This collection of 16 essays, with an historical introduction by Janice Bogstad and husband Philip Kaveny, a UW-Eau Claire student in Philosophy and Religious Studies, makes comparisons between Tolkien's Lord of the Rings novels and Peter Jackson's films. Essays draw from the fields of literary criticism, film criticism, and folklore studies. Essays focus on character, setting and plot, as well as narrative structure, historic filmic and literary problems, filmic technique and folklore. Unlike essays on this topic published previously, this work evaluates the films for their accomplishments, while still critically examining their relationship to Tolkien's, by now iconic, fictional work. Bogstad's essay 'Concerning Horses', also appears in the book as does Kaveny's 'Frodo Lives' essay.