Anishinaabe knowledge has long been collected and presented by researchers who were not a part of the culture they observed. The result is a colonized version of the knowledge, which is distorted and trivialized by an ill-suited Eurocentric paradigm of scientific investigation and classification. Geniusz contrasts the way in which Anishinaabe botanical knowledge is presented in the academic record with how it is preserved in Anishinaabe culture. She contributes to recent discussions on how Indigenous communities and Indigenous researchers can use research as a way to decolonize their minds and their knowledge.