The border is a policed realm, neoliberal market, an affective landscape of spectral echoes, a geography of traces. These are the principles that assemble precis around certain coordinates. The death of a girl, a crossing narrative, media static of late-century rhetoric on border bodies, precis is poetry that involves a wide community of readers in mapping the Mexico/US border and its relationship to America, while resisting the urge to impose a definitiveness. precis, in its sustained breath, simply asks: What about the body? What about the personal and the communal?