April 11, 2013

To: College of Arts and Sciences Curriculum Committee

From: Vanissa Murphy, Chair of Music and Theatre Arts

Subj: Changes to Comprehensive Major: Music—Piano emphases, Bachelor of Music Degree

The Keyboard Division in the Department of Music and Theatre Arts is proposing changes to the Comprehensive Major: Music—Applied Piano (Code 060-043). Required course work will be altered and the emphasis renamed as, “Piano Performance.” Two new piano emphases also will be added: “Piano Pedagogy” and “Collaborative Piano.” Compared to the existing applied piano emphasis, there will be fewer required credits in the revised and new emphases.

These changes were approved by the Department of Music and Theatre Arts on April 1 and April 8, 2013. All of the existing music core classes are retained. We feel these emphases fill a need, and will be attractive options for prospective students that distinguish us from other universities in the state. We ask that these changes be effective with the next possible Undergraduate Catalog.

Summary of Curricular Changes

New courses/Course Revisions: MUSI 276 (Keyboard Accompanying) will be created. This course will address accompanying and collaborative issues for pianists. MUSI 475 (Piano Literature) is currently a 3-credit course that surveys all piano literature. We will split this into two 2-credit courses, MUSI 481/482 (Piano Literature I/Piano Literature II), and divide the material into eras, allowing more substantial coverage of the material. MUSI 475 will be removed from the curriculum. Piano Pedagogy (MUSI 315) will remain and we will add a second course, MUSI 316 (Piano Pedagogy II).

Changes and justifications:

Piano Performance. We propose to change the name from Applied Piano to Piano Performance, which is more standard and reflects the intention of the degree. Applied credits are reduced from 3 to 2 per semester to reflect more accurately the relationship of credit to instruction time. Currently, 1-credit lessons get a 30-minute lesson per session; 2-credit lessons will get a 60-minute lesson per session. We are adding a sophomore/junior 1-credit recital, a second Piano Literature course, and the Keyboard Accompanying course.

Piano Pedagogy. No other university in the state offers a Bachelor of Music with an emphasis in Piano Pedagogy. This emphasis will serve students that come to UW-Eau Claire knowing they want to go on to a graduate program in pedagogy or start an independent studio. An educational psychology course, two Piano Pedagogy courses, and a capstone project distinguish this emphasis. Because we feel performance is still an important experience, we are requiring a sophomore/junior 1-credit recital.

Collaborative Piano. No other university in the state offers a Bachelor of Music with an emphasis in Collaborative Piano. This is a viable career path for many students, and this emphasis will help prepare students that wish to become freelance accompanists, vocal coaches, or pursue MM/DMA degrees in collaborative piano. Students will be required to take voice diction, voice literature, Collaborative Music with Piano course, and be the ensemble pianist for a set number of semesters. Both a solo 1-credit recital and a collaborative 2-credit recital are required.
### Piano Performance (Code 060-XXX)

**Music Requirements**  
- Theory - MUSI 141/142, 146/147, 246/247, 248, 249, 335  
  18 credits  
- History/Literature - MUSI 225, 227, 229, 303, 405  
  12 credits  
- Applied Piano - MUSI 151/351; eight semesters (2 credits per semester,  
  Four semesters at 300-level)  
  16 credits  
- Senior Recital - MUSI 497  
  2 credits  
- Sophomore/Junior Recital - MUSI 297/397  
  1 credit  
- Piano Literature I/II - MUSI 481/482  
  4 credits  
- Piano Pedagogy I - MUSI 315  
  2 credits  
- Conducting - MUSI 350  
  2 credits  
- Keyboard Accompanying - MUSI 276  
  2 credits  
- Ensemble - eight semesters, including 2 from 268/468, 2 from Chamber Music*  
  8 credits  
- Electives in Music  
  8 credits  
- Piano Proficiency-passed prior to graduation  
  75 credits

### Piano Pedagogy (Code 060-XXX)

**Music Requirements**  
- Theory - MUSI 141/142, 146/147, 246/247, 248, 249, 335  
  18 credits  
- History/Literature - MUSI 225, 227, 229, 303, 405  
  12 credits  
- Applied Piano - MUSI 151/351; eight semesters (2 credits per semester,  
  Four semesters at 300-level)  
  16 credits  
- Sophomore/Junior Recital - MUSI 297/397  
  1 credit  
- Piano Literature - MUSI 481/482  
  4 credits  
- Piano Pedagogy I/II - MUSI 315/316  
  4 credits  
- Capstone project – MUSI 495  
  1 credit  
- Educational Psychology - PSYC 260  
  3 credits  
- Conducting - MUSI 350  
  2 credits  
- Ensemble - eight semesters, including 3 from 268/468*  
  8 credits  
- Electives in Music  
  6 credits  
- Piano Proficiency-passed prior to graduation  
  75 credits

### Collaborative Piano (Code 060-XXX)

**Music Requirements**  
- Theory - MUSI 141/142, 146/147, 246/247, 248, 249, 335  
  18 credits  
- History/Literature - MUSI 225, 227, 229, 303, 405  
  12 credits  
- Applied Piano - MUSI 151/351; eight semesters (2 credits per semester,  
  Four semesters at 300-level)  
  16 credits  
- Senior Recital (Collaborative) - MUSI 497  
  2 credits  
- Sophomore/Junior Recital (Solo) – MUSI 297/397  
  1 credit  
- Piano Literature - MUSI 481/482  
  4 credits  
- Voice Literature - MUSI 472  
  3 credits  
- Singer's Diction - MUSI 347/348  
  4 credits  
- Keyboard Accompanying – MUSI 276  
  2 credits  
- Conducting - MUSI 350  
  2 credits  
- Ensemble - eight semesters, including 2 from 268/468**  
  8 credits  
- Electives in Music  
  6 credits  
- Piano Proficiency-passed prior to graduation  
  78 credits

### Ensembles:

* 4 semesters of large ensemble to be selected from: MUSI 180, 181, 184, 188, 190, 191, 192, 261

**Ensemble requirements for students in the Collaborative Piano emphasis to include, with input from  
ensemble directors, experience as the ensemble pianist in MUSI 180, 181, 184, 188, 190, 191, 192, 261, and 2  
semesters of chamber music in consultation with their instructor