Commissioned by the Barlow Endowment for Music Composition at Brigham Young University, Namasté draws its inspiration from stories featured in the Vedas, a body of ancient and sacred Sanskrit texts. The work is a sonic narrative that depicts the journey of a wealthy merchant and a king who, when respectively forsaken and left destitute by their families and ministers, seek enlightenment from a sage. Movements are titled as follows: “Kingdom of Sorrows,” “Vishnu Awakens to Destroy Madhu and Kaitabha,” “The Incarnation of the Divine,” “Time, Matter, Light…Prana,” and “Exhilaration; Reconciliation.”