I. Background Information

A. Title of Program: Certificate in Dance Activities

B. Department(s)/Program(s): Music and Theatre Arts, Kinesiology

C. Administrative Home: Music and Theatre Arts

D. Division: ☒ Undergraduate ☐ Graduate  
   (Requires approval by APC*)  (Requires approval by GC**)

E. Effective Year and Term for Implementation of Action: Fall 2017

II. Unit Approvals

A. Department Chair(s)/Program Director(s)  
   Signatures:  
   Date: 10/3/16

B. Dean of College  
   Signatures:  
   Date: 10/4/16

C. Chair, Academic Policies Committee

D. Chair, Graduate Council

* APC = Academic Policies Committee  
** GC = Graduate Council
III. Certificate program proposals should originate at the department/program level; all affected departments/programs must endorse proposals. Each proposal will include the following:

A. Context for the certificate program (any predecessor programs, relationship to existing programs, alignment with university mission);

Available resources are not adequate for continuation of the Dance Minor program; that program now has been suspended effective fall 2017. This certificate program will allow for the continuation of a dance presence in the LE program, as a support to the music and theatre programs, and within the greater curriculum of the university. It will be able to be sustained through a rotation of courses taught using reduced faculty resources.

B. Rationale explaining need for the program (e.g., target audience(s), evidence of long-term need, anticipated enrollment);

The Dance Minor program has continually had around 30 minors enrolled. In addition these courses are a crucial part of the LE program and required in some of the other performing arts areas. Failure to present these offerings will greatly impact those programs. In addition, this is an area that has served as a strong recruitment for students to the university. It is an ideal [AND] that allows students to grow in competence in a passion area.

C. Statement of benefits to students, the department(s)/program(s), college(s), and university;

The program will assist in allowing current dance minors to complete a secondary program for graduation. It allows music and theatre students the possibility of more sustained study and recognition of a competency by transcript in an area that is critical in today's performance climate. The university continues to have dance available to students in LE and as a secondary program which has proven to be a strong recruitment point for students. Dance remains a part of our campus activities at a reduced cost.

D. Description of the academic component including:

i. Learning goals and outcomes for students;

1. Students will explore fundamental concepts in body alignment and motion in order to gain a beginning to intermediate level of proficiency in a variety of movement genres and contexts. 2. Students will discover and probe Dance as an art form, academic discipline, and a site for communication across cultures and time.

ii. Specification of any program admission requirements, minimum GPA requirements for courses, GPA requirements for certificate completion above the university minimum, applicability of the S/U option;

Students may declare the Certificate of Dance Activities upon completion of one Physical Practice course (DNCE 110, 112, 114, 116, 310, 312, 314, 316)
and the approval of the dance instructor. University minimum GPA requirements apply. Courses for the certificate may not be taken on an S/U basis.

iii. Course array, including specification of new, required and elective courses. If electives are allowed within the certificate program, an explanation of the proposed electives in light of the need for program cohesion should be included.

Thirteen credits minimum including:
DNCE 101-3 credits
Physical Practice courses (eight credits) selected from: DNCE 110, 112, 114, 116, 310, 312, 314, or 316.
One course elective (minimum two credits) from KINS 294, THEA 121, 130, 239, MUSI 110, 225, 307 or any DNCE prefix course.

The course array utilizes existing course work. The DNCE 114, 116, 314, and 316 courses must be revised to a two credit format as the other physical practice courses were in the recent past when the latest minor format was approved. These courses will not be offered until 2017-2018, however and they will be completed by that time. The courses in the physical practice sequence will be rotating to ensure that all areas are presented. The lower division courses will be presented to a greater degree due to their demand in other programs and as LE courses.

Note: Courses cannot be counted in both the major and the certificate program.

E. Description of the administration, staffing, and budgeting for the program, including:

i. Faculty/staff participating in the certificate program;

Dance, Music, Theatre Arts faculty plus KINS faculty for KINS 294.

ii. Proposed frequency of offering for courses included in the certificate program;

DNCE 101 will be offered at least once a year, DNCE physical practice courses will be offered every semester with a rotating schedule of disciplines. Most of the elective options are offered at least once a year.

iii. Proposed arrangements for ongoing advising for students in the certificate program;

This will be handled through the advising center and the Department of Music and Theatre Arts office.

iv. Anticipated need for student support services for students enrolled in the certificate program;
None anticipated.

v. Identification of an administrative home for certificate programs involving more than one academic department/program;

Department of Music and Theatre Arts.

vi. Funding needs to initiate and maintain the certificate program, including source(s) of funding and any needed resource reallocation;

We have hired a part-time IAS Dance faculty member in place of a full time tenure-track faculty position.

vii. Impact on existing courses and programs.

Suspension of the Dance minor, effective fall 2017.

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Additional Information

- For complete information, see Policy Statement on Credit-Bearing Certificate Programs at [http://www.uwec.edu/CAS/faculty/infoandforms.htm](http://www.uwec.edu/CAS/faculty/infoandforms.htm).

- Submit the certificate proposal electronically to College of Arts and Sciences Office for review ([cassidm1@uwec.edu](mailto:cassidm1@uwec.edu) or [nilsena@uwec.edu](mailto:nilsena@uwec.edu)).

- Finalized proposals will be considered by the College of Arts and Sciences Curriculum Committee (CASCC). The CASCC will route the approved proposal to APC or GC as appropriate.