

Heard But Not Seen: The Innovative Internet Rehearsal Techniques of the Virtualosity Duo



presented by
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Music and Theatre Arts

Wednesday
Feb. 1, 2012
12:10 - 12:50 p.m.
CETL (OL 1142)

Vir-tu-al-os-ity: an irresistible combination of double reed virtuosity attained through a virtual environment. One of the unique aspects of our ensemble is that we rehearse almost exclusively in an audio-only environment through the internet. We use a device called a jamLink that reduces latency/delay to near zero so when we rehearse it feels like we are sitting right next to one another, yet in reality we are actually 500 miles apart. In our presentation we will demonstrate the jamLink device and our new rehearsal techniques.