

HAAS FINE ARTS AFTER-HOURS ACCESS

Plan & Progress

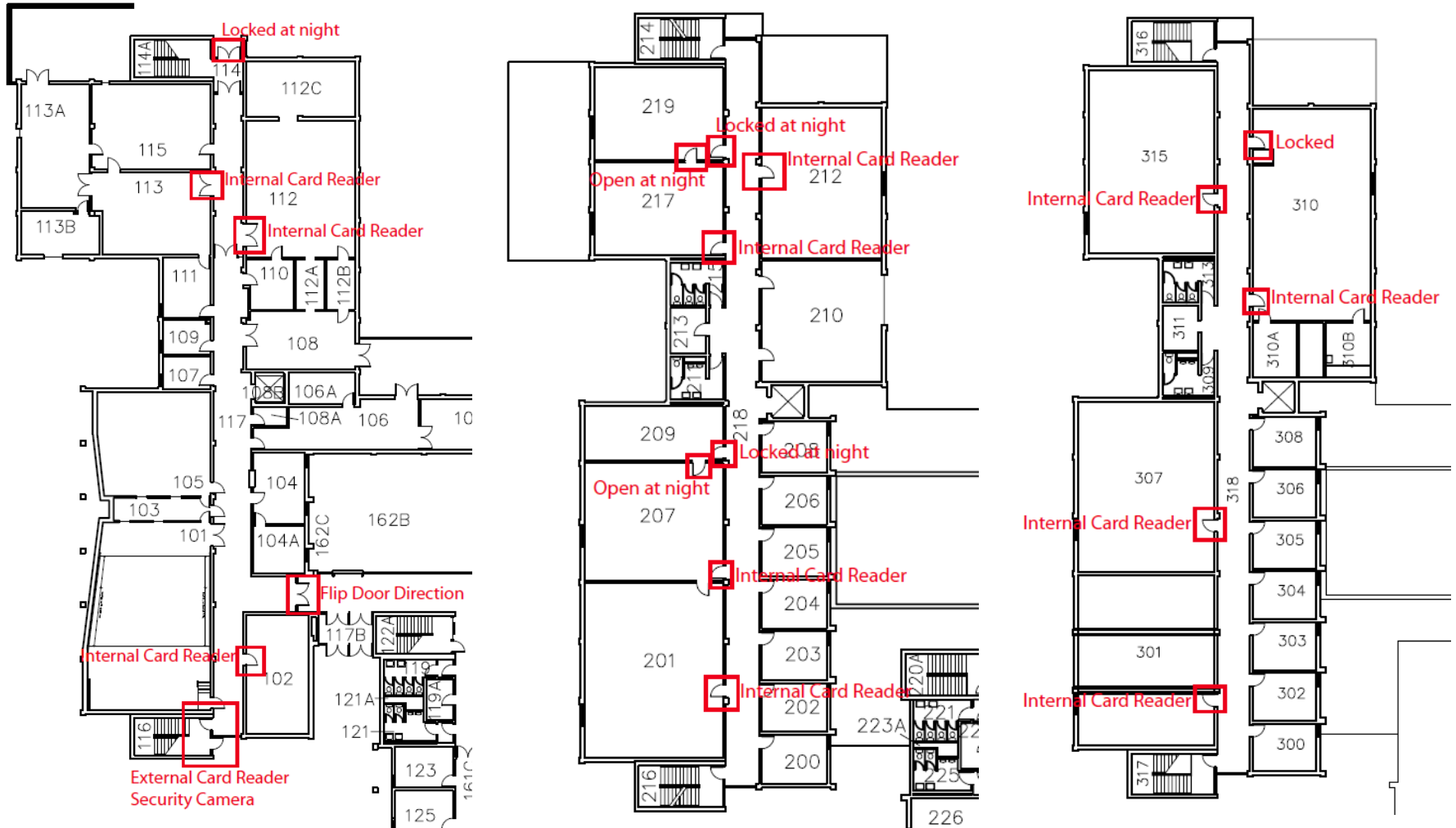
Background

- Additional access sought for 16+ years
- Desired by both Art & Design students and faculty
- Work began in August of 2007, but was halted

Current Plan

- Specifically addresses previous problems
- Supported by Art & Design Department Chair, faculty, students, and College of Arts & Sciences
- Provides 24-hour access to all students enrolled in studio art courses

Equipment Setup



Safety & Security

- ❑ Blugold Card required for entry into building
- ❑ Blugold Card required for entry into any room
- ❑ Rooms with hazardous equipment (kiln, welding, etc.) will remain locked at night
- ❑ Up to nine security cameras

Music & Theatre Arts

- Music & Theatre Arts Department Chair and faculty do not support after-hours access
- Chair and faculty have not heard strong student support for after-hours access
- Only the Art & Design wing of HFA will be accessible after hours under the current plan

Survey

- Survey was sent out to all students with a major or minor Art & Design or a Music major
- Survey results show strong support from students in both programs, at least for extended hours
- Majority of students are even willing to pay additional course fees

Survey Results – Art & Design

Would you support having after-hours access (24 hour access) to the Haas Fine Arts building?

Yes: 197/197 (100%)

No: 0/197 (0%)

Survey Results – Art & Design

During which after-hours times would you be most likely to access the Haas Fine Arts building? (Choose all that apply.)

10pm-12am:	92%
12am-2am:	74%
2am-4am:	32%
4am-6am:	21%
6am-8am:	50%

Survey Results – Art & Design

How much money in additional course fees per semester would you be willing to pay to have after-hours access to the Haas Fine Arts building?

Unwilling:	21%
\$5 or less:	20%
\$5 to \$10:	29%
\$10 to \$15:	17%
\$15 or more:	14%

Survey Results – Music Majors

Would you support having after-hours access (24 hour access) to the Haas Fine Arts building?

Yes: 206/212 (97%)

No: 6/212 (3%)

Survey Results – Music Majors

Why do you not support having 24 hour access to the Haas Fine Arts building?

- For Art and Design - yes. For Music and Theatre - no. Simply put, Music and Theatre students have numerous rooms available to practice and work their craft during regular building hours. Arts and Design students do not.
- I think it would be too expensive to do that. It would increase energy costs and employment costs.
- Over the weekend I would worry about drunks going in and out. Maybe a card reader system could be installed for majors and minors who needed to use it all hours of the night.
- I am for extended hours, but I am concerned about costs and potential damage to the building that would come with 24 hour access.
- Security issues. People going in the building just to go in; not to work on something. Need to hire people to be there for security reasons?
Encourages not sleeping-not good for you. In general, people doing mischief in the building at night.
- (No response.)

Survey Results – Music Majors

During which after-hours times would you be most likely to access the Haas Fine Arts building? (Choose all that apply.)

10pm-12am:	95%
12am-2am:	54%
2am-4am:	15%
4am-6am:	24%
6am-8am:	66%

Survey Results – Music Majors

How much money in additional course fees per semester would you be willing to pay to have after-hours access to the Haas Fine Arts building?

Unwilling:	21%
\$5 or less:	20%
\$5 to \$10:	27%
\$10 to \$15:	17%
\$15 or more:	15%

Survey Response

- 197 of the 322 students with a major or minor in the Department of Art & Design responded to this survey, putting the response rate at approximately 61.2 percent.
- 212 of the 333 students with a Music responded to this survey, putting the response rate at approximately 63.7 percent.

Project Funding

- Project cost is yet unknown
 - ▣ High start-up costs
 - ▣ Low upkeep costs
- \$8,700 promised from ITC
- \$8,700 promised from the CoAS
- Fee of \$7.50 per semester per Art & Design student would generate \$4,830 per year

Project Status

- Currently: Waiting on a final design plan and price quote from Facilities Planning (project description submitted on July 29)

- Next Steps:
 - ▣ Determine if the plan is feasible
 - ▣ Reassess access for Music & Theatre students
 - ▣ Find the necessary funding

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