Comparing representations of Indianness by Anglo-American engravers and later by early Anglo-American women writers, Cathy Rex shows that iconic images of Native figures informed both the early republican American identity and the authorial identity of women writers like Mary Rowlandson and Lydia Maria Child. By contextualizing these well-known narratives and images as constitutive of one another, Rex brings a new, more textually inclusive perspective to the field of early American studies.