Music and Dance courses that could satisfy the University Physical Activity requirement

**MUSI 183 Marching Band**
1 cr. • F • AC • May be repeated for a maximum of 7 credits
Lecture/Discussion Hours: 0 | Lab/Studio Hours: 1
• Audition required.
Perform at all home football games and the Homecoming Parade. Out-of-town performances may be part of this course.

**DNCE 110 Ballet I**
2 crs. • Sp • GE-IVA • May be repeated for a maximum of 4 credits
Lecture/Discussion Hours: 1 | Lab/Studio Hours: 2
Beginning-level ballet technique course, emphasizing skeletal alignment and muscular engagement in the classical ballet form, terminology and theory of classical ballet technique, and studies in ballet history and aesthetics.

**DNCE 112 Modern Dance I**
2 crs. • F • GE-IVA • May be repeated for a maximum of 4 credits • P: No credit if taken after KINS 200.
Lecture/Discussion Hours: 1 | Lab/Studio Hours: 2
A beginning-level Modern Dance technique course that explores Bartenieff Fundamentals, floor work, bodily mapping, core support and skeletal alignment, and fundamental movement concepts of weight, space, time, and energy.

**DNCE 114 Jazz Dance I**
1 cr. • May be repeated for a maximum of 2 credits • P: No credit if taken after KINS 202.
Lecture/Discussion Hours: 1 | Lab/Studio Hours: 2
A course in beginning jazz technique with an emphasis on classical Afro-European forms. A survey of early jazz choreographers and their choreographic styles.

**DNCE 116 Tap Dance I**
1 cr. • May be repeated for a maximum of 2 credits • P: No credit if taken after KINS 203.
Lecture/Discussion Hours: 1 | Lab/Studio Hours: 2
A course in beginning tap technique with an emphasis on buck tap. A survey of the history of tap dance and the contributions of early tap masters.

**DNCE 310 Ballet II**
2 crs. • F • GE-IVA • May be repeated for a maximum of 4 credits • P: DNCE 110 or audition. No credit if taken after KINS 206. • Instructor Consent Required
Lecture/Discussion Hours: 1 | Lab/Studio Hours: 2
Intermediate-level ballet technique course, emphasizing intermediate/advanced level ballet skills and concepts, further explorations in terminology and theories of classical ballet technique, and continued study in ballet history and aesthetics with repertory experiences and research.

**DNCE 312 Modern Dance II**
2 crs. • Sp • GE-IVA • May be repeated for a maximum of 4 credits • P: DNCE 112 or audition. No credit if taken after KINS 205. • Instructor Consent Required
Lecture/Discussion Hours: 1 | Lab/Studio Hours: 2
An intermediate-level modern dance technique course that engages continued explorations in Bartenieff Fundamentals, floor work, bodily mapping, core support and skeletal alignments, and further explorations in modern dance concepts of weight, space, time, and energy.

**DNCE 314 Jazz Dance II**
1 cr. • May be repeated for a maximum of 2 credits • P: DNCE 114 or audition. No credit if taken after KINS 207. • Instructor Consent Required
Lecture/Discussion Hours: 1 | Lab/Studio Hours: 2
A course in advanced jazz technique with an emphasis on turns, jumps, and dance sequences. An exploration of later stylistic developments in jazz dance.

**DNCE 316 Tap Dance II**
1 cr. • May be repeated for a maximum of 2 credits • P: DNCE 116 or audition. No credit if taken after KINS 209. • Instructor Consent Required
Lecture/Discussion Hours: 1 | Lab/Studio Hours: 2
A course in intermediate/advanced tap technique with an emphasis on rhythm tap. An exploration of stylistic developments in tap dance.