As the first generation of Anglophone postcolonial scholars begins to come to terms with their own mortality – the 2003 passing of Edward Said, the founder of the field, is a case in point – a yearning for spiritual meaning is beginning to emerge in many postcolonial texts. However, the largely secular Anglo-American academy has yet to come up with interpretive models for this literature. Postcolonial Yearning presents a template for an integrative scholarship that focuses on how sacred epistemologies can be merged with secular history to provide holistic frames of reference for literary interpretation.