Impressions features works for solo piano written in the last decade by an exciting group of young American composers. While the album includes a few world premiere recordings of pieces written for Phillips, the main goal was to highlight recent works already recorded by others, in an effort to help this new music enter the canon through repeated performances and recordings. Phillips also played these works in over a dozen recitals across the United States, and in Peru, Colombia, and South Africa while on sabbatical. The album was recorded at Yamaha Artist Services in New York City.