Meeting Minutes

1. Approval of minutes from the meeting on October 29, 2012
   • Motion to approve, seconded, approved

2. Consideration of course proposals
   • MUSI 111 (Folk Music in the U.S., 3 crs) – content change
     Motion to approve, seconded, approved
   • ENGL 321 (Topics in the Structure of English, 3 crs) and ENGL 325 (History of the English Language, 3 crs) – change of prerequisites
     Motion to approve both, seconded, approved

3. C. Manning and S. Watson – Update on the Blugold Seminar in Critical Reading and Writing (see attached pdf of the PowerPoint)
   • Engl 110 not GE, create havoc if made GE
   • Have been meeting with each College to update them
     Changes will be sent to APC in Senate in the coming weeks
   • “English Composition Competency” – want to get away from outdated language, takes more than one course for competency
     Move to outcomes-based
     Complete one of four Blugold Seminar courses (fundamentally the same course taught in a different way depending on the population) or receive a satisfactory score on the University Writing Program Portfolio
   • ENGL prefix changed to WRIT
     Takes more than the English Department to teach writing skills
     Faculty outside of English are currently teaching writing courses; if interested, please contact Shevaun or Carmen
   • Questions
     Portfolio = workload increase for English?
     • Fee required if they submit a portfolio (portfolio graders will be paid), help students make an informed decision based on data (ACT, HS English, AP, etc.), working on logistics of allowing non-English professors to read
     • Portfolio not graded
     If a student receives a C- in course do they take an abbreviated version the second time?
     • No, need to retake for grade replacement

4. Miscellaneous Business
   • Marc distributed the FASH description of ULEC’s membership and function along with a memo dated November 16, 2006 from UGEC to the deans and academic chairs

Adjourned at: 2:55 PM
Submitted by: S. Forcier
Approved: 11.12.12