I use the television show The Office to help the reader to learn three important lessons about Aristotle's ethics. First, three main characters show us the structure of an Aristotelian virtue of character by embodying the virtue of wit (eutrapelia), which Aristotle regards as a mean between extremes of buffoonery (excess) and boorishness (boorishness). Second, that wit is a virtue of character suggests a broader, more inclusive notion of morality than we moderns are likely to have. Third, that humor can't be captured by a set of rules mirrors the noncodifiability of morality, an important feature of Aristotle's ethics.