This catalogue was published in conjunction with a retrospective exhibition of photographic works by Wanrudee Buranakorn, called Language In-Form, on display July 2010 in Thailand. Curated by Jyl Kelley, the exhibition highlighted Buranakorn’s Thai/American history as a working artist since 1995. She studies the possibilities of imaging the female form through the options of her media. Her works display movement, juxtapose light and shadow, image and text. Placing figures in an array of settings and contexts via an assortment of media and materials, she explores imagination, language, and identity, using scale, reflection, and translucence to involve viewers directly in the work.

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Language In-Form

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