Nicholas Phillips
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This ambitious commissioning project by Phillips, called an “able and persuasive advocate” and a “talented, entrepreneurial pianist” (The New York Times), features ten world premiere recordings of works written for him on the theme “American Vernacular.” It is a fascinating collection revealing how different creative artists understand the popular lineage of American music and approach the foundations of America’s musical heritage. Influences range from diverse musical sources such as John Fahey, Billy Joel, Miles Davis, and hip hop legends De La Soul, to the poetry of Langston Hughes, musical styles like funk, blues, and bebop, and the American landscape.

American Vernacular:
New Music for Solo Piano

New Focus Recordings