

**Excluded Activities**

Specific policy studies or educational or technical impact assessments	Y	N
Preparation or publication of textbooks	Y	N
Studies of teaching methods or theories, surveys of courses and programs or curriculum development	Y	N
Inventories of collections	Y	N
Works in the creative or performing arts (painting, fiction, poetry, dance)	Y	N
Promotes a particular political, philosophical, religious or ideological point of view	Y	N
Projects that advocate a particular program of social action	Y	N

*3= highest***Intellectual Significance****1 2 3**

Value for scholars	1	2	3
Value for general audience	1	2	3
How it will complement, challenge or expand the field	1	2	3

**Methods and Work Plan****1 2 3**

What will happen during the 2 summer months?	1	2	3
How does that fit into any larger project?	1	2	3
Work plan	1	2	3
Outcomes	1	2	3
If a book, how will it be organized? Chapter outline if possible.	1	2	3 NA
If digital, what technologies, how presented to benefit humanities audiences? (If it deals with geospatial data, special process.)	1	2	3 NA

**Skills and Materials****1 2 3**

Does proposer have skills needed?	1	2	3
Where will it occur?	1	2	3
What research materials used?	1	2	3
Access to materials?	1	2	3

**Final Product and Dissemination****1 2 3**

Intended audience	1	2	3
Intended results	1	2	3
Dissemination plan, why appropriate	1	2	3
Broad access	1	2	3

**NEH Reviewer Criteria**

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Intellectual significance, including value to scholars and general audiences	1	2	3
Quality or promise of quality of work as interpreter of humanities	1	2	3
Quality of conception, definition, organization, description of project	1	2	3
Clarity of expression	1	2	3
Feasibility of plan and dissemination plan	1	2	3
Likelihood of completion	1	2	3

**Bibliography**

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1 page	Y	N
Show knowledge of subject area	Y	N