"Whenever we enter the land, sooner or later we pick up the scent of our own histories." — William Least Heat-Moon

A figure in the landscape... touching earth. I perceive my body. I perceive the earth. And yet my perception of my body is separate from my perception of earth. Absence and presence play a major role within my work. My explorations are based upon a response to an absence or an outside presence within a specific landscape. I have chosen to use the term “outside” as I am describing something having an affect on the landscape and creating a disturbance that I feel.

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Reach

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Scratching the Surface,
Illges Gallery,
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