Portals and Passages is a collaborative album between composer Ethan Wickman and pianist Nicholas Phillips. It features works for solo piano written by Wickman and performed by Phillips. Funded by a UW-Eau Claire University Research and Creativity Activity (URCA) grant, the CD was recorded at Wild Sound Studio in Minneapolis, MN, and released by Albany Records. The works recorded are: “Invention for St. Vincent in the Mezquita,” “Passages for Piano,” “Forbidden Parallels,” “In Winter: Reverberations on a Theme,” and “Inside the Hubble Toolbox.” Wickman is “a composer of facility and imagination, the kind to whom both performers and audiences respond” (The New York Times).

Dr. Ryan Jones, Assistant Professor of Music, wrote the program notes.