October 13, 2010

To: College of Arts and Sciences Curriculum Committee

From: Christos Theo, Chair

Re: Program Change

We request implementation of the following program change with the next possible University Catalog.

Name of Program — Art and Design
Program Code — 020-016 and 020-020
Date of Department/Program Approval — October 1, 2010

From: Catalog Year — 2010-2011
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To: 020-xxx Drawing and Painting
   Area Requirements, 21 credits: Art 240, 244, 340, 344, 349, 402 (6 crs)
   Area Support Options, 12 credits: Courses need not be taken in a specified group, but these recommended groups provide a deeper support experience: Art 247, 347, 348, 241, 341; 278, 378, 478, 249; 250, 251, 252, 253
   Electives in Art/ArtH, 18 credits: Art 281, 264, 384, 383 recommended
   Electives in ArtH, 6 credits: Arth 333 recommended

Why: The establishment of the new code for the Drawing & Painting emphasis aligns itself with the department of Art & Design’s curriculum overhaul. By combining the disciplines of painting and drawing together, the department can more easily establish the connections and overlaps of these two disciplines, while still maintaining the sensitivities and integrity of these two mediums. Students within this emphasis will have a larger network of peers, which increases dialogue and the sharing of ideas. With the creation of the new area of emphasis Drawing & Painting the department hopes that students can more easily access these courses and explore a wider range of creative diversity. In addition, the combination of drawing and painting into one area of study is standard to academic art departments around the country.