The purpose of this qualitative case study was to examine, from Chinese students’ perspectives, what resources were used and how they used the materials to foster learning in a study abroad context. This chapter will focus on how emotion and identity influenced and mediated the participants’ perception and strategies in study abroad. The purpose of this chapter was not to examine the product but the process of learning. Emotion, identity, and motivation not only influenced participants’ approach to learning but also became mediational means themselves.