As in countries across the world where the legacy of national trauma endures, for many Hondurans the wounds of its 2009 coup d'état (golpe de estado) have not healed. This is especially the case for those who resisted the coup. For the poets whose work is included in Honduras: Sendero en Resistencia, post-golpe Honduras is a country defined by dreams and lies and distortions or absence of justice, truth, communication. This paper examines the poetic articulations of resistance to the dystopian and nonsensical world created by the coup through literary affirmations of communication, justice, and truth to re-legitimate the state in a post-golpe Honduras.