND
LEVEL 1 + LEVEL 3
Featuring grilled local bratwurst, Kasekrainer (sausage with cheese) or Burenwurst Sausage (pork and beef) with sauerkraut and house-made chips; Bavarian pretzels with cheese sauce; Rindfleisch Baguette sandwich; local cheese and sausage sampler and fresh fruit and cheese plate.

CAFÉ WIEN KAFFEEHAUS
LEVEL 1
Featuring flavored, house blend and French roast Caribou coffees, plus hot espresso drinks including: lattes, mochas, cappuccinos and Americanos.

KATERFRÜSTUCK (TOM CAT BREAKFAST)
NASCHMARKT + CAFÉ DEMEL
Full buffet features carved smoked ham, omelets, bacon and egg pie, southwestern bacon and egg breakfast pizza, smoked applewood bacon, grilled sausage with peppers and onions, breakfast potatoes, bagels and lox, warm mini apple dumplings with caramel sauce, bread pudding with créme sauce, wild berry oatmeal muffin bake, mini éclairs, mini scones, mini bagels with cream cheese, fresh fruit and beverages.
MUSIC TO BEGIN THE BALL

HARP ENSEMBLE | Serena O’Meara, director

The Harp Ensemble is a community-based group of harpists who perform at a variety of events. The Harp Ensemble’s performance of Viennese works transcribed for harp follows a precedent established in Vienna when Johann Strauss’ youngest brother Eduard, himself a harpist, conducted his orchestra from the harp.

BASSICALLY BRASS | Jerry A. Young, director

BASSically BRASS, the UW-Eau Claire euphonium/tuba ensemble, has existed in its current form since 1984 as a chamber ensemble in the Music and Theatre Arts Department. Under the direction of its founder, Dr. Jerry Young, the ensemble has performed at regional, national, and international conferences regularly over the years, including three International Tuba/Euphonium Association conferences, the U.S. Army International Tuba/Euphonium Conference in Washington, D.C., and two European tours. In 2004, BASSically BRASS was the featured ensemble at the closing concert of the ITEA conference held on the main stage of the famous Franz Liszt Academy in Budapest, Hungary. In 2008, the ensemble recorded its first compact disc recording, BASSically HOLIDAYS, in partnership with the University of Wisconsin-Eau Claire Foundation. The ensemble performs repertoire ranging from arrangements of works from all style periods to original works for the medium to popular favorites.

UNIVERSITY HARP ENSEMBLE | Paula Smith, director

The mission of the UW-Eau Claire Harp Ensemble is to connect harpists to the community and to be an ambassador of the harp by providing ensemble experience and performance opportunities. Ensemble members reflect a broad range of musical accomplishments and fields of study within the university.

UNIVERSITY CHAMBER ORCHESTRA | Tulio Rondón, director

The University of Wisconsin-Eau Claire Chamber Orchestra is a small student string orchestra that performs two concerts a year. This ensemble is prepared and coached by assistant professor of violoncello, Dr. Tulio Rondón. In spring the chamber orchestra concentrates on music from the baroque and classical periods, in a stylistic fashion called, “historically informed performance practice.” In fall the ensemble concentrates on romantic and 20th century music. Both concerts enhance the technical ability of string playing as well as better understanding of a wide range of repertoire.
OPENING CEREMONY + CHORAL CONCERT

CEREMONIAL ROOM  ZEREMONIENSAAL  6:45–8 PM

Concert by The Women’s Concert Chorale

THE WOMEN’S CONCERT CHORALE
Alan Rieck, conductor | Kayla Shoemaker, piano

The Star-Spangled Banner ........... John Stafford Smith/Francis Scott Key/arr. C. Gritzmacher
Audience will please rise for the singing of the American National Anthem

Minoi, Minoi ........................................ Samoan Folksong arr. Christopher Marshall
Move, move like an ant when you dance,
Swaying from side to side, Dipping into rich coconut cream,
As sweet as baked fruit.
Ah, my pigeon, Crying out to me,
I wish you could keep dancing like that,
So move, move, move my darling.

Choose Something Like a Star .............................. Randall Thompson
Three Spanish Ballades ........................................ Eugene Butler
  1. Come at Dawn
  2. Moon Song
  3. May

Only Light, Only Love .............................................. Joan Szymko
Emily Wermund, student conductor

Nukapianguaq ........................................................ Stephen Hatfield
Living in a Holy City ................................................... arr. Stephen Hatfield

Welcome and Introduction of Guests

MIKE RINDO | Assistant Chancellor for Facilities and University Relations | FRIDAY
BETH HELLWIG | Vice Chancellor of Student Affairs | SATURDAY
David Baker | Interim Dean, College of Arts and Sciences | FRIDAY + SATURDAY
Brian Carlisle | Dean of Students | SATURDAY
Bruce Larson | Emperor’s Circle Charter Member | SATURDAY
  St. Paul, Minnesota

The Women’s Concert Chorale, one of six choral ensembles at UW-Eau Claire — “Wisconsin’s Singing University”— specializes in the study and performance of music written specifically for treble ensembles. The group is comprised of female students from many scholastic disciplines within the University. Women’s Concert Chorale performed their first international tour in March 2005 to the People’s Republic of China and toured South Africa in March 2009. The ensemble’s first CD We Are ... WaCo was released in May 2005. Friendship in the study of literature written specifically for the uniquely beautiful sound of female voices and excellence in performance characterize the work and long tradition of the Women’s Concert Chorale.

SOPRANO I
Ashley Bartz
Amanda Blue
Rachel Eckwright
Alisa Farmer
Jennifer Grokowsky
Tressa Harings
Ellen Junko
Elia Koch
Lindsey Mittendorf
Laura Schachner
Kehicles Shoemaker
Carla Turner
Amy Whitteman
Kari Wies
Nina Winistorfer

ALTO I
Holly Bergman
Kaitlyn Brown
Kailie Deleveaux
Andrea Dennis
Melissa Grassl
Elizabeth Jibben
Holland Kabat
Katherine Knick
Jamie Kondo
Emily Moothart
Cassandra Rudd
Cassandra Schilling
Hannah Steig
Lauren Weber
Sarah Wildes
Molly Wilson

SOPRANO II
Alissa Anker
Sarah Ausman
Colleen Carhuff
Hailey Carlson
Allison Gehring
Sara Hansen
Leah Henderson
Andrea Jackson
April Johnson
Kendall Mager
Laura Mara
Shannon McNinis
Kirsten Medenwald
Anna Nosko
Tabitha Tatro
Mary Waterhouse
Teresa Wolfe

ALTO II
Abrielle Becker
Aubrey Goetsch
Alison Grimmer
Olivia Jeske
Stephanie Larson
Ella Maloney
Brianna Noeldner
Alissa Peansky
Davina Ringhand
Bernadette Sanderson
Sara Schmitt
Carlee Schneider
Sarah Steffen
Jessica Tamblyn
Samantha VanWyk
Emily Wermund
Amy Werner
Recognition of International Faculty / Staff Members

KARL MARKGRAF | Director of Center for International Education

Wu Jin | Visiting Scholar of English
Zuhai Campus of Jinan University, China

Sudheer Chava | Visiting Scholar of Chemistry
Independent Researcher, India

Veronica Li | Visiting Scholar of English
Jinan University, China

Zhong Pingheng | Visiting Professor of Foreign Languages
Jinan University, China

Xiao Yan Su | Visiting Scholar of Management and Marketing
Jinan University, China

The Center for International Education encourages departments to host international scholars to teach or conduct research at UW-Eau Claire. Hosting a visiting international scholar is a mutually rewarding experience for everyone involved. In addition, it can provide various advantages for faculty, staff and students, such as enhancing engagement and interest in international topics by sharing different cultural and technical perspectives; internationalizing the curriculum through the interaction with international faculty and cultural experiences; and developing potential professional opportunities abroad for UW-Eau Claire faculty, staff and students.

Presentation of Viennese Ball
International Study Awards

KARL MARKGRAF | Director of Center for International Education

HEINZ K. SEITINGER SCHOLARSHIP
Awarded for international study at the University of Wisconsin-Eau Claire by students from the Karl-Franzens-Universität-Graz. This award is named in recognition of service by former Austrian Trade Commissioner Heinz K. Seitinger on behalf of our international programs, particularly those between UW-Eau Claire and his alma mater, Karl-Franzens-Universität-Graz.

Karoline Deutschmann
Graz, Austria | English + German

Christiane Schoerkhuber
Graz, Austria | Psychology

WILHELM + INGRID BRAUNER AWARD
Awarded for international study at the Karl-Franzens-Universität-Graz for outstanding academic achievement and service to the University of Wisconsin-Eau Claire. This award is named in recognition of Wilhelm and Ingrid Brauner of the Austrian government, whose efforts were significant in the development of the Viennese Ball.

Reana Mitchell
Pardeeville | German + International Business
Presentation of Viennese Ball Music Awards

VANISSA MURPHY | Chair of Music and Theatre Arts Department

VIENNESE BALL SENIOR MUSIC AWARDS
Awarded for talent, academic achievement, and contributions to the Music and Theatre Arts Department. The Viennese Ball also annually supports additional music scholarships awarded by departmental faculty to incoming and continuing students based on competitive audition and academic achievement.

Derek Bruns
Annandale, Minnesota | Music Liberal Arts
Chelsea Caldie
Green Bay | Applied Instrumental Music
Emily Klink
Reedsburg | Vocal Music Performance
Joseph Phillips
Fond du Lac | Choral Music Education
Philip Reilly
Milton | Music Composition
Alex Widstrand
Eau Claire | Applied Instrumental Music

ADA BORS MUSIC SERVICE AWARD
Awarded to a senior student for outstanding service to the Music and Theatre Arts Department. This award is named in recognition of Ada Bors for her 25 years as founder and coordinator of the Viennese Ball.

Kathleen Henderson
Sheboygan | Instrumental Music Education

NOBLE STATESMEN AWARD
Recipients of this award must bring musical leadership to the ensemble and display character both in the ensemble and on campus. Recipients must be a returning member to The Singing Statesmen in the year following the receipt of the Noble Statesmen Award.

Eric Leih
Merrill | Choral Music Education
Presentation of Davies Center Service Scholarships

CHARLES FARRELL | Director of University Centers

Carolyn Egan  Coon Rapids, Minnesota | Social Work + Spanish
Natalie Fiedler  Saint Paul, Minnesota | Philosophy + Elementary Education
Kristin Hennes  Shakopee, Minnesota | Management + Psychology
Gregory Hofmann  Merrill | Political Science
Joey Marek  Maple Grove, Minnesota | Operations Management

The Viennese Ball committee would like to thank Bob and Ginny Severson for 20 years of service to the Viennese Ball, primarily working in the Golden Lion Festival Room. Bob and Ginny state, “Being involved with the Viennese Ball has been an honor and a privilege for both of us. Knowing that all the work creates scholarships for students along with a wonderful event for the community makes it all worthwhile. We will always cherish the memories.” Dankenschoen, Bob and Ginny, from the committee.

Recognition of the Viennese Ball Committee
Karen Stuber | Executive Director
Barb McAdams | Secretary
Sheryl Poirier | Treasurer
Charles Farrell | Chair

Members of the Viennese Ball Committee can be identified by the red and white ribbons they wear. The success of the Viennese Ball depends greatly upon the intense and dedicated work of this committee.

W.R. DAVIES STUDENT CENTER SERVICE SCHOLARSHIPS
Presented to student employees in recognition of outstanding achievements and service to W.R. Davies Student Center and, specifically, to the Viennese Ball.

Carolyn Egan
Coon Rapids, Minnesota | Social Work + Spanish
Natalie Fiedler
Saint Paul, Minnesota | Philosophy + Elementary Education
Kristin Hennes
Shakopee, Minnesota | Management + Psychology
Gregory Hofmann
Merrill | Political Science
Joey Marek
Maple Grove, Minnesota | Operations Management

Ginny and Bob Severson
Concert by The Singing Statesmen

THE SINGING STATESMEN
Gary Schwartzhoff, conductor
Miles Plant and Andrew Steffen, piano  |  Tomás Dominguez, tenor

Österreichische Bundeshymne (Austrian National Anthem) ……. Wolfgang Amadeus Mozart

Land of mountains, land of rivers, land of tillage, land of churches, land of iron, land of promise, motherland of valiant sons, people blessed with beauty’s grace, Austria of fair renown. (translation by Paula Preradovic)

AUDIENCE WILL PLEASE RISE FOR THE SINGING OF THE AUSTRIAN NATIONAL ANTHEM

An der schönen blauen Donau (On the Beautiful Blue Danube) ………. Johann Strauss, Jr.
Andrew Steffen, piano

Danube so blue and beautiful, you surge through valley and meadow. Vienna greets you, silver ribbon which unites the land. You bring happiness to all on your journey from the distant Black Forest to the sea. Castles greet you from on high in the morning sunrise and are reflected in the dance of your waves. The water sprites give notice to all of what you view. Even in times long past, songs have been sung to your glory.

You know your good brother, the Rhine, well and need not envy him. United with your brother, you bring joy and courage to our homeland in times of danger. On your waters travel little ships with lovers whispering to each other. Oh heaven, bless the pairs and protect them always. Young blood, fresh courage, and joyful love are brought to the world through your waters.

Now sing a happy, blissful song that is true in melody and word. Your breezes dance through the city of Vienna, which arises anew in complete splendor, and they bind us together and conquer our hearts. Our conclusion brings you another greeting, our dear Danube. Whatever the day may bring, we remain faithful and united for all time. (translation by Adam Bors)

La Danza (The Dance) ……………………….. Giacchino Rossini / James Mulholland
Miles Plant and Andrew Steffen, piano

EDITION DEDICATED TO THE SINGING STATESMEN, 2008

Already the moon sets into the sea. My goodness, she’ll jump right in. The hour is pleasant for dancing, and no one in love will want to miss. Mamma mia, my goodness!

Swiftly dancing round and round, my dear ladies, come to me. See a handsome smiling fellow, willing to dance with everyone. Mamma mia, my goodness!

While the evening stars shine in the sky and the moon shines bright, the most handsome with the fairest will dance the night away. Mamma mia, my goodness!

Jump, jump, turn and turn, every couple circling round; back and forth, over again, and return where you began. Mamma mia, my goodness!

Hold on tight to the blonde, take the brunette here and there. Take the redhead for a turn; the wallflower you’d better not touch. Mamma mia, my goodness!

Hooray for dancing round and round; I’m a King, a Pasha too. This is the greatest pleasure on earth and the dearest passion! Mamma mia, my goodness!

In Taberna Quando Sumus, from Carmina Burana ……………………. Carl Orff
Andrew Steffen, piano

When we are in the tavern, we do not think about mortality, but get right down to gambling, which always raises a sweat. What goes on in the tavern, where a penny gets you a drink, if that is what you want to know, then listen to what I tell you.

Some gamble, some drink, some behave indiscrately. But of those who habitually gamble, some lose their clothes, some others win clothes to put on, and some wear sacks. There nobody fears death, but they throw the dice for Bacchus.

First the libertines toast the wine they drink; then they drink to prisoners and captives, third they drink to the living, fourth to Christendom, fifth to the faithful departed, sixth to their painted sisters, seventh to the forest police.

An eighth time they drink to wayward brothers, ninth to monks all over the world, tenth to those at sea, eleventh to those who are at odds, twelfth for the penitent, thirteenth for those who undertake journeys. To the king, and to the pope as well, they all drink without limit.

The mistress drinks, the master drinks, the soldier and the cleric drink, he drinks, she drinks, the servant and handmaiden drink, the speedball and the slowpoke drink, the white man and the black man drink, the steady and the capricious drink, the illiterate and the professor drink.

The pauper and the sick man drink, the exile and the stranger drink, the bay drinks, the old man drinks, the bishop and the deanon drink, the sister and the brother drink, the old lady and the mother drink, this one drinks and that one drinks, a hundred drink, a thousand drink.

For about six hundred turns they continue drinking immoderately and without measure. Even though they drink innocently, most people disapprove, and therefore we will always be outcasts. May those who disapprove be damned, and never be inscribed with the good people.
That I Shall Never Look Upon Thee More ........................ James Mulholland

Wien, Wien, nur Du allein (Vienna, My City of Dreams) .............. Rudolf Sieczynski

Tomás Dominguez, tenor | Andrew Steffen, piano

Oh what would I give if I could relive those days in Vienna again.
The spell of romance, the thrill of the dance live on like a lovely refrain.
The thousand delights of magical nights I spent in your starlight that gleams;
I’m living ‘til when I’m with you again, Vienna, my city of dreams.
Your song lingers in my heart night and day but, oh, it seems so far, far away.
I hear you calling me, lovely Vienna so gay, so free.
City of love and sparkling wine, you’re such a part of this heart of mine.
I hear you calling me, beckoning out of the used to be.
Some day the dreams that I dream may come true and I’ll come back to you.
(translation by Kim Gannon)

MUSIC FOR LISTENING

LIEDERGARTEN  SONG GARDEN | 8 PM–1 AM

8 PM–MIDNIGHT
A CAPPELLA ENSEMBLES

8–8:30 PM
GIRLS NIGHT OUT

8:30–9 PM
INNOCENT MEN

9–10 PM
IMPROMPTU

9:30–10 PM + 11–11:30 PM
AUDACIOUS

10–10:30 PM + 11:30 PM–MIDNIGHT
FIFTH ELEMENT

GIRLS NIGHT OUT
Shelby Brinkman
Jack Brockmann
Rylee Engum
Nicole Korbisch
Colleen Reid
Britney Shattuck

INNOCENT MEN
Sebastian Arrendariz
Eric Conner
Mark Green
Dane Jaskowiak
Philip Reilly
Ryan Simmons
Andrew Steffen

IMPROMPTU
Adam Accola
Angela Batterman
Eric Conway
Casey Metcalfe
Leah Richardson
Eva Stokes
Alyse Weber

AUDACIOUS
Alexis Abrahamsen
Alissa Anker
Holly Bergman
Holland Kabat
Ella Maloney
Brianna Noeldner
Rachel Szurek
Carly Tebo
Alyse Weber
Emily Wermund
Alyse Weber

FIFTH ELEMENT
Adam Bergman
Will Berendsen
Tyler Graf
Seth Hale
Grant Nerison
Adam VandenHeuvel

MIDNIGHT–1 AM
JAZZ COMBO
8–8:30 PM
THE VOICE FACULTY QUARTET
Mitra Sadeghpour, soprano | Elizabeth Pétillot, contralto
Mark Mowry, tenor | Kenneth Pereira, baritone | Barbara Young, piano

A WALK ON THE WILD SIDE: TANGOS, SAMBAS AND BOSSA NOVAS

8:45–9:15 PM
STUDENT PIANISTS FROM THE KEYBOARD STUDIOS
Selections from “Suite de Danzas Criolas” ............................................. Alberto Ginastera
“Grillen” from Fantaisie Stuecke ..................................................... Robert Schumann
J. R. Lanska
“Adagio” from Sonata Op. 2 #1 ...................................................... Ludwig van Beethoven
Daniel Mockenhaupt
Hungarian Dance No. 5 in F-sharp Minor ........................................ Johannes Brahms
Erika Holm and Kaitlyn Zweber
Selections from “Lyric Pieces” ........................................................... Edvard Grieg
Yuexin Kuang
Rondo a Capriccio in G Major (The Rage Over a Lost Penny) ........... Ludwig van Beethoven
Kayla Shoemaker

9:30–10 PM
THE VOICE FACULTY QUARTET
Mitra Sadeghpour, soprano | Elizabeth Pétillot, contralto
Mark Mowry, tenor | Kenneth Pereira, baritone | Barbara Young, piano

10:20–11 PM
STUDENT PIANISTS FROM THE KEYBOARD STUDIOS
Mazurka in B minor ................................................................. Claude Debussy
Kari Lyn Sisko
Etude Op. 25 #10 ........................................................................... Frederick Chopin
Alex Munger
Fantasia in D minor, K. 397 ......................................................... Wolfgang Amadeus Mozart
Karen Ona Geissler
Prelude Op. 11, #18 ................................................................. Alexander Scriabin
Sara Rieke
Prelude and Fugue in F-Sharp minor (WTC II) ............................. Johann Sebastian Bach
Sydney Alexander
“Praeludium” from the Holberg Suite .......................................... Edvard Grieg
Rachel Burtman
Sonata in D minor, K. 141 .............................................................. Domenico Scarlatti
Samuel Emmons
Etude Op. 10, #5 ........................................................................... Frederick Chopin
Miles Plant

Coordinator of the voice division and director of the opera program, soprano Mitra Sadeghpour has performed numerous opera and musical theatre roles. Contralto Elizabeth Pétillot performs as a recital, oratorio, and chamber music soloist. Tenor Mark Mowry, assistant professor of music, is active as a soloist both regionally and nationally. Kenneth J. Pereira, baritone, teaches voice and maintains an active performance schedule in opera productions and concerts throughout the country. Pianist Barbara Young has presented recital and conference performances throughout the U.S. and Europe.

UW-Eau Claire student pianists from the studios of Lori Cruciani, Namji Kim, Owen Lovell, Donald Patterson and Nicholas Phillips showcase both the talent of our students and the lovely Bösendorfer Imperial Grand Piano purchased for the university through the efforts of the Viennese Ball Committee in 1986.

HOSTS FOR THE BÖSENDORFER SALON
Josh Ausman
Cory Bristol
Joe Phillips
Rachel Zarzyski
SING ALONG WITH TIM LUTZ  IN THE PIANO BAR

Sing along to classic tunes and tap your feet while celebrating Vienna with the very popular Tim Lutz, a music teacher from Menomonie, Wisconsin. Whether you are in the mood for great melody or are looking for a fun-filled place to gather and enjoy lively piano songs and singing, you will not be disappointed!

SPECIAL INTEREST

UW-EAU CLAIRE PLAYERS  VARIOUS LOCATIONS  |  THROUGHOUT THE BALL

The UW-Eau Claire Players is a student organization that provides opportunities for participation in theatre outside of the regular UW-Eau Claire theatre season. Participants have the opportunity to write, direct, perform and design. The Players also help promote University productions and hold workshops. The Players are “living statues” — mime artists who pose like a statue or mannequin, usually with realistic statue-like makeup, sometimes for hours at a time. The art requires great patience and physical stamina.

FRIDAY
Autumn Ament
Leah Beckman
Emma Brandt
Emily Burish
Paul Matthews
Austin Shimko
Jena Skalsky

SATURDAY
Autumn Ament
Laura Kawleski
Morgan Kobylarczyk
Paul Matthews
Kirsten Polzin
Victor Schultz
Jena Skalsky

BLUGOLD COMPETITIVE BALLROOM  GOLDEN LION FESTIVAL ROOM  |  8–8:15 PM

Blugold Competitive Ballroom focuses on competitive Ballroom and Latin dancing. It hopes to make an impact on student and community life, while striving for excellence in the Midwestern collegiate dance community. The club has worked with national champions Nic Westlake and Jessica Madson, who have played an integral role in the development of the group.

Anna Aman
† Steve Boos
Linh Dao
* James Genac
Katie Griffin
Sarah Gross
April Johnson
John Junker
Steven King
Josh Paulson
Sunshinnia Pingel
Misty Price
Sarah Raddenbach
Lorne Reeves
† Adam Reynolds
* Talia Rudahl
* Mark Salzman
Benjamin Stephens
Kelsey Temanson
Anthony Wegleitner
* alumnus
† community member

TWO TO TANGO DANCE CLUB  CEREMONIAL ROOM  |  8:15–8:30 PM

Two to Tango Dance Club is the oldest dance club on campus, celebrating its 20-year anniversary this fall. Founded by students of Katharine Thomas Hall, Two to Tango has continued to provide dance instruction to University of Wisconsin-Eau Claire’s students, staff and community members through its professionally trained student instructors.

Roxanne Accola
Sara Baye
Joshua DeWitt
John Fisher
Robert Fisher
Hannah Heckman
Kirsten Medenwald
Thomas Nevins
Jacob Pederson
Joshua Paulson
Olivia Thill
Becca Yahr

GRAND BALL SOCIETY  VARIOUS LOCATIONS  |  THROUGHOUT THE BALL

The Grand Ball Society is a group of UW-Eau Claire music and theatre arts students planning to attend the Viennese Ball in Victorian period costumes. The costumes were designed by Amanda Profaizer, assistant professor of music and theatre arts, and built by UW-Eau Claire music and theatre arts students for the February performance of the operetta Die Fledermaus, composed by Johann Strauss, Jr.

Jordyn Beranek
Jacob Burgess
Abigail Doering
Jordyn Beranek
Chase Frigen
Jacob Burgess
Abigail Doering
Kirsten Medenwald
Thomas Nevins
Jacob Pederson
Joshua Paulson
Olivia Thill
Becca Yahr
MUSIC FOR DANCING

CEREMONIAL ROOM  ZEREMONIENSAAL  8:30 PM–1 AM

Welcome
CHARLES FARRELL | Chair of the Viennese Ball Committee

8:30–9:30 PM
UNIVERSITY SYMPHONY ORCHESTRA
Nobuyoshi Yasuda, conductor

The Beautiful Blue Danube .................................................. Johann Strauss, Jr.
Voices of Spring .............................................................. Johann Strauss, Jr.
Abigail Doering, soprano | FRIDAY
Emily Klink, soprano | SATURDAY
Waltz of the Flowers, from The Nutcracker ......................... Peter Tchaikovsky
Artist’s Life ................................................................. Johann Strauss, Jr.
Thunder and Lightning Polka ............................................ Johann Strauss, Jr.
Tick-Tack Polka ............................................................. Johann Strauss, Jr.
Cinderella Waltz ............................................................. Richard Rodgers
Waltzes from Die Fledermaus ............................................. Johann Strauss, Jr.

9:30–10:30 PM
JAZZ ENSEMBLE I
Robert Baca, conductor

PROGRAM TO BE SELECTED FROM THE FOLLOWING
American Patrol ................................................................. F.W. Meacham
April in Paris ................................................................. Vernon Duke
Beer Barrel Polka ............................................................ Jaromír Vejvoda
Begin the Beguine ............................................................ Cole Porter
Bye Bye Blackbird ............................................................ Ray Henderson
Cherry Pink and Apple Blossom White ................................ Louiguy
Everything Happens to Me ................................................ Tom Adair
Girl Talk ................................................................. Neal Hefti
Greasy Sack Blues .......................................................... Woody Herman
I’ve Got You Under My Skin .............................................. Cole Porter
In the Mood ............................................................ Joe Garland
In the Still of the Night ..................................................... Cole Porter
Lassus Trombone ............................................................ Henry Fillmore
Marie ............................................................... Irving Berlin
Melancholy Baby ............................................................ Ernie Burnett
Opus One ................................................................. Sy Oliver
Salute to the Big Bands .................................................. Calvin Custer
September Song ............................................................ Kurt Weill
Shiny Stockings ............................................................ Frank Foster
Sing, Sing, Sing .............................................................. Louis Prima
The Song is You ............................................................. Jerome Kern
Stardust ............................................................... Hoagy Carmichael
Stompin’ at the Savoy .................................................... Edgar Sampson
Trumpet Blues and Cantabile .......................................... Harry James
You Go to My Head ........................................................... J. Fred Coots

The University Symphony Orchestra is a 60-member student ensemble performing the symphonic repertoire of the 18th century to the present. The orchestra presents an on-campus concert each semester, performs annually in a tour to high schools in Wisconsin and Minnesota, and accompanies one fully staged opera or musical play each year.

VIOLIN I
Jacob Brunquell
Nathalie Burmeister
Breanna Casper
Nicholas Franciosi
* Kathleen Henderson
Iva Kodina
Kevin McEvoy
Elias Webb
Grace Wilgus
Noah Williams

VIOLIN II
* Linda Bagley
Alysse Edmundson
Tim Igles
Ellen Junka
Amanda Kaval
Brittaney McCarthy
Karen McGregor
Rose Mish
Cassandra Venske

VIOOLA
Callum Beadles
Max Bentley
Courtney Hawkins
* Ryan Jensen
Lauren Severson
Pa Kue Vue

CELLO
Katie Miller
Rose Moua
Alicia Pedersen
* Kaitlyn Witherspoon

FLUTE
Rachel Battles
Laurie Craig
Melissa Nehm

OBOE
* Katelyn Johnston
Megan Sorenson

CLARINET
* Eric Schultz
David Tetzlaff

BASSOON
* Thomas Rinke

TRUMPET
Jacob Kaberda
Graham Pollack
* Quentin Volk

TROMBONE
Caleb Domeyer
Abigail Frawley
Collin Hough

TUBA
*Zac Tessling

TIMPANI / PERCUSSION
John Donovan
Stas Hable
Elliott Rittenberry
* David Sumner

* principal player
Celebrating its 25th anniversary, the Dorf Kapelle (Village Band) of Sheboygan County, Wisconsin, performed for the first time in 1988 and has become known for its performances of traditional ethnic music of the German-speaking nations. Led by Ernest Broeniman, a retired music teacher and recognized authority on European wind music, Dorf Kapelle captures the folk style of a European village band with authentic vocals and the robust sound of brass and woodwind instruments. Dorf Kapelle was named one of the top five entertainers at German Fest Milwaukee and in 2008 was voted a cultural heritage award winner by the Wisconsin Polka Hall of Fame.

10:30–11:30 PM
UNIVERSITY SYMPHONY ORCHESTRA
Nobuyoshi Yasuda, conductor

Emperor Waltz ........................................... Johann Strauss, Jr.
Gold and Silver ........................................ Franz Lehár
Waltzes from The Merry Widow ........................ Franz Lehár
Tick-Tack Polka ......................................... Johann Strauss, Jr.
Artist’s Life ............................................. Johann Strauss, Jr.
Waltzes from Die Fledermaus ......................... Johann Strauss, Jr.
Waltz of the Flowers, from The Nutcracker .......... Peter Tchaikovsky
Carmen Quadrille ........................................ Eduard Strauss
Radetzky March .......................................... Johann Strauss, Sr.

11:30 PM–12:30 AM
JAZZ ENSEMBLE I
Robert Baca, conductor

12:30–1 AM
UNIVERSITY SYMPHONY ORCHESTRA
Nobuyoshi Yasuda, conductor

Cinderella Waltz ........................................ Richard Rodgers
Waltzes from The Merry Widow ........................ Franz Lehár
Thunder and Lightning Polka ......................... Johann Strauss, Jr.
The Beautiful Blue Danube ................................ Johann Strauss, Jr.
Radetzky March .......................................... Johann Strauss, Sr.

Jazz Ensemble I, recognized as one of the premier jazz ensembles in the United States, has toured throughout the U.S., Europe, and the Pacific Rim. Six of their CDs have received a prestigious Down Beat Award and two have been nominated for a Grammy Award. In April 2011, Jazz Ensemble I released its 15th CD, Jazz in Clear Water — A Gentleman Named John. In celebration of Stan Kenton’s 100th birthday, the ensemble was asked by the Kenton Foundation to record a tribute album of lost works written by Kenton during the 1960s and 1970s.

SAXOPHONE
Jerod Kaszynski
Justin Kevan
Eric Schultz
Cody Norling

TROMBONE
David Behm
Chris Caine
Tyler Henderson
Joshua Huot-Gallus

TRUMPET
Jacob Kobberdahl
Graham Pallack
Elizabeth Tomlinson
Quentin Volk

GUITAR
Derek Bruns

BASS
Cody Christian

DRUMS
Mike Malone

15
The Viennese Ball promotes positive university, community and international relations by expanding an awareness of the culture, history and music of Vienna, Austria, and the university’s global partners in education. Individuals, foundations and corporations, as well as persons who donate anonymously, have made contributions to the Viennese Ball Endowment Fund. Donors names are on display in the Memorabilia Room.

Ticket sales and gifts such as these support the Viennese Ball Senior Music Awards, the Ada Bors Music Service Award, Viennese Ball Freshman Talent Scholarships, Viennese Ball Music Scholarships, the Wilhelm and Ingrid Brauner Awards, the Heinz K. Seitinger Awards, the Noble Statesmen Award, and the W.R. Davies Student Center Service Scholarships.

Should you wish to contribute to the Viennese Ball Endowment Fund, checks may be sent directly to University of Wisconsin-Eau Claire Foundation, Schofield Hall 216, University of Wisconsin-Eau Claire, Eau Claire WI 54702–4004. Call 715.836.5630 for more information.

ACKNOWLEDGMENTS

These businesses, organizations and individuals have donated products or services for the 39th Annual Viennese Ball.

- Bohemian Ovens Brick Oven Bakery, Bloomer, Wisconsin
- Ada Bors, Eau Claire, Wisconsin
- Brezel-Bäckerei, Chippewa Falls, Wisconsin
- Chippewa Valley Airport Service, Eau Claire, Wisconsin
- Great Northern Corporation, Packaging Group Plant, Chippewa Falls, Wisconsin
- Lighthouse Productions LLC, Green Bay, Wisconsin
- Marry-Go-Round Occasions, Strum, Wisconsin
- Senior Review, Eau Claire, Wisconsin
- Ursula and Mark Whelan
- Wisconsin Public Radio 89.7, Eau Claire, Wisconsin

The Viennese Ball Committee also gratefully acknowledges the assistance of all staff and students employed in W.R. Davies Student Center.

The Viennese Ball Committee and production staff greatly appreciate the important gift of time and energy by many volunteers from the university and surrounding community. Volunteers may be recognized by their ivory ribbons and their names are on display in the Memorabilia Room.

This program was produced based upon information available on March 25, 2013.
The Annual Viennese Ball promotes positive university, community and international relations by expanding an awareness of the culture, history and music of Vienna. Proceeds have provided more than $1 million in music, service and international study scholarships for University of Wisconsin-Eau Claire students.

Modeled on the historic New Year’s Eve Kaiser Ball, the Viennese Ball is presented in duplicate each evening. This year’s Viennese Ball is the first presented in the new W. R. Davies Student Center. Waltz in the grand ballroom, swing dance to Big Band standards, polka in the informal festival hall, sing along in the two-level piano bar, and hear showcase performances on the Bösendorfer Imperial Grand Piano. Shop at the Edelweiss Markt, and enjoy a variety of Austrian and American cuisine that includes ethnic specialties, sparkling wine, Austrian beers, tortes and cheesecakes.

The Viennese Ball is presented by the University Centers in cooperation with the Music and Theatre Arts Department and the Center for International Education

www.uwec.edu/centers/vball