Transatlantic Romanticism is the first anthology to offer texts from American, British, and Canadian Romantic (late eighteenth to mid-nineteenth-century) writers in one binding and with a comparative framework. Due to the way literature curricula were constructed, the literature of these three countries has been taught separately. However, recent scholarship has uncovered staggering similarities and considerable cross-pollination. As research began to spur curricular revision, the need for an alternative to assigning three separate single-nation anthologies became apparent. This anthology meets the growing demand for a coherent and flexible transatlantic Romantic reader.

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